



POINT LOMA NAZARENE UNIVERSITY MUSIC
DEPARTMENT

MUE495 Section 3: Jazz/Pop/Praise Piano

Number of Units: 1

Spring 2017

Meeting days: TBA	Professor Brenda Martin, Instructor
Meeting times: TBA	Phone: 3252
Meeting location: CMC220	E-mail (preferred): brendamartin@pointloma.edu
Final Exam: There is no final exam, as this is a private lesson, but all students will perform for each other on a final studio class TBA.	Office location: CMC220 Hours: by appointment
Additional info: This course is taught as a private lesson in piano, and meets ½ hour per week at a time arranged with the professor.	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

MUE495 – General Catalogue description: *Seminar in Music Education provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule. Repeatable up to 8 units (can be taken once a semester). Offered on demand.*

MUE495 Section 3: JAZZ/POP/PRAISE PIANO: Private piano lessons in beginning/intermediate improvisation. Topics covered include interpreting basic lead sheets, chords and piano voicings, improvising, and accompanying in pop, jazz, and worship styles. May include some transcriptions or jazz/pop style solos.

COURSE LEARNING OUTCOMES

Although specific goals will vary according to the level and interests of each private student, by the end of the semester each student demonstrate the ability to

Look at a basic lead sheet and play in several of these ways:

- Play the melody with the right hand while comping/accompanying with the left hand
 - Improvise new melodies over the chord changes/comping with the left hand when ready
 - Create basic solo keyboard arrangements from lead sheets or hymns
 - Create simple two-hand accompaniments to accompany singing or instrumental solos in pop, jazz, or worship style, or a mixture
 - Play all major, minor, diminished, and augmented triads in all inversions
 - Play these types of seventh chords in root position and inversion (Major, minor, diminished)
 - Play simple to more complex ii-V-I progressions in several keys.
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TOPICS COVERED

The following topics will be covered, depending on the level and needs of the student:

- Triads and inversions
 - Seventh chords and ninth chords in root position and inversions
 - Arpeggio patterns
 - Scales
 - Chord extensions
 - Altered chords
 - Shell voicings
 - Left hand voicings for comping
 - Two-hand chord voicings and comping
 - ii-V-I's in major and minor, in 7th and 9th chord voicings
 - Spread voicings/Drop 2 voicings
 - Major scales and selected jazz modes
 - Playing by ear
 - Basic arranging of hymns
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REQUIREMENTS

Lead Sheet Performances

By the end of the semester, each student is expected to complete and perform three to five lead sheets or hymns in several of the ways described above. You may choose to do a mixture; for example, you might choose to do some praise choruses/hymns and some jazz standards or even one or two transcriptions. Or you might choose to stick with one genre. Because the styles overlap, there may be a jazz element to some of the praise and worship playing.

Jam Sessions and Video Uploads

There will be two jam sessions and one to two video uploads for you to perform your lead sheets and to try concepts out together. These times are required and will be arranged and agreed upon after the start of the semester (the video upload will be provided on Canvas where you can record yourself performing and give feedback to each other).

Listening

- Because listening is such a vital part of learning to improvise, it will be a part of your preparation
 - You will be given listening assignments from time to time and will be expected to listen and document your listening.
 - Each student must attend at least two off-campus concerts; one should be jazz related, and the other can be pop or praise related. They must feature keyboard. We will probably take a trip to “Dizzy’s” as a group.
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HOMEWORK AND ASSESSMENT

You will be expected to practice 3-4 hours per week outside the lesson. This practice will include working out exercises, working on lead sheets, and working on technique. An additional 1-2 hours per week should be spent listening to assigned recordings.

GOOGLE DOC

Your homework will be assigned via a shared google doc that I will set up for you. You will be expected to record your practice hours each week, a brief summary of what you practiced, and any questions you may have. I will include links to items of interest, so please check it frequently. I will use this to assess your practice grade at the end of the semester.

DATES

- **JAM SESSION 1: TBA**
 - **VIDEO UPLOAD: TBA**
 - **JAM SESSION 2: April 29**
 - **OPTIONAL CLASS TRIP TO DIZZY’S: TBA**
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REQUIRED TEXTS

Repertoire will be assigned individually and must be ordered promptly and brought to the second lesson. If repertoire is assigned, it is REQUIRED. No copies will be made of individual lead sheets, so you must purchase your assigned fake books.

Types of materials assigned:

- A fake book (depending on your interest and level, a particular fake book will be assigned to you. The type and difficulty will be determined at our first meeting. *Note: In the event we choose to learn a lead sheet that is not in your fake book, you may download the lead sheet from Hal Leonard or from Music Notes. The cost is around \$1.
- A method book (or two): The appropriate method book will be selected and assigned at your first lesson.
- SongSelect: If you are working on praise and worship music, I can download some charts from SongSelect, as the university has a license.
- Metronome
- IReal (an app for your iPhone or iPad): (required for jazz students) This is a wonderful practice resource, and a very good to practice tool. I strongly recommend it, especially if you are working on jazz. It is good for practicing other styles as well.
- **Required:** 3-ring binder (best) or folder: You must have staff paper www.freestaffpaper.com and notebook paper in the binder, and room to place any handouts I give you at the lesson. (I will be giving you a lot of handouts, so you'll need to keep track of them.
- A way to record your lesson (it is easiest to remember lessons on improve if you record them. You are highly encouraged to at least portions of your lesson. You may use video or audio.

<u>Points Distribution</u>	<u>Grading scale</u>	
Attendance: 25 %	A=93-100	C=73-76
Jam sessions and video uploads: 20%	A-=92-90	C-=70-72
2 Concerts: 10%	B+=87-89	D+=67-69
Listening: 20%	B=83-86	D=63-66
Weekly practice and improvement: 25%	B-=80-82	D-=60-62
TOTAL: 100%	C+=77-79	F=0-59

PLNU COPYRIGHT POLICY

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PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

***MARTIN STUDIO MAKEUP POLICY**

I don't generally do makeups unless I have to miss your lesson. You may, however, switch with another private student if you have to miss, but you must arrange it and notify me ahead of time. Missing your lesson without notifying me will result in a reduced grade, as will habitual absences. Please be prompt and faithful in your attendance.