



Music Department

MUE 454

Secondary Music Methods

FALL 2014

Meetings: T/H 11-12:15	Instructor: Prof. John Dally
Office hours: M/W 2:30-5:30, T/TH 1pm-4pm & by appointment	Phone: 619 849 2985
Final Exam: Tuesday 10:30-1:30	E-mail: johndally@pointloma.edu

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is designed to expose students to the many intricacies of teaching music at the secondary level. Students will be asked to observe local music teachers and to develop a vocabulary of best practices. This course should prepare the students for the wonderful joys of teaching music at the secondary level.

STUDENT LEARNING OUTCOMES

Students enrolled will:

- Be able to discuss and understand specific concepts relating to the instruction of music at the secondary level as demonstrated by discussions, journals, and reports.
- Be able to create appropriate lesson plans and resources for teaching music at the secondary level.
- Be well versed in teaching strategies and learner strategies as they relate to the teaching of music at the secondary level as demonstrated by journals and observation reports.
- Be able to write and defend a clear philosophy of music education

INSTRUCTIONAL METHODS AND USE OF TECHNOLOGY

Students enrolled in MUE 454 will achieve the objectives of the course through many methods and projects:

- Visiting a variety local school music programs, reflecting and submitting reports
- Participating in class discussions and presentations related to secondary school music
- Attending a professional music education conference
- Attending a local instrumental music festival/field show
- Creating a mock grading system, syllabus, and other important documents which could be used in secondary music programs
- Writing a well---defended philosophy of music education
- Researching a topic as it relates to music education in the secondary schools

REQUIRED TEXTS AND RECOMMENDED RESOURCES

Teaching music with Purpose by Peter Loel Boonshaft (2006)
ISBN- 978-1-57463-076-3 - (Kindle Approved)

Teaching Instrumental Music: Developing the Complete Band Program By Shelley Jagow (2007)
ISBN-13: 9781574630817

Additional Resources:

Teaching Band with Excellence

ISBN - 9780849707889

Membership with CMEA / NAFME

<http://www.cmeasbs.com/membership.html>

REQUIRED ASSIGNMENTS

Successful completion of the following assignments is required to pass this course:

Philosophy of Music Education (Signature Assignment)

The creation of a professional quality philosophy of music education will be considered the signature assignment for this course. Students must attain a proficient level (per rubric) on this assignment to receive a passing grade.

Observations

Traditionally is your responsibility to schedule time to observe local music programs for a minimum of 20 hours. These hours will be recorded through the submission of your observation reports. *See observation requirements for more specifics.*

Resources Notebook

The notebook will consist of class notes, hand-outs, assignments, and other materials. The notebook should be created as a practical and usable for your initial years of teaching. It must be neat, organized, comprehensive, and expandable.

DATES TO CALENDAR

You are required to attend the Mega Arts Conference on **THURSDAY, OCTOBER 9th at Balboa Park (9-3)**.

Plan to attend the PLNU Concert Band Concert November 20 @ 7:30pm

SOME TOPICS TO BE COVERED

- Suitable musical literature
 - Curriculum design
 - Common Core Standards
 - Grading systems
 - Lessons plans
 - Planning and assessment
 - Discipline
 - Music festivals and competitions
 - Philosophies of music education
 - Professional organizations
 - Public relations
 - Role of the director as teacher/educator / CEO
 - Inventory and instrument purchases
 - Fundraising / Budgeting
 - Tours
 - Parents & Booster organizations
 - Student Leadership
 - Colorguard and Aux programs
 - Marching Band
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ATTENDANCE AND PARTICIPATION (*Department Adopted*)

Students will be expected to attend class sessions. Discussions, guest presentations and group work will be conducted and will not be available outside of class. Every effort should be made to arrive on time and ready to explore the world of music education. See [Academic Policies](#) in the undergrad student catalog for information on withdraws and drops.

ASSESSMENT AND GRADING

All work must be submitted by the deadline. Make up work will not be assigned for late assignments.

Attendance, Journals, etc	30%
Projects/Assignments	30%
Observations and Reports	30%
Philosophy	10%

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100---94	A	76.9---74	C
93.9---90	A---	73.9---70	C+
89.9---87	B+	69.9---67	D+
86.9---84	B	66.9---64	D
83.9---80	B---	63.9---60	D---
79.9---77	C+	Below 60	F

INSTRUCTOR AVAILABILITY

Students may call or e-mail Prof. Dally for a private conference. I also have an open door policy. If you drop by my office and I am available, please come in.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the (undergrad/ graduate as appropriate) academic catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

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