



Spring 2018

Meeting days: Monday/ Wednesday	Instructor title and name: Matthew Lyons
Meeting times: 4:45 – 6:00pm	Phone: 858-442-1169 cell
Meeting location: Cooper 128	E-mail: matthewlyons@pacbell.net
Final Exam: Tuesday, May 3rd – 4:30-7:00pm	Office location and hours: After class

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION: MUE 441 is a course that offers music majors the materials and knowledge to teach elementary school music. It is a “hands-on” class where students will be actively involved in learning from both the "student" and the "future teacher" perspectives. The purpose of this course is to develop the leadership skills to teach primary music with confidence.

STUDENT LEARNING OUTCOMES

Upon completion of this course students will:

- Understand and apply the major recognized theories and pedagogical methods of elementary music education including: Kodaly, Orff, Dalcroze, Gordon, and Suzuki
- Plan, teach, and evaluate music lessons for the elementary level
- Create assessments for children in the music classroom
- Demonstrate recognized strategies for teaching singing to elementary students
- Create a portfolio containing resources, class notes, and lessons plans
- Write a personal teaching philosophy
- Demonstrate proficiency on a soprano recorder
- Observe experienced music educators

Instructional Methods

Students will achieve the objectives of the course through various methods and projects including:

- Peer teaching lessons
- Creating and teaching a lesson for young students
- Classroom observations in local elementary schools and reflections
- Participating in one professional development workshop for the elementary level
- Attending an elementary honor choir performance
- Writing a philosophy of primary music
- Creating a classroom management plan
- Performing simple songs and accompaniments on a soprano recorder

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

(Required Texts)

Recorder Revolutions – by Tim Weigand

Soprano recorder – Yamaha YRS-24B 3-piece soprano recorder

Wee Sing Around the World by Pamela Beall and Susan Nipp

3-Ring Binder and Dividers

(Optional texts)

Mallet Madness by Artie Almeida

Sing Together Children! Developing Young Singers through Vocal Exploration, Warm-ups, Rounds, Songs, and Singing Games by Madeline Bridges

REQUIRED ASSIGNMENTS

Successful completion of the following assignments is required to pass this course:

Classroom Observations

It is your responsibility to schedule time to observe local music programs for a minimum of five hours. These hours will be recorded through the submission of your observation reports.

Professional Portfolio

This notebook will include class notes, hand-outs, assignments, list of professional resources, and other materials. You will use a three ring binder and organize the material into different sections at your discretion.

DATES TO CALENDAR

You are required to attend one AOSA workshop on either: Saturday, January 23rd 9:00 – 1:30pm, Saturday, March 12th 9:00am – 1:30pm or Saturday, April 30th 9:00am – 1:30pm

You are also required to attend the Elementary Honor Choir dress rehearsal on Tuesday, March 22nd from 6:30 – 8:00pm in lieu of class on Monday, March 21st

ASSESSMENT AND GRADING

Category	Percentage
Assignments/Portfolio/Final Exam	20%
Attendance and Participation	20%
Observations and Reflections	30%
Lesson Creation and Teaching	30%

Grading for this course is on a fixed scale:

Percentage	Grade
100 – 94	A
93.9 – 90	A-
89.9 – 87	B+
86.9 – 84	B
83.9 – 80	B-
79.9 – 77	C+
76.9 – 74	C
73.9 – 70	C-
69.9 – 67	D+
66.9 – 64	D
63.9 – 60	D-
Below 60	F

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Eclass.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the (undergrad/ graduate as appropriate) academic catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

COPYRIGHT POLICY

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