



Music Department

MUE 341

**Music Skills for the Elementary Classroom
Teacher**

Spring 2018

Meeting Times: M/W 4:30 – 5:50p.m.	Instructor: Debbie Burton
Location: Cooper Music 116 (may vary)	Office Phone: (858) 578-5330
Final Exam: Wednesday, May 2, 4:30 – 7:00	Office hours: By appointment
	E-mail: dburtonl@sandi.net

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

CATALOG COURSE DESCRIPTION

Methods and materials for teaching music for the elementary classroom teacher. Elementary music theory: notation, meter, rhythm, scales, intervals, triads. Introduction to playing skills on classroom instruments such as piano, autoharp, recorder. Introduction to teaching strategies of Orff, Kodaly, Dalcroze, and Suzuki. Strategies for incorporating music into the everyday classroom are taught. Designed primarily for the elementary school teacher. Offered every fall and spring semester. Not designed for Music majors.

INSTRUCTOR'S DESCRIPTION

MUE 341 is a hands-on class where ALL students will be actively involved in learning from both the "student" and the "future teacher" perspectives. The purpose of this course is for YOU to develop the leadership skills to teach music with confidence. This course will include creative movement, games, folk dancing, playing classroom instruments, singing, active listening, a brief introduction to autoharp accompaniment and multicultural/cross curricular activities. Extensive materials, lessons and resources will be compiled into a personal notebook. All assignments, projects, and tests are designed to reinforce the musical skills learned in your fundamentals class and this class.

STUDENT LEARNING OUTCOMES

Students enrolled will:

- Participate actively in music lessons & develop leadership skills by peer teaching and evaluation of self and others
- Write lesson plans adding music to an elementary classroom curriculum.
- Prepare a Thematic Unit to teach a topic using music, language arts and another curriculum area to elementary students.
- Work in a group to present another culture to the class using music.

- Develop a personal arts philosophy and advocacy for the importance of music for all children.
- Experience activities using Orff-Schulwerk & Kodaly methodologies.
- Develop an extensive notebook from this class that will be an excellent resource in your future teaching.
- Leave this class with a philosophy of music education, age appropriate materials, music activities, resources, and confidence in their ability to include music in future curriculum.

REQUIRED TEXTS AND RECOMMENDED RESOURCES

Required materials:

- MU343 Materials Packet (Reader/Syllabus)
- Wee Sing America book and CD, Beall
- 3 Ring notebook with organizational tabs and dividers
- Expect some expense for poster board, art supplies and photo copying

Optional materials:

- Wee Sing Around the World book and CD, Beall
- Wee Sing Games, Games, Games book
- Wee Sing Games and Fingerplays book
- 150 American Folk Songs to Sing, Read and Play, Erdei

CLASS ATTENDANCE POLICY

Attendance and full participation are mandatory since this is an activity-based class for future teachers.

You are allowed no more than 1 absence for the semester. You may actually miss one and one-half classes before attendance affects your grade. Attendance is taken at the beginning of the first session and then after the break. Each session, is counted as one-half absence. After the maximum number of absences has been reached, your grade will AUTOMATICALLY be lowered 1/2 of a letter grade for each ensuing absence.

MUE 341 is a class for future teachers who will be required to function with organization and punctuality. Tardiness is NOT acceptable. Three tardies are considered one absence. Exceptions to this policy MUST be discussed with the instructor in advance. This course is designed to prepare you for your own classroom. Since there is no official text for this class, almost all of the material and information about assignments will be disseminated in class. Many educational activities will take place during class and therefore, cannot be "made-up", making ATTENDANCE IMPERATIVE for your present and future success.

PLNU ATTENDANCE POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings (three sessions), the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent (six sessions), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

MAKEUP POLICY

There are no make-up quizzes, tests, midterms or finals. Projects must be turned in on time. If you are absent on a day that a project is due, your project will be due at the next class session. There are no exceptions to this policy!

It is important for you to have a phone number of a class peer. It is your responsibility to get missed material from another student.

EXPECTATIONS

All teaching projects must be taught/shared in class to receive full credit.

Notebooks containing the syllabus packet need to be brought to class every week.

You will be notified in advance when to bring other materials.

Please remember in regards to attendance and written assignments that this is an upper division course.

ASSESSMENT AND GRADING

Grades for this class are based on cumulative point totals from papers, teaching projects, special unit projects and the final exam. Attendance is figured into the final grade. Grading criteria include, but not limited to, adherence to project guidelines and deadlines, college level writing/grammar and accuracy of process. Rubrics for assignments are included in the materials packet.

	Point Value
Philosophy Paper	50
7 @ Teaching (50pts written / 10pts teaching on due date)	60ea
Class Reflections	10ea
Thematic Unit	150
Multi-Cultural Unit	150
Music Unit/Attending AOSA Conference/AOSA Workshop	60
Final Exam	70
Total	1000

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100---95	A	76.4---73.5	C
94.9---90	A-	73.4---70	C+
89.9---86.5	B+	69.9---66.5	D+
86.4---83.5	B	66.4---63.5	D
83.4---80	B-	63.4---60	D-
79.9---76.5	C+	Below 60	F

EXTRA CREDIT

opportunities are listed in this syllabus and the dates and times for concerts and workshops will be announced. A maximum of 20 extra credit points may be earned.

1. Orff Workshop: You may attend one Orff workshop (dates will be announced by instructor) on a Saturday. You must attend the ENTIRE workshop and get the notes at the end. Write a one-page

description of what impressed you most about the presentation. Describe the part you played in each activity. 15 points

2. Classroom Visitation: You may attend one of my hour-long music classes at Jerabek Elementary. You will observe and participate, then write a short (one page) summary of the activities. Include a review of the teaching methods you saw. 10 points
3. Jerabek or other Elementary School Performances: Attend a choir, band or recorder concert. Save the program, write a one-page paper about your impressions of the students, their musicianship, vocal or instrumental skills and the appropriateness of their selections. 5 points (one program for credit /semester)
4. Concerts, Recitals, and Performances: You may attend up to TWO concerts discussed during this class. These include, but are not limited to, the San Diego Symphony (regular or Children's performances), ballet performances, and any campus concerts. Attend the concert, save the program, write a one-page critique of what you saw, heard and felt about the performance, and attach this to your program. 5 points
5. Organize Your Personal Music Notebook: take the reader apart and arrange the material to suit your future needs. Use dividers and include all of the chants, books, games, songs, thematic units and other activities that you collected from your classmates. Organize it by grade level, by topic, or any way that makes sense to you. In other words, get this notebook ready to be a future music reference in your personal teaching library and then show it to me and tell me how you intend to use it. 5 points

INSTRUCTOR AVAILABILITY

The instructor is a full time elementary school music specialist and is only on campus the evening of classes. Please contact Miss Burton (dburtonl@sandi.net). We will try to check it daily. Office hours are immediately before and after class. Miss Burton teaches at Jerabek Elementary School and can be reached during the day at school (858) 578-5330 to make an appointment for conferences or individual appointments.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.