

POINT LOMA NAZARENE COLLEGE
Music Department
MUE 311- Piano Pedagogy I
Fall 2015

COURSE SYLLABUS

1. TITLE: Piano Pedagogy I
2. CATALOG DESCRIPTION: A survey of the methods and materials used in teaching the piano, with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private and class piano teaching.
3. PREREQUISITE: None.
4. INSTRUCTOR: Dr. Victor Labenske
Office: CMC 214
Home phone number: 619-224-5834 (call up to 10 PM)
Office phone number: 619-849-2303 (lame)
Cell number: 619-602-1690 (texting okay)
E-mail address: vlabensk@pointloma.edu
Office hours: M 2:30-4, 5-6
T 10-11, 12-12:30
W 10:30-11, 12:30-1:30
R 10-11, 12-12:30
F 10:30-11
5. UNITS: 2
6. MEETING TIME AND PLACE: 1:30-2:25 MW, Cooper 210 (Green Room)
7. TEXT:
Jacobson, Jeanine M. *Professional Piano Teaching*. Van Nuys, CA: Alfred, 2006.
Method books, to be determined
8. POSITION OF COURSE IN COLLEGE CURRICULUM: This course is part of the curriculum for music majors with a major in piano performance. It is also recommended for other music students who are planning to teach piano.

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9. **STUDENT LEARNING OUTCOMES:** By the tenth lesson taught, student will develop proficiency for at least 3 of the rubric items and be advanced for at least one:
- delivery skills
 - sound-feel-symbol-name
 - teaching techniques
 - practice instructions
 - student skills
 - sequence of instruction
 - materials
10. **METHODS USED IN THE COURSE:** Class time will be divided between lecture, class and group discussion/activities, listening to music and student presentations. Quizzes and exams will be used to test each student's progress.
11. **CLASS PREPARATION:** Students should come to class with the assigned reading completed, ready to discuss and be quizzed on these assignments. **Late assignments will lose one letter grade for each calendar day late. They will not be accepted after the class meeting following the due date. This type of regularity allows the students to receive prompt feedback.**
12. **EVALUATION:** Students will be evaluated by the following criteria -
- | | |
|-------------------------------|--------------------|
| a. Quizzes and Group Work | 190 points |
| b. Method Reviews | 130 points |
| c. Observation Reports | 180 points |
| d. Midterm and Final Exam | 150 points |
| e. Professional Involvement | 50 points |
| f. Teaching | 250 points |
| <u>g. Evaluation by Peers</u> | <u>50 points</u> |
| TOTAL | 1000 points |

Grade will be **reduced by 40%** if student does not have proof of joining MTNA by the end of the semester. Join at <http://www.mtna.org/membership-information/join-mtna/>

a. Quizzes and Group Work:

We may have unannounced reading quizzes on assigned material due each day. You also will present teaching projects featuring elementary supplementary teaching pieces and games. Studio Policy is due on September 21.

b. Method Review:

The class will complete a review of 3 methods from the list below by the week of September 16:

Faber Piano Adventures

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Celebrate Piano! (F. Harris)
Bastien Basics (Kjos)
Hal Leonard
Alfred Basic Piano Library
Alfred Premiere

c. **Observation Reports:**

6 hours of observation are required.

Rubric and form for each lesson must be emailed to Dr. Labenske within 1 week of observation.

Deadlines: 2 hrs by 10/17, 2 hrs by 10/31, 2 hours by 11/21.

- Observe at least 4 teachers this semester.
- 3 teachers must be off-campus – not PLNU faculty or students (from the approved list...if you wish to observe a different teacher, please obtain Dr. Labenske's approval first). One will be Mrs. Bastien during our visit to her studio the week of Oct. 26.
- Observe both private and class instruction. (Observe class instruction both at Mrs. Bastien's and in Class Piano I)
- Observe at least 3 hours of children's lessons
- Observe at least 1 hour of adult lessons (You will do this in Class Piano I)
- Observe at least 1 hour (half –hour lessons) taught by 2 classmates (live or videotape). Share your observations with each other. You are encouraged to observe all class members (counts as “on-campus”) and to share your learning experiences together.
- You must use the evaluation forms on Canvas. The following resources from our textbook may also supplement our assigned form if you wish to add additional information to evaluate the lessons you observe.
 - p. 377-81
 - p. 383
 - p. 384
 - p. 387 (bottom) – for group lessons

Recommended list - In the past, the following teachers have agreed to allow lesson observations. Please call in advance. Give at least a week's notice (this means you must plan ahead) of when you would like to come. Attempt to carpool (it will be easier on these teachers if at least 2 of you observe at one time...there will be fewer interruptions for them this way).

Almond, Connie	619-463-1459	shinichi4u@gmail.com
Bornemisza, Magdi	858-780-9423	mbornemisza@san.rr.com
Galloway, Lee	619-281-8118	lee@leegalloway.com
Hardy, Angelina	858-449-6477	angelina.pianostudio@gmail.com
Litvin, Inessa	760-943-9281	
Oder, Nikki	619-599-6166	sunnydaymusicstudio@gmail.com
Olson, Leslie	619-660-6685	lesliemusc@cox.net

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Reed-Darrow, Elyse 619-733-4525

Rodrigue, Tucky 858-486-4664

Schmidt-Rogers, Lea 619-284-9722

lsrogers@sdaccess.com

d. Tests on Objective Content:

Midterm exam 75 points

Final exam 75 points

The **Midterm exam** will be a test on materials studied, textbook readings, and class discussions.

The **Final exam** will consist of a virtual notebook you will compile of all materials relating to this course that you have received and have collected throughout the semester.

A Virtual Notebook (a shared Google folder) will contain sections (organized by subfolders) categorizing all materials (examples of categories might include: Method reviews, studio policies, lesson plans, observation reports, technique, theory, teaching response forms, software and app information, repertoire, reference, websites, etc.)

e. Professional Involvement:

Please volunteer to work several hours at a music teacher event. Your involvement at this point in your career will pay dividends in the future. Community involvement is also a goal of the PLNU community. If you are in an approved competition, this may also count, although I would prefer that you do both, experiencing a music teacher event from the teacher's perspective.

- October 17 – CAPMT Pop Music Festival – Escondido Public Library; Young Robbins: ylobbins@hotmail.com
- November 7 – CAPMT Duet/Ensemble Festival, Piano Auditions, Ensemble Auditions – SoCal Pianos in San Marcos; Young Robbins: ylobbins@hotmail.com
- November 15-16- MTAC Popular Music Festival – Grossmont College, Anna Robitaille at anna@missionhillsmusic.org
- December 12 - MTAC Sonata Contest - SDSU, contact Jane Bastien or Lori Bastien at 858-459-6154 or jsbastien@aol.com or lbastien@aol.com
December 11-12 – Music Development Program – TBA - Dilys Tik Shan Yung (626) 353-9128, tsydilys@yahoo.com

f. Teaching:

The class will decide on one method that all students will use. You will have the opportunity to teach one student at no charge for 10 thirty-minute lessons beginning the week of September 28. You may earn a maximum of 25 points for

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each lesson you teach. To receive credit for your teaching, you will complete a lesson plan and a self-evaluation form for each lesson. (Lesson plan information is found on pp. 108-124 and 206-216). Each evaluation form (10 in all) will be due Friday of each week beginning on October 2. The self-evaluation form is available on eclass. All teaching should be completed by Dec. 12. The required self-evaluation form is available on Canvas. Highly motivated students will want to add additional information to this form using resources from our textbook (see pp. 383, 384 and 386).

Videotape at least **five** of your lessons including LESSONS 1, 3, 5, 7 and 10. You may reserve a video camera (and purchase any required recording media) at Media Services. Turn in the video to Dr. Labenske after you record each lesson so he can observe your teaching. You may need to exchange videos with class members in order to observe their teaching.

g. Evaluation by Peers - You will be evaluated by your peers in week 4 (20 points) and week 14 (30 points).

h. Grading Scale: All grades will be determined by the following point scale:

930-1000	= A
900-920	= A-
870-890	= B+
830-860	= B
800-820	= B-
770-790	= C+
730-780	= C
700-720	= C-
670-690	= D+
630-660	= D
600-620	= D-
0-590	= F

i. Attendance: It is impossible to makeup a missed day of class since the information and interactive learning which is a part of the classroom experience cannot be replaced. Therefore, regular attendance is mandatory to enable each student to achieve a meaningful learning experience. According to the Catalog, whenever the number of accumulated absences in a class, for any cause, exceeds ten percent of the total number of class meetings, the faculty member has the option of filing a written report to the Vice Provost for Academic Administration which may result in de-enrollment, pending any resolution of the excessive absences between the faculty member and the student. If more than 20 percent of the total number of class meetings is reported as missed (three weeks or longer in a semester-long course), the faculty member or Vice Provost for Academic Administration may initiate the student's de-enrollment from the course without advance notice to the student. For full details, see:

http://catalog.pointloma.edu/content.php?catoid=8&navoid=864#Class_Attendance

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Expect that no quizzes or exams will be made up. Quizzes will occur at the beginning of class. Missed quizzes due to tardiness will not be made up either. The examinations will not be made up unless arrangements are made before the tests.

13. **CLASSROOM ATTIRE:** Thank you for trying to help those around you focus on their work by dressing in a way that you believe would be pleasing to Christ. Teaching attire should also be professional in nature. You are learning to interact in a professional community and want to be treated as such by your professional colleagues, and by your students and their families.

14. **INSTRUCTOR AVAILABILITY:** The instructors will be available for students during the office hours listed on page 1. Making an appointment when possible will be appreciated. Other times may also be arranged if the listed times are impossible.

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15. CLASS SCHEDULE

<u>date</u>	<u>content/objective</u>	<u>reading</u> (due by class time)
9/1	Beginning Methods	
9/2	Method work in class	Ch. 3
9/7	LABOR DAY – no class	
9/9	Method work in class	pp. 343-52
9/14	Method work in class	
9/16	Method work in class	Ch. 2
9/21	Principles of Learning	Method Reviews Due Peer evaluation, BEGIN TEACHING
9/23	Teaching Elementary Students	Ch. 4; Studio Policy Due; Teaching begins
9/28		
9/30		Self-eval #1 due
10/5	Teaching Rhythm and Reading	Ch. 5
10/7		Self-eval #2 due
10/12		
10/14	Teaching Technique and Tone Production	Ch. 6; Observations Hrs. Due Self-eval #3 due
10/19		
10/21	MIDTERM EXAM	Self-eval #4 due
10/26	Elementary Repertoire/Bastien Trip*	Ch. 7
10/28		Self-eval #5 due
11/2		Observations Hrs. Due
11/4	Developing Musicality	Ch. 8; Self-eval #6 due
11/9		
11/11	The Business of Piano Teaching/ Prof. Gene Shea, CPA in Class	Ch. 11; Self-eval #7 due
11/16		
11/18	Trip to Recreational Music Center	BROCHURE DUE Observations Hrs. Due; Self-eval #8 due;
11/23		
11/25	THANKSGIVING BREAK – No Class	
11/30	Present games/internet resources	Ch. 9; Self-eval #9 due
12/2	Teaching Preschoolers – Methods	Ch. 10; Self-eval #10 due
12/7	Adult learners5	Peer evaluation
12/9	Final Summary	

FINAL EXAM: Wednesday, December 16, 1:30-4:00 PM

*TBA: We will visit Mrs. Jane Bastien’s studio this week; typical schedule in the past has been observing a class at 4 PM, a private lesson at 4:45 and another class at 5:15. We

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have finished in La Jolla at 6 PM and returned to campus about 8 PM after I buy dinner.

16. BIBLIOGRAPHY:

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- Berstein, Seymour. *With Your Own Two Hands*. New York: Schirmer Books, 1981.
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- Colvin, Geoff. *Talent is Overrated*. New York: Penguin Group, 2008.
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- Green, Barry. *The Inner Game of Music*. New York: Anchor Press, 1986.
- Hinson, Maurice. *Guide to the Pianist's Repertoire*. Bloomington: Indiana UP, 2001.
- Kirby, F. E. *A Short History of Keyboard Music*. New York: Schirmer, 1966.
- Klickstein, Gerald. *The Musicians Way*. New York, Oxford UP, 2009.
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- Sandor, Gyorgy. *On Piano Playing*. New York: Schirmer, 1981.
- Uzler, Marianne et al. *The Well-Tempered Keyboard Teacher*. New York: Schirmer Books, 1991.
- Whiteside, Abby. *Indispensables of Piano Playing*. New York: Scribner, 1955.
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