

Course Syllabus

"It's a very ancient saying, But a true and honest thought, That if you become a teacher, By your pupils you'll be taught" - Oscar Hammerstein

Basic Information

Catalog Description	Instructor and Instructor Availability
<p>This course is designed to provide a framework for students to develop a conceptual understanding and methodology for the teaching of singing. The course includes an anatomical study of the vocal mechanism, elementary acoustics, and principles in the art of teaching. Students will be required to teach a private voice student, 30 minutes per week for six weeks toward the end of the semester. 2 Units</p> <p>Prerequisites: A sufficient understanding and mastery of singing technique to demonstrate and guide a new student to sing healthily and confidently.</p>	<p>J. Craig Johnson, D.M.A. CMC 218, 619.955.3695 – text message JCraigJohnson@pointloma.edu</p> <p>Office Hours: Mon - Friday, 8:30 – 9:00 a.m. and by appointment Students may e-mail the instructor to schedule an appointment or “drop in” if the instructor is available and not with another student.</p>
<p>Text</p> <p>www.vocapedia.info and various other online tools.</p> <p>Blue Tree Publishing identification apps for the larynx and vocal folds.</p> <p><i>Larynx and Vocal Folds ID</i>, iBook Blue Tree Publishin</p>	
<p>Meeting Time and Place</p> <p>Tuesday/Thursday, 12:30 – 1:20 Cooper Music Center 118</p>	

Student Learning Outcomes and Methods for Reaching Objectives	
Learning Outcomes	Methods
<ul style="list-style-type: none"> • The student will investigate the anatomy and physiology of the vocal mechanism and develop an ear for diagnosing vocal strengths and weaknesses as witnessed by their writing assessment on journals, quizzes, and exams and ultimately by their teaching practicum. • The student will demonstrate confidence as a studio teacher as demonstrated by their teaching practicum. • The student will develop and compose a written philosophy of studio teaching based upon their observations of class readings, activities, and their own teaching. • The student will study, assess, and create a working list of appropriate vocal repertoire for studio teaching. • The student will study, assess, and create appropriate vocal exercises to strengthen the voice. 	<ul style="list-style-type: none"> • Lecture, discussion, videos, diagrams, reading, assignments, quizzes/exams, journal, teaching a private student. • Practicum experience with a student evidenced by weekly journal entries and a final presentation of the final lesson and performance uploaded online. • Reading, discussion and hands-on studio experience. • Lecture, readings, assignments, studio teaching.
Course Procedures	
<p>Be on time and attend all classes. Complete assignments as given and submit on time.</p> <p>Class sessions will involve lecture, discussion, video presentations, student presentations. Please plan to always come prepared to be an active participant in every class session.</p> <p>Quizzes covering material discussed in class and in readings/handouts will be given regularly.</p> <p>There will be two exams in this course: a</p>	

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<p>midterm exam and a final exam covering material discussed in class and in the readings and video presentations.</p> <p>During the second half of the course, students will be actively teaching a private voice student. Each class member is responsible for recruiting a student whom they do not know on a first name basis, scheduling lesson times, selecting repertoire and providing a recording of the first lesson, the last lesson, and the final performance.</p>	
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General Evaluation, Testing and Grading System	
	Grading Scale
<p>Attendance 3% Reading/viewing/activity response journals 7% Studio Teaching Philosophy 5% Quizzes 10% Mid-term Exam 15% Final Exam 20% Teaching Project 40%</p>	<p>The grading scale will be as listed below. Final course averages are calculated to the nearest 1/100 of a point.</p> <p>A = 93.00-100 A- = 90.00-92.99 B+ = 88.00-89.99 B = 82.00-87.99 B- = 80.00-81.99 C+ = 78.00-79.99 C = 72.00-77.99 C- = 70.00-71.99 D+ = 68.00-69.99 D = 62.00-67.99 D- = 60.00-61.99 F = 00-59.99</p>

Policies and Procedures
<p>Academic Integrity</p> <p>All graded work, i.e., tests and quizzes, must be the student's work alone. Collaboration with anyone on tests or quizzes is not allowed. Tests must be taken without class notes, or other aids of any kind. Violators will be referred to the appropriate authorities.</p>
<p>Academic Accommodations and Support</p>

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Any student with a documented disability may receive a special accommodation to complete any requirements of this course. Any student requesting such an accommodation must contact the Office of Student Disability Services (part of Academic Support Services in the Bond Academic Center). The SDS will ask for documentation of the disability, and they will then notify the instructor of the appropriate accommodations that may be allowed. Students may not simply tell the instructor of a disability and receive accommodations, nor can they make requests after the fact, e.g., after the student has taken a test or completed the course.

Academic Support Services also arranges tutors for those students who wish help learning class material.

Additional Useful Information

The student may want to consult the following websites for additional information: The most helpful website will be to the Music Subject Guide published by the Ryan Library
http://www.pointloma.edu/RyanLibrary/Subject_Guides/Music_Subject_Guide.htm

Multiple versions of all class recordings can be heard by following the link to the Music Subject Guide Index from the Library's homepage and then clicking on Naxos Music Library – an online listening library with over 500,000 tracks. This may be accessed both on or off-campus.

<http://w3.rz-berlin.mpg.de/cmp/classmus.html> - biographical information extrapolated from the New Grove Dictionary of Music.