

POINT LOMA NAZARENE UNIVERSITY
Music Department
MUE303 Cooper 115
Fall 15
Dr. Dan Jackson

COURSE SYLLABUS

1. **TITLE:** MUE303 Choral Technique/Methods
2. **CATALOG DESCRIPTION:**

Includes a study of choral rehearsal procedures and programming, the development of tone and classification of voice types. Contents include developing vocal technique and vocal health.
3. **PREREQUISITE:** Upper-division course
4. **INSTRUCTOR:** Dr. Daniel Jackson
Office: CMC 212
Office phone number: 619-849-2386
E-mail address: DanielJackson@ptloma.edu
Office hours: M 8:00-11:00
T 8:00-11:00
W 8:00-11:00
T 8:00-11:00
F 8:00-11:00
5. **UNITS:** 2 units
6. **MEETING TIME AND PLACE:** MWF 8:30-9:20 (Cooper 115)

TEXT: Plain and Simple; *Teaching Choral Music In Secondary Education through Effective and Strategic Methodologies*, by Dan Jackson

Things they never taught you in choral methods: a choral director's handbook. Jorgensen, N. (1995). Milwaukee, WI, Hal Leonard Corporation.
7. **OTHER MATERIALS NEEDED FOR CLASS:** A pencil, notebook
Recommended reading. The Choral Director's Guide to Sanity and Success Author- Randy Pagel/Linda Spevacek- ISBN 0-89328-172-7
Heritage Music Press
8. **POSITION OF COURSE IN COLLEGE CURRICULUM:** Music Education Major

9. **COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES:**

- A. To provide organizational tools for the classroom. Students will demonstrate and model a choral music lesson with appropriate skills in classroom management and vocal technique where they will teach a lesson with focused goals. This signature assignment will provide evidence of their classroom management proficiency.
- B. To provide a foundation for rapport and discipline as demonstrated by a practical assignment where the students will present their policies for classroom behavior with various scenarios of adolescent classroom behavior.
- C. To provide methodologies in choral music techniques as demonstrated by varied strategies of pedagogical techniques where students will practice their rehearsal strategies or non-vocal music students.
- D. To cultivate a positive learning environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

10. **METHODS USED IN THE COURSE:**

- A. Read textbook and other supplements as assigned by the instructor.
- B. Prepare oral and written assignments.
- C. Lectures from Dr. Jackson

11. **CLASS PREPARATION:**

- A. Students will read the required material and be ready in preparation for quizzes and projects

12. **EVALUATION:**

- A. Numerous projects intended to be used in the classroom will be assigned.
- B. All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

Final grade will be determined by the following:

- 1. 60% Quizzes

2. 20% oral presentations/projects
3. 10% book reviews
4. 10% final

13. **GRADING:** Your final grade will be divided in the following manner:

93-100%	= A
89-92	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-

14. **ATTENDANCE POLICY:** A students can expect to receive one full grade lower for every two unexcused absences. Unexcused absences might include activities that have been indorsed by the provost and up to two absences due to sickness. Student is responsible for notifying the professor **BEFORE** the start of the missed class. A student will be dropped with an “F” grade after four unexcused absences. A tardy will be regarded as an absence.
15. **MAKE-UP POLICY:** Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed. If students are unable to be at an oral presentation, they will need to contact their professor 30 days prior to their absence.
16. **PROJECTS:** See supplemental handout
17. **TESTS:** There will be a mid-term and final examination
18. **INSTRUCTOR AVAILABLITIY:** Students may call or e-mail the professor for a private conference. I also have an open door policy. If you drop by my office and I am available, please come in.

CHORAL METHODS WEEKLY SYLLABUS

WEEK #1

Organizing a Choral Department

WEEK #2

Organizing a Choral Department

WEEK #3

Organizing a Choral Department

WEEK #4

Recruiting, Retaining, Relationships
Chapter 4 Things they never taught you
Chapter 5 Things they never taught you
Chapter 6 Things they never taught you

WEEK #5

Recruiting, Retaining, Relationships
Chapter 7 Things they never taught you
Chapter 9 Things they never taught you
Chapter 10 Things they never taught you

WEEK #6

Technique and Musicianship

WEEK #7

Technique and Musicianship

WEEK #8

Technique and Musicianship
Chapter 3 Things they never taught you

WEEK #9

The Middle School Chorister
Sanity and Success Chapter 1-4

WEEK #10

Rapport/Classroom Management
Sanity and Success Chapter 5-9

WEEK #11

Rapport/Classroom Management
Chapter 1 Things they never taught you
Chapter 2 Things they never taught you

WEEK #12

Trips and Fundraising
Sanity and Success Chapter 10-15

WEEK #13

The Legacy of a Choral Conductor
Chapter 10 Things they never taught you

WEEK #14

Sanity and Success Chapter 16-21
Presentation of projects

WEEK #15

Presentation of projects

WEEK #16

Review for Final