



Department of Music

POINT LOMA NAZARENE UNIVERSITY

String Instruments: MUE204, 118 CMC, 2:30p – 3:25p M F

Professor: Dr. Philip Tyler, 215 CMC, 619-849-2620, ptyler@pointloma.edu

Semester: Spring 2018

Office Hours: Contact me by email, through Canvas, or by dropping by my office (I'm there a lot).

Texts: Guide to Teaching Strings by Norman Lamb and Susan Lamb Cook; Essential Elements for Strings 2000 Teacher Manual by Michael Allen, Robert Gillespie, and Pamela Tellejohn Hayes, and edited by John Higgins.

Student Learning Outcomes: During the semester, the successful student will

1. **Perform** with good Playing Form on bowed string instruments;
2. Accurately **assess** Playing Form on bowed string instruments;
3. Successfully **coach** Playing Form on bowed string instruments;
4. **Know** information (or know how to find it) needed to teach beginning class strings successfully.

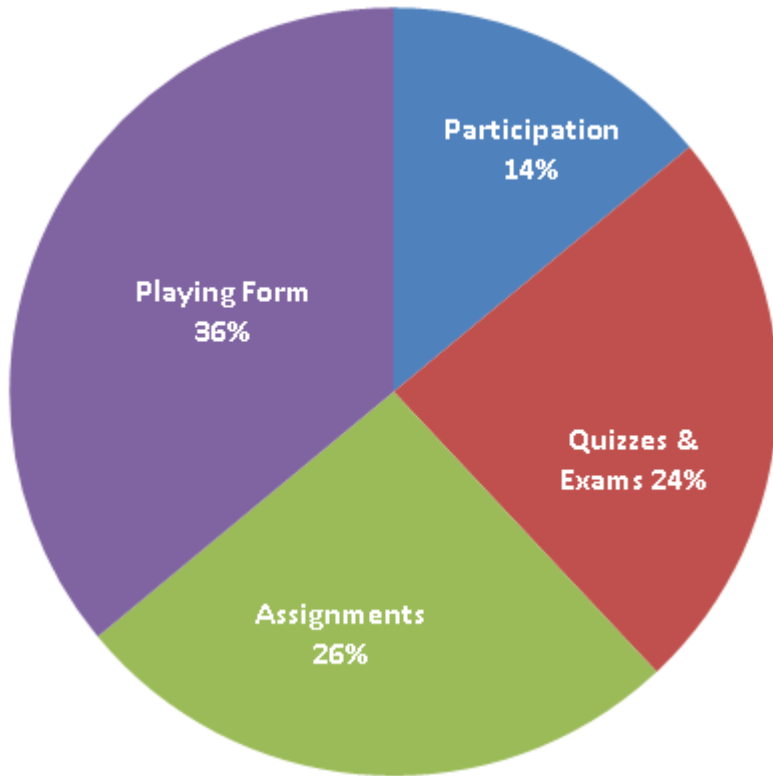
Grading System: Letter grades are established according to the number of points earned:

A	=	94	-	100	C	=	74	-	77
A-	=	91	-	93	C-	=	71	-	73
B+	=	88	-	90	D+	=	68	-	70
B	=	84	-	87	D	=	64	-	67
B-	=	81	-	83	D-	=	61	-	63
C+	=	78	-	80	F	=	0	-	60

Attendance Policy: Points missed due to absence normally cannot be made up. See PLNU attendance policy for further details. Three tardies or early departures will be counted as one absence.

Due-Date Policy: You will receive no credit for late work.

Grade Distribution & Calendar (Total = 100%):



The table on the [home page](#) shows how each increment of your grade is earned.

Earning Your Grade:

Participation: 1) arrive punctually with all necessary equipment and materials; 2) enter wholeheartedly into class activities; and 3) continue doing so for the duration of the class.

Quizzes: Three quizzes/exams will be administered during class using Canvas on the dates indicated in the Course Calendar.

Mid-term exam: The open-book mid-term exam will be administered during class using Canvas on the date indicated in the Course Calendar.

Final exam: The open-book final exam will be administered using Canvas from 1:30 p.m. to 4:00 p.m. on the date indicated in the Course Calendar.

Playing Form Instructional Video Group Project: The culmination of this four-stage project will be an instructional video on an aspect of playing form.

Playing Form Performing and Coaching: Students will be paired up as a coach and a performer. Passages will be selected from currently studied literature. To facilitate assessment, the coach will video-record the performer. The performer will upload the video to YouTube (only those with the link may view) and submit the link in Canvas. The coach and the performer will receive the same grade for these assignments.

Playing Form Assessments: After a video recording link is received, use a Form and Accuracy checklist form to assess a classmate's playing form. Your grade for each assessment will be based on the degree to which your assessment agrees with that of the professor.

Discussion Board: Eleven hypothetical string teaching situations have been posted in the Discussions area. In your 1st Posting, be the first student to write an essay proposing your most brilliant solution to one of the situations. Later, write responses to three different 1st Postings made by your classmates.

String Class Observations: Upload these reports in Canvas. The Point Loma String Project is the most convenient way to fulfill this requirement, but observation reports of other string classes will be accepted. Here's the String Project Schedule:

Wednesdays and Fridays from 4:30 to 5:20 p.m.

First Year String Class Curriculum Plan: Create a first-year string class curriculum to take to your string teaching job interview and to guide you during your first year of beginning classroom strings teaching. Most of the other course activities are considered building blocks for this project.

Academic Accommodations: While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Academic Support Center (ASC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the ASC will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.