

Fall 2015

Meeting days: Tuesday / Thursday	Instructor: Prof. John Dally
Meeting times: 12:30-1:25	Phone: x2985
Meeting location: CM 118	E-mail: johndally@pointloma.edu
Final Exam: Thursday, December 17 th 1:30-4pm	Office hours: M/W 2:30-5:15, T/TH 1:30-4:00 & by appointment

PLNU Mission
To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is designed as a laboratory class for brass instruments with emphasis on pedagogical techniques. Students will be given time to interact with instruments and experience the technical complexities of brass instruments including, but not limited to: Trumpet, French Horn, Trombone, and Baritone/Tuba.

STUDENT LEARNING OUTCOMES

Through a variety of methods, you will be able to:

- Demonstrate an understanding of acoustic and physical intricacies of brass instruments including the overtone series.
- Demonstrate the ability to play elementary level music on a variety of brass instruments
- Demonstrate the ability to start a student on brass instruments
- Perform and diagnose simple repair problems on brass instruments
- Demonstrate an understanding of basic transpositions of standard brass instruments

METHODS USED IN THIS COURSE

Students enrolled in MUE 202 will achieve the objectives of the course through multiple methods:

- Journals and class discussions
- Lab time playing brass instruments: one valve instrument, horn, and trombone.
- Through written and playing tests, an understanding of the physical and acoustical nature of brass instruments.
- By practicing to each student's level of need
- Attending the Mega Arts Conference
- Working with students

REQUIRED TEXTS AND RECOMMENDED RESOURCES

- Teaching Band with Excellence – KJOS Music
- SmartMusic Account
- CMEA Membership
- Attendance at Mega Arts Conference

Resource Notebook

The notebook will consist of class notes, hand-outs, assignments, and other materials. It should be neat, organized, comprehensive, and expandable.

Playing Assessments

Personal Assessments will be conducted via SmartMusic and during class.

Signature Assignment

You will have the opportunity to demonstrate your knowledge of woodwind pedagogy through conducting a live startup session. (Information provided via Assessment Rubric).

Practical Application

This course emphasizes doing. The process of becoming an music educator will be supported through the following:

- Attend Mega Arts Conference Thursday, October 8, 2015 from 8:00 a.m to 3:45 p.m in Balboa Park. More information provided in class
- Work with students at Dana MS

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. Because in-class activities, group activities, and class discussions are an important aspect of the learning process in this class, attendance will be taken seriously.

If the student is absent from more than 10 percent of class meetings, the instructor has the option of filing a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad student catalog.

CLASS PREPARATION

It is assumed that a student will come to class prepared. That may mean a different level of commitment from each student, depending on his or her initial level of expertise. Some students may need to practice more than other students. That is the nature of a class like this. But it is also acknowledged that the class is a 1 unit class, so undue expectations will not be placed on time or commitment.

ASSESSMENT AND GRADING

All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date!

Category	Percentage
Daily Participation, Quizzes, and Projects*	50
Playing tests	30
Final and Startup	20

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
-------------------	--------------	-------------------	--------------

100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

*Failing to attend the Mega Arts Conference may result in the lowering of your final grade by a full grade.

INSTRUCTOR AVAILABILITY

Students may call or e-mail Prof. Dally for a private conference. I also have an open door policy. If you drop by my office and I am available, please come in.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the (undergrad/ graduate as appropriate) academic catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

Tentative Calendar of topics, proficiency, and assignments:

T/TH	Date	Assignment	Topic / Lab time
TH	9/3/2015		Overtone Series / The Brass Family Basics Breathing / Mouthpieces
T	9/8/2015		Start Up Lesson – Trumpet (Overtone Series)
H	9/10/2015	Due	Trumpet (Overtone Series)
T	9/15/2015		Trumpet (Overtone Series)
H	9/17/2015		Trumpet (Overtone Series Proficiency)
T	9/22/2015		Trumpet
H	9/24/2015	Due	Trumpet
T	9/29/2015		Trumpet
H	10/1/2015		Trumpet
T	10/6/2015		Trumpet Proficiency
H	10/8/2015	Due	Start Up Lesson - French Horn
T	10/13/2015		French Horn
H	10/15/2015		French Horn
T	10/20/2015		French Horn
H	10/22/2015	Due	French Horn
T	10/27/2015		French Horn Proficiency
H	10/29/2015		Start Up Lesson - Trombone / Low Brass
T	11/3/2015		Trombone / Low Brass
H	11/5/2015	Due	Trombone / Low Brass
T	11/10/2015		Trombone / Low Brass
H	11/12/2015		Trombone / Low Brass
T	11/17/2015		Trombone / Low Brass
H	11/19/2015		Trombone / Low Brass
T	11/24/2015	Due	Trombone / Low Brass Proficiency
T	12/1/2015		Brass Ensemble
H	12/3/2015		Brass Ensemble
T	12/8/2015		Brass Ensemble
H	12/10/2015		Performance / Review
H	12/17/2015	FINAL	Start Up Lesson