



**Music Department**  
**MUE 201**  
**Woodwind Methods**

**SPRING 2017**

<b>Meeting Times:</b> T/TH 12:25am-1:20pm	<b>Instructor:</b> Prof. John Dally
<b>Location:</b> Cooper Music 118	<b>Office Phone:</b> 619 849 2985
<b>Final Exam:</b> Tuesday May 2 <sup>nd</sup> , 1:30 – 4:00	<b>Office hours:</b> M/W 1:30-5:30, T/TH 1:30-4
<b>E-mail:</b> johndally@pointloma.edu	Request additional meeting times <a href="#">HERE</a>

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

This course is designed as a laboratory class for woodwind instruments with emphasis on pedagogical techniques. Students will be given time to interact with instruments and experience the technical complexities of woodwind instruments including, but not limited to: Clarinet, Flute, Saxophone, Oboe, and Bassoon

**STUDENT LEARNING OUTCOMES**

Through a variety of methods, you will be able to:

- Demonstrate an understanding of acoustic and physical intricacies of woodwind instruments
- Demonstrate the ability to play elementary level music on a variety of woodwind instruments
- Demonstrate the ability to start a student on woodwind instruments
- Perform and diagnose simple repair problems
- Demonstrate an understanding of basic transpositions of standard woodwind instruments

**INSTRUCTIONAL METHODS AND USE OF TECHNOLOGY**

Students enrolled in MUE 201 will achieve the objectives of the course through multiple methods:

- Lab time playing woodwind instruments: Clarinet, Flute, Sax, and a double-reed instrument.
- Assignments and class discussions
- Through written and playing tests
- Demonstrations of the physical and acoustical nature of woodwind instruments
- Practical in context experiences
- By practicing to each student's level of need

**REQUIRED TEXTS AND RESOURCES**

**Teaching Band with Excellence** ISBN - 9780849707889

**Current membership with CMEA / NafME** <http://www.cmeasbs.com/membership.html>

**SmartMusic Account** Active SmartMusic Classic Account (More details in CANVAS)

**Lab Fee** - \$20 (Paid to Betsy)

## **REQUIRED ASSIGNMENTS**

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Successful completion of the **following assignments is required to pass this course:**

### **Resource Notebook (Google Drive)**

The notebook will consist of class notes, handouts, assignments, and other materials. It should be neat, organized, comprehensive, and expandable.

### **Observations**

3-Hours of observation in a public school setting

### **Signature Assignment – Clarinet Startup Lesson**

You will have the opportunity to demonstrate your knowledge of woodwind pedagogy through conducting a live startup session. (Information provided via Assessment Rubric).

## **DATES TO CALENDAR**

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Plan to attend the **San Diego Winds Cultural Event March 23<sup>rd</sup> @ 7:30pm.**

Plan to attend the **CMEA Repair Session on March 25<sup>th</sup> (AM)**

Plan to attend the **PLNU Concert Band Concert April 7<sup>th</sup> @ 7:30pm.**

## **CLASS PREPARATION**

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Assignments are intended to maximize in-class experiences. It is assumed that a student will come to class prepared. That may mean varying levels of commitment determined by each student's level of expertise. Simply, some students may need to practice more than other students.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings (three sessions), the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent (six sessions), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

**ATTENDANCE POLICY:** A students can expect to receive one full grade lower for every two unexcused absences. Excused absences might include activities that have been indorsed by the Provost. A student may be dropped with an "F" grade after four unexcused absences. An absence will be considered unexcused if the student does not notify the professor **before** the missed class occurs.

## **ASSESSMENT AND GRADING**

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All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date!

Grading for this course is on a fixed scale:

<b>PERCENTAGE</b>	<b>GRADE</b>	<b>PERCENTAGE</b>	<b>GRADE</b>
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

Category	Percentage
Daily Participation, Assignments, Quizzes	60
Playing tests	20
Final and Startup	20

**All "Required Assignments" must be complete to pass the course.**

#### **INSTRUCTOR AVAILABILITY**

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Students are encouraged to sign up for office appointments. Slots are available and may be reserved [HERE](#). I also have an "open door policy" - if my office door is open, come on in.

#### **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

#### **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

#### **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

#### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.