

Spring 2019

Meeting days: Tuesday / Thursday	Instructor: Prof. John Dally
Meeting times: 12:25-1:20pm	Phone: x2985
Meeting location: CM 118	E-mail: johndally@pointloma.edu
Final Exam: <u>Tuesday, April 30th, 1:30-4pm</u>	Office hours: available through Link

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course is designed as a laboratory class for woodwind instruments with emphasis on pedagogical techniques. Students will be given time to interact with instruments and experience the technical complexities of woodwind instruments including, but not limited to: Clarinet, Flute, Saxophone, Oboe, and Bassoon.

STUDENT LEARNING OUTCOMES

Through a variety of methods, you will be able to:

- Demonstrate an understanding of acoustic and physical intricacies of woodwind instruments
- Demonstrate the ability to play elementary level music on a variety of woodwind instruments
- Demonstrate the ability to start a student on woodwind instruments
- Perform and diagnose simple repair problems
- Demonstrate an understanding of basic transpositions of standard woodwind instruments

METHODS USED IN THIS COURSE

Students enrolled in MUE 201 will achieve the objectives of the course through multiple methods:

- Lab time playing woodwind instruments: Clarinet, Flute, Sax, and a double-reed instrument.
- Assignments and class discussions
- Through written and playing tests
- Demonstrations of the physical and acoustical nature of woodwind instruments
- Practical in context experiences
- By practicing to each student's level of need

REQUIRED TEXTS and MATERIALS

Lab Fee (Reeds and Instruments)- \$20 (Paid to Music Department)

Teaching Band with Excellence ISBN – 9780849707889 'Music Education Majors

SmartMusic© Account (More details in CANVAS)

Guide to Teaching Woodwinds – Fredrick W. Westphal – 5th Ed. (Music Education Majors should buy, not rent)

Music Education Majors

Current membership with CMEA / NAFME <http://www.cmeasbs.com/membership.html>

REQUIRED ASSIGNMENTS

Successful completion of the following assignments is required to pass this course:

Signature Assignment – Clarinet Startup Lesson (*Proficient or above on all criteria*)

You will demonstrate your knowledge of woodwind pedagogy through conducting a live startup session. (Information provided via Assessment Rubric in CANVAS).

Clarinet Performance (*Proficient or above on all criteria*)

You will demonstrate your performance skills on Clarinet via video submission. (Information provided via Assignment Rubric in CANVAS).

Resource Notebook (*Proficient or above on all criteria*)

Using Google Drive, Evernote, or similar, you will maintain class notes, handouts, assignments, and other materials. (Checklist of required materials will be provided via CANVAS).

Practical Application

3 practical application activities. Details provided in class.

PRACTICAL APPLICATION DATES TO CALENDAR

Da Capo Reading Band Tuesday, January 15th @ 6:00pm (PLNU).

San Diego Winds Cultural Event Thursday, February 7th @ 7:30pm (PLNU).

CMEA Repair Clinic – TBA (SDSU).

PLNU Concert Band Concert Friday, April 5th @ 7:30pm (PLNU).

CLASS PREPARATION

Assignments are intended to maximize in-class experiences. It is assumed that a student will come to class prepared. That may mean varying levels of commitment determined by each student's level of expertise. Simply, some students may need to practice more than other students.

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. Due to the importance of in-class presentations, playing, and class discussions you will receive credit for your attendance. Please plan ahead to ensure you are able to get your instrument setup for the start of class.

ASSESSMENT AND GRADING

All assignments are to be submitted/turned in by the beginning of the class session on the day they are due—including assignments posted in Canvas. Late assignments are not accepted, so if there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date!

Category	Percentage
Daily Participation, Assignments, Quizzes	45
Playing tests	20
Practical Applications	15
Final and Startup	15
Resource Notebook	5

All "Required Assignments" must be completed to pass the course.

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination, conducted in the computer lab, **on its scheduled day – Tuesday, April 30th, 1:30-4pm**. No requests for early examinations or alternative days will be approved.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is each student's responsibility to check his or her PLNU email on a daily basis. Since Canvas will be used in this course, it is each student's responsibility to be able to access Canvas and complete required tasks on time.

You are encouraged to bring your laptop, iPad, and/or cell phone to class—but please make sure you use them appropriately and responsibly. If a tech tool becomes a distraction or disruption while class is in session, I will ask you to put it away or invite you to no longer bring it to class.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate

academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.