

Spring 2019

Meeting days: TBA	Instructor title and name: Dr. Victor Labenske
Meeting times: TBA	Phone: (cell) 619-602-1690
Meeting location: CM 214	E-mail: victorlabenske@pointloma.edu
Final Exam: Thursday, May 2	Office location and hours: CM 214 M 2-3, T 1:30-2:30, 3:45-4:15; W 10:30-11, R 1:30-2:30; we might also arrange to meet in the Dining Commons for lunch

PLNU Mission**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

MUC252 – Provides for special courses offered as an adjunct to the curricula.

COURSE LEARNING OUTCOMES

You will synthesize the following musical grammar and technical components as demonstrated by a grade of C or higher on the final lead sheet/composition.

- *melodic development*
- *progression*
- *form*
- *notation*

TEXTS AND RECOMMENDED STUDY RESOURCES

Finale Notation Software would be very helpful (new edition available for \$99).

Manuscript paper.

ASSESSMENT AND GRADING

Students will be evaluated according to the categories below:

Category	Percentage
In class work	35%
Out of class assignments	35%
Midterm assignment	10%
Final project	20%

Grading for this course is on a fixed scale:

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

INCOMPLETES AND LATE ASSIGNMENTS

While evaluation of your work is necessarily somewhat subjective, I will use the following items to determine the grade. **You will receive 50% of the assigned grade for late work.**

FINAL EXAMINATION POLICY

Successful completion of this class requires submitting the final project **by the scheduled exam time for this course— Wednesday, May 2 at 1:30pm.**

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

BIBLIOGRAPHY

Davison, Archibald T. *The Technique of Choral Composition*. Cambridge, MA: Harvard UP, 1945.

Graf, Max. *From Beethoven to Shostakovich: The Psychology of the Composing Process*. New York: Philosophical Library, 1947.

Hindemith, Paul. *The Craft of Musical Composition*. New York: Associated Music Publishers, 1942

Kohs, Ellis B. *Musical Composition: Projects in Ways and Means*. Metuchen, N.J. : Scarecrow Press, 1980.