

Fall 2016

Meeting days: Monday	Instructor title and name: Glen Campbell
Meeting times: 11:30 – 4:00	Phone: 849-2445
Meeting location: CMC 219	E-mail: roccavcl@cox.net
Final Exam: Mon, Dec. 12, 12:30-4:30 pm	

PLNU Mission **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION 

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See *Music Student Handbook* in the Department of Music). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level

COURSE LEARNING OUTCOMES 

Students will gain proficiency in the following areas:

- a. Technical mastery of repertoire studied, including
- b. Stylistic interpretations of performance repertoire from at least three contrasting historical periods
- c. Performance skills, such as memorization, and stage presentation.
- d. Practice strategies and problem solving skills

COURSE SCHEDULE AND ASSIGNMENTS

Weekly private lesson will include evaluation of skill development and repertoire coaching, with discussion of how to improve progress through efficient practice. Throughout the semester the professor schedules studio classes to provide practice performance opportunities. Regular practice

outside of lessons is essential for successful completion of the class. It is assumed that students will develop a routine of significant daily practice at the violoncello as well as score study away from the instrument.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Music chosen from representative repertoire or other materials as needed for individual student musical and/or technical development.

MUA 161

Vivaldi, Sonatas for Cello
Marcello, Sonata in e minor
Bach, Suite No. 1 in G Major
Squire, Tarantella
Faure, Sicilienne
Beethoven, 12 Variations on "See the Conquering Hero"
Grutzmacher, Etude Caprice
J. C. Bach, Concerto in c minor
Schroeder, 170 Foundation Studies, Vol. 1
3 Octave Scales and Arpeggios in the key of repertoire being studied

MUA 261

Eccles, Sonata in g minor
Saint Saens, Allegro Appassionata
Faure, Elegy
Popper, Gavotte
MUA 261(cont.)
Beethoven, Sonata No. 1 and 2
Beethoven, Variations on Mozart Themes
Bach, Suite No. 2 in d minor
Saint Saens, Concerto in a minor
Haydn, Divertimento in D Major
Popper, Studies, Op. 76
Mark Yampolsky, Scales and Arpeggios

MUA 361

Sammartini, Sonata in G Major
Couperin, Piece en Concert
Beethoven, Sonata No. 3 in A Major
Bach, Suite No. 3 in C Major
Brahms, Sonata No. 1 in e minor
Schumann, Adagio and Allegro
Mendelssohn, Song Without Words
Van Goens, Scherzo
Haydn, Concerto No. 1 in C Major
Popper, High School of Cello Studies, op. 40

MUA 461

Boccherini, Sonata in A Major
Beethoven, Sonata No. 4 and 5
Bach, Suite No. 4
Bach, Sonatas for Viola da Gamba
Mendelssohn, Sonata in D Major
Hindemith, Sonata, Op. 25, No. 3
Boccherini, Concerto in B Flat Major
Lalo, Concerto in d minor
Popper, High School of Cello Studies, op. 40
Duport, 21 Etudes

ASSESSMENT AND GRADING

1. Students will be evaluated by the following criteria:
 - a. Learn at least three repertoire selections from contrasting historical periods appropriate to the student's placement level.
 - b. Learn technical patterns, such as major and minor scales or arpeggios, as correspond to the technical expectations for the student's placement level.
 - c. Perform at least one selection on music department student recital each semester
 - d. Perform a jury exam before the music department string faculty including two repertoire selections and the required technical regimen during final exam week.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.