



FALL 2016

Meeting days: Scheduled individually	Instructor title and name: Professor Amy Mein
Meeting times: Scheduled individually 1-Unit = 25 minutes; 2-Units = 50 minutes	Office Phone: (619) 849-3391 Cell Phone: (702) 349-7619 – emergencies only
Meeting location: Cooper 216	E-mail: amein@pointloma.edu
Final Exam/Juries: TBD	Office location and hours: Cooper 216 MTW(F)
Studio Class – Mondays 4:00-5:30 (Location TBD) Schedule will vary due to departmental recitals	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

COURSE LEARNING OUTCOMES

At the completion of this course students will have achieved a greater command of the following:

- Healthy, consistent, and sustainable vocal technique
- Standard classical vocal repertoire
- Singing in multiple languages and understanding basic diction
- Preparation and memorization of repertoire for performance
- Interpretation and expression for vocal performance

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Required:

- **Sheet Music** – Once assigned, students are required to obtain sheet music and bring to the next lesson. Music can be purchased in the form of books, ordered online (Sheetmusicplus.com, Musicnotes.com, Schubertline.co.uk, Addall.com, etc.), or borrowed from the library. Additionally, some public domain music is available for free download at IMSLP.org. Music should be purchased, although photocopies in a binder are allowed for rehearsal purposes.
- **Recording Device** (phone, laptop, digital recorder, etc.) – Students are expected to record all lessons and coachings. This recording will be used later during rehearsal time and in journal writing.

- **Two - 3 Ring Binders** – Students will use this to organize double-sided sheet music and to keep other related material. One binder is for your personal use and the other is for the instructor or coach.
- **Journal** – Provided by Professor Mein. May incorporate participation on Canvas.

Recommended:

- *The Naked Voice: A Wholistic Approach to Singing*, W. Stephen Smith.
- Devices or Digital Applications for pitch (pitch pipe) and tempi (metronome.)

EVALUATION:

Method of Instruction:

- Guidance and explanation of vocal topics at lessons and studio class.
- Assignment of a variety of songs/arias in multiple languages.
- Homework as an aid to ongoing vocal exploration.
- Exposure to various levels of student, faculty, and professional singers.
- Follow-up on outside rehearsal methods and time.

Grading Procedures:

Lesson Involvement	40%
Studio Class Participation	20%
Homework	20%
Final Performance/Jury	20%
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	100%

1. Lesson Involvement: 40%

Evaluation based prompt and regular attendance, preparedness, and progress.

2. Studio Class Participation: 20%

Students must perform a minimum of four times in studio class. Students are expected to be prompt, participate in classroom discussions, and be attentive, respectful audience members.

3. Homework: 20%

Assignments are completed as specified by instructor and submitted in a timely fashion. Assignments will include, but are not limited to a report for each song assigned, IPA transcriptions of foreign languages texts, and weekly journal entries/practice log.

4. Final Performance/Jury: 20%

See final exam policy below regarding requirements for majors and non-majors.

Grading scale:

A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%

C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	0%-59%

ATTENDANCE POLICY: Scheduled lessons and studio classes will begin on time. Therefore, students should plan to arrive and enter the voice studio at least five minutes early so that no time is lost. Tardiness may negatively affect the lesson/studio grade. Please walk into the voice studio (do not knock on the door) and have a seat quietly until the lesson start time. One-credit lessons are 25 minutes in length and two-credit lessons are 50 minutes in length. Lessons may go over in length if agreed upon by both instructor and student.

Students are expected to attend all scheduled lessons and studio classes. Students are granted one unexcused absence (to be used for illness, emergencies, etc.) Further absences will only be excused only at the instructor's discretion and if notification is given to the instructor 12 hours before the scheduled start time. Absences beyond the allotted amount will negatively impact the Lesson Involvement and/or Studio Class Participation components of the grade and may result in a failing grade.

MAKE-UP POLICY: Unexcused lessons will not be granted a make-up time. Lessons that occur on school holidays will not be made up. Make-up lessons will be given only for excused absences and in the event of instructor cancellation. Make-up lessons due to excused absences are contingent upon instructor and student schedule availability. Professor Mein requests that in the event of an upcoming known absence, students make arrangements to switch lesson times with one another in order to avoid further scheduling accommodations.

PROJECTS: Students are expected to complete the guided journal provided by the instructor and bring it to every lesson and studio class. Further assignments may be given at Professor Mein's discretion.

TESTS:

- Students will be required to perform all repertoire memorized in studio class past the fall break date (Oct 21.)
- A qualifying jury is required for advancement to MUA 355 at the time of the 255 jury. The exam will include the required repertoire, sight-singing, scales, and arpeggios.

FINAL EXAMINATION POLICY: All music majors with a voice emphasis and vocal scholarship recipients will be required to perform a jury as their final exam at the end of the semester during finals week. All repertoire performed on a jury must be newly presented by the student without having been presented on a previous jury. Additionally, the opening jury piece chosen by the student must not have been the sole piece performed that semester on a departmental recital.

Juries are conducted during finals week. Further details of dates and times will be given in studio class.

All other students will perform on the final scheduled studio class as their final exam.

EXTRA CREDIT PROJECTS: Vocal concert reports may be granted as extra credit opportunities if agreed upon by the instructor prior to the performance date.

CELL PHONE USE: Phones may be used as recording devices in private lessons. Out of respect for the musical rehearsals and performances of students in studio class, mobile devices are to be silenced and used only for self-recording for personal use.

INSTRUCTOR AVAILABILITY: Office hours will be posted on the studio door (C216) and published electronically once the final schedule has been determined. Students may call, e-mail, or verbally request a private conference with Professor Mein.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

ADDITIONAL STUDIO GUIDELINES:

REPERTOIRE: The repertoire will be predominantly classical and will include multiple languages. The individual requirements are as follows:

- Non-music major, 1-unit: 4-5 songs
- Non-music major, 2-units: 6 songs
- B.A. Music, lessons as an elective, 1-unit: 4 songs
- B.A. Music, voice emphasis, 1-unit: 4 in first year, 5-7 in subsequent years
- B.A. Music, lessons as an elective, 2-units: 6 songs
- B.A. Music, voice emphasis (M.E. and Ministry), 2-units: 6-8 songs
- B.M. Vocal performance majors, 2-units: 6-8 songs

LANGUAGES: Vocal study and proficiency in multiple languages is a requirement as follows:

- MUA 155 – two languages (including English)
- MUA 255 – three languages
- MUA 355 – four languages at the level of a junior recital
- MUA 455 – four languages at the level of a senior recital

PERFORMANCES:

- Studio Class: all students must perform in studio class a minimum of four times. Additional performances will enhance the student's grade. All performances after midterm (fall break) must be memorized.
- Departmental Recitals: all music majors with a vocal emphasis must sing on a minimum of one departmental recital. Those students need to notify Professor Mein one week prior to the recital with detailed information about the music to be performed (title, larger work if applicable, and composer with birth and death dates.)
- PLNU Student Productions: students may be asked or required to audition for student productions such as PLOT, opera/musical theater workshops, or *Messiah*.

COACHING with Ines Irawati: Students who are performing an end of the semester jury are encouraged to enroll in one-unit coachings. Students planning a junior or senior recital are very strongly encouraged to do so.

PRACTICE: The PLNU music department student handbook requires a minimum of five hours a week per credit enrolled in private voice lessons. It is advised that serious students consider spending a great deal more time. In addition to singing, rehearsal time must also include private lesson review and note-taking (with recording), translating foreign texts, IPA transcriptions, song/composer research, listening to recordings, and mental exercises for memorization and performance visualization.