

**Fall 2016**

<b>Meeting days:</b> Tu-Th	<b>Instructor title and name:</b> Dr. Victor Labenske
<b>Meeting times:</b> 12:25-1:20	<b>Phone:</b> 619-602-1690
<b>Meeting location:</b> CMC 011	<b>E-mail:</b> vlabensk@pointloma.edu
<b>Final Exam:</b> Tuesday Dec. 13, 1:30-4	<b>Office location and hours:</b> CM 214 MW – 10:30-11; 11:00-11:55; TR – 10:30-11:30, 1:30-2, we might also arrange to meet in the Dining Commons for lunch

### **PLNU Mission**

#### **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### **COURSE DESCRIPTION**

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Class instruction in piano. Emphasizes harmonization, hymn reading, improvisation, solo and congregational style hymn playing. Appropriate for music majors preparing for piano proficiency examination. May be repeated.

### **COURSE LEARNING OUTCOMES**

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By the end of the semester, you should be able to pass at least 3 parts of the proficiency exam:

- improvisation
- folk song
- hymn sightreading
- sonatina or invention
- congregational style hymn

- o patriotic song

## COURSE SCHEDULE AND ASSIGNMENTS

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9/1

9/6

9/8

9/13 Evaluatory Exam

9/15

9/20

9/22

9/27 Folksong due

9/29

10/4

10/6

10/11

10/13

10/18 EXAM I – Primary objective: Perform “My Country ‘Tis of Thee”

10/20

10/25 Individual Appointments

10/27

11/1

11/3

11/8 EXAM II – Primary objective: Perform Congregational Hymn

11/10

11/15

11/17

11/22 Primary objective: Perform Sonatina

11/24 THANKSGIVING

11/29 Proficiency Exam is Wed. 12/7 – Print improvisation examples from the Canvas Piano Proficiency Page on Wed. 11/30; at the exam, we will provide you blank copies of the lead sheets.

12/1

12/6

12/7 Wed PIANO PROFICIENCY EXAM – in afternoon/evening

12/8

### **Burrito Celebration**

**Class Preparation:** You are expected to practice for a minimum of 40 minutes per day (4 hours per week) so that you will be ready for the piano proficiency exam. I'll collect practice record sheets each week to help you keep accountable. Your recorded practice time recorded should include time spent playing the piano (for class assignments). It shouldn't include class time or time spent at the piano not directly related to this course. It is likely that some of you will require more practice than others in order to be adequately prepared for each class. Cramming for the piano proficiency exam is impossible. It is your daily commitment to achieving this goal which will result in success.

### **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

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- *Sing to the Lord*. Kansas City, MO: Lillenas Publishing Company, 1993.
- eNovative Piano ([www.enovativepiano.com](http://www.enovativepiano.com))
- Canvas (your normal login)
- Canvas Piano Proficiency Resource Page (log in **as guest**; then: pstudent/password is pstudent)

### **ASSESSMENT AND GRADING**

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<p><u>Sample assignment distribution by percentage:</u></p> <ul style="list-style-type: none"><li>• 15% = improvisation (10% = Proficiency Exam; 5% = all other drills)</li><li>• 15% = folk song (10% = Proficiency Exam; 5% = all other drills)</li><li>• 15% = hymn sightreading (10% = Proficiency Exam; 5% = all other drills)</li><li>• 15% = pre-sonatina and sonatina repertoire pieces (10% = Proficiency Exam; 5% = all other drills)</li><li>• 15% = congregational style hymn (10% = Proficiency Exam; 5% = all other drills)</li><li>• 15% = patriotic song (10% = Proficiency Exam; 5% = all other drills)</li><li>• 10% = practice time</li></ul>	<p><u>Sample grade scale:</u></p> <p>A=93-100    C=73-76 A-=92-90    C-=70-72 B+=87-89    D+=67-69 B=83-86    D=63-66 B-=80-82    D-=60-62 C+=77-79    F=0-59</p>
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## **LATE ASSIGNMENTS**

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All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Quizzes will not be made up. Late work, should it be accepted, will lose 10% per calendar day.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

## BIBLIOGRAPHY

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Cook, Charles. *Playing the Piano for Pleasure*. New York: Simon and Schuster, 1960.

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Mach, Elyse. *Contemporary Class Piano*. New York: Harcourt Brace Jovanovich, Inc., 1976.

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Robilliard, Eileen D. *The Persistent Pianist. A Book for the Late Beginner and Adult Re-Starter*. London:

Oxford University Press, 1978. (786.3/R654p)

Tobin, Joseph Raymond. *How to Improvise Piano Accompaniments*. London: Oxford, University Press,

1970. (786.3/T673h)

Vernazza, Marcelle and Leonore Jeanne Young. *Basic Materials for the Piano Student*. Dubuque, IA:

Wm. C. Brown Co. Publishers, 1972. (786.3/V529b)

**Grading Rubric:** All grades will be determined by the following rubric.

	<b>Improvisation</b>	<b>Folk Song</b>	<b>Hymn Sightreading</b>	<b>Sonatina</b>	<b>Prepared Hymn</b>	<b>Patriotic Song</b>
<b>A</b>	Accurately plays exam-level improvisation examples at a moderate tempo with 1 week of preparation.	Accurately sightreads folk song at a moderate tempo adding appropriate I, IV and V chords	Sightreads hymn accurately at a moderate tempo.	Plays sonatina or invention accurately at an appropriate tempo.	Plays congregational-style hymn accurately at a moderate tempo	Plays patriotic song accurately at a moderate tempo
<b>B</b>	Accurately plays exam-level improvisation examples at a slow tempo with 1 week of preparation.	Accurately sightreads folk song at a slow tempo adding appropriate I, IV and V chords	Accurately sightreads hymn at a slow tempo	Plays sonatina or invention accurately but under tempo.	Plays congregational-style hymn accurately at a slow tempo	Plays patriotic song accurately at a slow tempo
<b>C</b>	Plays exam-level improvisation examples at a slow tempo and/or with a small number of errors and with 1 week of preparation.	Sightreads folk song at a slow tempo adding appropriate I, IV and V chords. A small number of errors is present in notereading, rhythm and/or chord choices	Sightreads hymn at a slow tempo and/or with a small number of errors	Plays sonatina or invention under tempo and/or with a small number of errors	Plays congregational-style hymn accurately at a slow tempo and/or with a small number of errors	Plays patriotic song accurately and at a slow tempo and/or with a small number of errors
<b>D</b>	Plays exam-level improvisation examples at a very slow tempo and/or with a significant number of errors and with 1 week of preparation.	Sightreads folk song at a slow tempo adding appropriate I, IV and V chords. A significant number of errors is present in notereading, rhythm and/or chord choices	Sightreads hymn at a slow tempo and/or with a significant number of errors	Plays sonatina or invention under tempo and/or with a significant number of errors	Plays congregational-style hymn accurately at a slow tempo and/or with a significant number of errors	Plays patriotic song accurately and at a slow tempo and/or with a significant number of errors
<b>F</b>	Inaccurately plays exam-level improvisation examples with 1 week of preparation; tempo is erratic; numerous errors.	Inaccurately sightreads folk song. Numerous errors in notereading, rhythm and/or chord choices are present OR No Finale Folk Song	Inaccurately sightreads hymn	Inaccurately plays sonatina or invention  OR Selects inappropriate repertoire	Inaccurately plays congregational-style hymn  OR Selects inappropriate hymn or style	Inaccurately plays patriotic song  OR Selects inappropriate song

