



PLNU MUSIC DEPARTMENT
 MUA141-1 (CLASS PIANO I)
 1 UNIT

FALL 2016
 BRENDA MARTIN, PROFESSOR

Meeting days: TR	MUA141 SECTION 1/CLASS PIANO I
Meeting times: 8:30-9:25	Phone: 3252
Meeting location: CMC011	E-mail: (preferred): brendamartin@pointloma.edu
Final Exam: R 12/15: 7:30-10:00am	CMC220 (hours by appointment)
Prerequisite: None	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight-reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for the music major that must prepare for the piano proficiency exam.

POSITION OF COURSE IN COLLEGE CURRICULUM: This course is recommended for all students, whether music majors or not, who wish to study piano who have not had prior piano study. It is *highly recommended* for music majors or music certificate students who have had little or no piano study, as it will begin to prepare them for the piano proficiency exam and will enhance their skills in music theory.

COURSE LEARNING OUTCOMES

At the end of the course, the student will be able to:

Demonstrate knowledge of all the notes on the grand staff through playing and written tests and quizzes

Demonstrate knowledge of keyboard topography, basic technique, and proper posture and hand position through performing of various exercises and repertoire

Demonstrate basic concepts of pulse, rhythm, and meter through various exercises

Play basic pieces in both simple and compound meter

Demonstrate knowledge of all major and relative minor key signatures through written tests and exercises

Recognize and read intervals up to a fifth, and perform repertoire and sightreading examples that use five-finger patterns with intervals up to a fifth.

Play selected major and minor pentascales

GROUP PARTICIPATION: The goals of the class are dependent upon the class helping each other to achieve these goals. Throughout the course of the semester you will have the opportunity to participate in community by helping each other. This includes working in groups, being on time, and being respectful of each other's time. On the rare occasion that you might arrive after the class is in session, please show courtesy to your classmates and the professor by slipping in quietly and taking your seat. Please be careful not to disrupt the activity that is going on by interrupting in order to find your place. Rather, try to join in as best you can and wait until there is a break before you ask a question of your neighbor or the professor. Questions are always welcome. If you are struggling with the material, please talk to me after class so we can make an appointment.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

All course materials will be available on the website: www.eNovativePiano.com . In lieu of a textbook, you will be required to purchase a subscription that will give you access to the site for the entire semester. Many of the materials on this site are multimedia, but you may wish to print out the "printable" documents and assignments and keep them organized in a notebook. For instructions on how to purchase the required subscription, go to the Canvas website for this class and open the document: eNP Student Information (1).pdf Everyone must be registered for the online text by the next class session. You must purchase access to the online text in order to take the class.

COURSE SCHEDULE AND ASSIGNMENTS

Homework will be assigned through the Canvas website for this class.

OTHER REQUIRED MATERIALS: You must bring a laptop or iPad to class, along with a pair of earbuds for doing in-class work in groups and on your own. All material from the lessons may be printed up and brought to class, you will need access to the website for in-class activities. Other materials, such as the syllabus and any additional handouts or links will be uploaded to "Canvas." Bring a pencil and all course materials to class!

ASSESSMENT AND GRADING

METHODS USED IN THE COURSE: Students enrolled in MUA141 will achieve the objectives of the course through multiple methods:

Class attendance, discussion, and participation in group and individual activities

Outside practice and work on assigned course material through the web-based text

Graded performances, both live and through video upload

CLASS PREPARATION: You will be given assignments through the website www.enovativepiano.com and through Canvas. Assignments must be done BEFORE coming to class. In case of absence, you are responsible to keep up with the class assignments.

PRACTICE AND PRACTICE ROOMS: The practice rooms are located in the basement of Cooper (the floor you are on). To check out a key to a practice room, students must report to the main desk on the first floor of Cooper. A student I.D. is required. Students are expected to practice at least 3 hours per week outside of class. It is likely that some students will require more practice than others in order to be adequately prepared for each class. You must keep a regular practice log on eNovative (whenever you practice a piece you must log your practice time). I will check this throughout the semester, and this practice log will determine 5% of your grade.

QUIZZES AND EXAMS: Quizzes will be given frequently (announced and unannounced). Playing quizzes will include chords, scales, sight-reading, and other exercises. Written quizzes may also be given. A midterm and a final exam will also be given. Tests will include both written and playing portions. There will be three prepared performances in which students will prepare a piece (from a list of choices) to perform for the class.

MAKEUP POLICY:

Quizzes are often given at the beginning of class – do not be late! If you come after the quiz is given you may not be allowed to take the quiz.

Quizzes are not made up; however, the two lowest quiz scores are dropped at the end of the semester. Please save these drops for when you really need them (such as illness, etc.)

Makeups on mid-term exams or in-class performances are not given unless missed due to illness or family emergency, and the professor must be notified in advance by e-mail.

***You must take both the mid-term and final exam in order to pass the class.**

Final grade determined as follows:	Grading scale:	
5% Practice logs and participation	A=93-100	C=73-76
5% Attendance	A-=92-90	C-=70-72
10% 3 In-class performances	B+=87-89	D+=67-69
40% Quizzes (some live, some uploaded)	B=83-86	D=63-66
20% Midterm	B-=80-82	D-=60-62
20% Final	C+=77-79	F=0-59

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

FERPA POLICY: In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergraduate student catalog