

MUA 131 – Daily Schedule of Classes

Order of Topics and Songs Subject to Change

Date	Material Covered in Class	Tests/Projects	Reading
August 31	Syllabus Overview Learn “The Water Is Wide”		Chapters 1, 2, and Appendix C
September 5	Labor Day – No Class		
September 7	Ch. 1,2, Appendix C: Healthy Singing and Preparing the Voice Learn “Shanandoah” and “Scarborough Fair”		Chapters 3, 4, and Appendix E
September 12	Ch. 3, 4, Appendix E: Selecting and Learning New Music Learn “Sally Gardens”		Chapter 5
September 14	Ch. 5: Practicing New Music Learn “How Can I Keep From Singing”		Song Genres p41-42
September 19	Review songs for performance	Declare Chosen Song for Performance #1	Review Chosen Song Description 45-51
September 21	Review topics for Quiz #1 Review songs for performance	Homework Due: Song Study #1 and Journal #1	Chapter 6
September 26	Ch. 6: Discuss Performance Basics Review songs for performance	Quiz #1	
September 28	Learn “Someone Like You”	Performance #1	
October 3	Class will not meet at the regular time. (Individual meetings will be offered)	(Begin Journal Part One)	Chapter 7
October 5	Ch. 7 - Posture for Singing Learn “Somewhere Out There”		Chapter 8
October 10	Ch. 8 - Breathing for Singing Learn “Skylark”		Research Alexander Technique
October 12	Class will not meet at the regular time. (Individual meetings will be offered)	(Begin Journal Part Two)	Research Feldenkreis Method
October 17	Learn “Not While I’m Around” and “It’s A Fine, Fine Line”	Declare Chosen Song for Performance #2	
October 19	Breathing Exercises Review topics for Quiz #2	Homework Due: Song Study #2 and Journal #2	

October 24	Review songs for performance	Quiz #2	
October 26	Learn “Star Vicino”	Performance #2	Appendix D
October 31	Appendix D – Basic Diciton and IPA Learn “Panis angelicus”		Chapter 9
November 2	Ch. 9: Vocal Anatomy and Function Learn “Wiegenlied”		Chapter 10
November 7	Ch. 10: Tone and Resonance Learn “Adieu”		Chapter 11
November 9	Ch. 11: Articulation and Expression Learn “La paloma blanca”	Sheet Music Due for Performance #4	
November 14	Review topics for Quiz #3 Review songs for performance	Homework Due: Song Study #3 and Journal #3 Declare Chosen Song #3	
November 16	Review songs for performance	Quiz #3	
November 21	Schedule Private Lessons	Performance #3	
November 23	Thanksgiving Break – No Class		
November 28	Private Lessons – Day 1		Chapter 12
November 30	Private Lessons – Day 2		
December 5	Vocal Health Masterclass Day 1		Research Singing Opportunities at PLNU and in San Diego
December 7	Continuing Vocal Study Masterclass Day 2		
December 14	10:30am – 1:00pm	Final: Quiz #4 Performance #4	