

Fall 2019

Meeting days: TBA	Instructor title and name: Dr. Victor Labenske
Meeting times: TBA	Phone: (cell) 619-602-1690
Meeting location: CM 214	E-mail: victorlabenske@pointloma.edu
Final Exam (jury): December 16	Office location and hours: CM 214 Tu and Th 10-11, 1:30-2:30, 3-4; W 10:30-11, 12-12:30, 1:15-1:45; we might also arrange to meet in the Dining Commons for lunch

PLNU Mission**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Private, applied instruction in piano is a vital part of the development of music majors, as well as an appropriate elective for many non-music majors. Each level of study has defined materials and technical masteries to be achieved. Students are assigned to a level according to their proficiency and mastery of materials listed for given level.

COURSE LEARNING OUTCOMES

- Attain mastery of technical exercises and etudes appropriate to student's class level and degree program stipulated in the Music Student Handbook, as demonstrated by successful completion of the technique portion of the jury exam with a grade of "B" or better.
- Cultivate technical and interpretive skills needed to perform repertoire from contrasting historical periods in accordance with the level and scope expectations (required number of pieces and duration) stipulated in the Music Student Handbook, as demonstrated by successful completion of the repertoire portion of the jury with a grade of "B" or better.

- Develop performance skills, such as memorization and stage presentation, through the application of practice strategies and creative problem solving, as demonstrated by satisfactory performance participation in piano forum and department recitals; successful completion of the repertoire portion of the jury with a grade of “B” or better.

* Students who are not required to perform a jury exam for the piano faculty will be evaluated solely according to the course assignments listed below.

COURSE ASSIGNMENTS

- **Weekly Grade** – The 2 components (1. Practice hours and days, 2. Assignment sheet) will be averaged together to create a grade for each lesson after lesson #1.
 - **Practice hours and days**
 - Each week at your lesson, you will report the number of hours and the number of days you practiced over the past week
 - You are expected to practice a minimum of 6 hours per week (per unit of credit), and 6 days per week. Upper division students will likely set a higher goal.
 - I will average the hours and days practiced with the goal set for practice hours.
 - If you are at the 356 at 456 levels, studying for 2 units of credit, you are expected to practice 3-4 hours per day. Together, we’ll set an individual practice goal for the semester at the first lesson.
 - Your recorded practice time should be on assigned literature only.
 - Practice rooms are available by checking out a key at the music office.
 - **Assignment sheet** – Together, we will create an assignment sheet at each lesson; in consultation with you, I will assign a grade for your progress on the previous week’s assignments.
 - **Binder** – I will keep a binder in my office with your assignment sheets. Your job is to take a picture of the assignment sheet at each lesson so that you have an electronic copy to follow throughout the week.
- **Memorization** – Memorization is part of the pianistic tradition and is a challenge for all of us, even those of us who are professional pianists. Learning the skill of performing music by memory prepares you for any required degree recitals.
 - If you are studying for **1 unit**, you will memorize **2 pieces (or 6 min. of music)** during the semester:
 - The **first piece (or first 3 min.)** by **week 8**.
 - The **second piece (or last 3 min.)** by **our last lesson (before finals week)**.
 - If you are studying for **2 units**, you will memorize **3 pieces (or 10 minutes of music)** during the semester:
 - The **first piece (or first 3 min.)** by **week 5**.
 - The **second piece (or next 3 min.)** by **week 10**.
 - The **third piece (or last 4 min.)** by **our last lesson (before finals week)**.

- If you are at the 356 and 456 level, you will have 1/3 of your jury literature learned by week 5, and 2/3 of your jury literature learned by week 10.
 - You will receive 100% of the earned score for the weekly grade if you choose to meet the memory requirements by the due date. If you choose not to meet the requirements, the grade for that week will be 50% of the weekly grade earned that week. Subsequent weekly grades will be 50% until you have chosen to complete the memorize assignment.
 - If you would like me to, I will complete a grading rubric for the piece after you memorize it, in order to show you the kind of feedback you will receive at the jury. Just ask me to do this.
- **Piano forum** – Forum enables you to perform and to hear others perform. It allows you to “try out” pieces, to test memory and to perform a piece repeatedly to gain confidence with memory and stage presence. I encourage you to perform often and to repeat pieces so that you can get comfortable in performing them.
 - We have Forum each Monday from 4-5 (except when there are student recitals)
 - You need to attend the **ENTIRE CLASS**.
 - You must attend 7 piano forums if you are a music major whose primary performance area is piano. Other students must attend 3 forums.
 - For every two of the required number of forums you choose to miss, it will count as a missed lesson
 - Music majors must perform on at least one forum.
- **Performances** - Performing takes practice to create confidence.
 - Student Recitals - Each music major must perform on a student recital once per semester in their major performing area. If you choose not to perform on a student recital, it will count as **two** missed lessons. Please choose your performance dates at the first lesson. **See dates on forum schedule.**
 - Performances of Repertoire Pieces – Piano emphasis students need to perform each piece by memory:
 - 3 times before a student recital performance, and
 - 5 times before a jury performance (except for the piece memorized at week 15).
 - Be creative! Possible performances might be at piano forum, for friends or family or at an off-campus event.
 - **Competition/Community service** – We are sent to serve and represent God’s kingdom and PLNU in our community. If you choose not to complete this service or competition requirement, it will count as a missed lesson.
 - Competition - Piano performance majors who are sophomores or above **MUST** participate in a competition this semester unless this is your first semester of study in this studio. Other music majors whose primary area in piano may elect to perform in a competition or to complete the community service requirement.

- Community service – This requirement requires ½ day of community service in a music teacher event this semester unless you compete in a competition. Please plan two weeks in advance. Do not call the organizer the day before the event and expect to be accommodated; this is not professional and does not reflect the values of our PLNU community.

For possibilities, see:

- <https://sdsouthcapmtorg.wordpress.com/programs-events/chapter-events/>
- <http://sdnc-capmt.org/events/>
- SanDiegoMTAC.com

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

To be determined by the instructor after the first lesson. You may borrow music from me for the first 2 weeks. You'll need to order your music right away so you have it by the 3rd lesson. There will also be fees for any competitions you enter. **Ordering from the cheapest place on the internet may cause unacceptable delays.**

Music may be purchased from:

Lovley Music 858-277-5754

MR Music Notes 619-283-2001 (Bob delivers to PLNU; no shipping charge...**keep a local merchant in business!**)

Pepper Music http://www.pianoatpepper.com/catalog/pap_index.jsp

Sheet Music Plus <http://www.sheetmusicplus.com>

Other Materials Needed for Class: A metronome and possibly manuscript paper.

ASSESSMENT AND GRADING

<p>Grading components (details below):</p> <ol style="list-style-type: none"> 1. weekly grade (assignment sheets and practice hours/days). 2. memorization schedule. 3. jury. 4. forum attendance. 5. performance requirement. 6. volunteer assignment. 7. attendance. 	<p>grade scale:</p> <table> <tr> <td>A=93-100</td> <td>C=73-76</td> </tr> <tr> <td>A-=90-92</td> <td>C-=70-72</td> </tr> <tr> <td>B+=87-89</td> <td>D+=67-69</td> </tr> <tr> <td>B=83-86</td> <td>D=63-66</td> </tr> <tr> <td>B-=80-82</td> <td>D-=60-62</td> </tr> <tr> <td>C+=77-79</td> <td>F=0-59</td> </tr> </table>	A=93-100	C=73-76	A-=90-92	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
A=93-100	C=73-76												
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B-=80-82	D-=60-62												
C+=77-79	F=0-59												

FINAL EXAMINATION POLICY

The jury (required of some students as described above) is the final examination in Private Piano. And successful completion of this class requires taking the jury **on its scheduled day**

- The jury is Monday, December 16.
- If you are a music major whose primary performing area is piano, you are required to take a jury at the end of each term according to the requirements in the Catalog.
- Important: Failure to take a required jury will result in course failure.
- The final grade I assign must be no more than one grade higher or lower than the jury grade.
- Forms are available in the Music Department Canvas page. The Applied Music Summary must be typed.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Undergraduate Academic Honesty Policy](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning

needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

1. Based on information above, here is a summary of what counts as absences:
 - 3 tardies = 1 absence
 - missing piano forums
 - missing your community service opportunity or competition
 - missing a required student recital performance
2. The first absence is grace (no penalty). Each subsequent absence or its equivalent will result in the loss of one letter grade.
3. I don't make up any lessons (except when I'm gone). But, you may change lesson times with someone else on a week you need to be absent.

FORUM/RECITAL SCHEDULE

9/9 BBQ at Labenske Home
9/16 Forum – CMC 115
9/23 Forum (Studios meet separately): Martin: Studio Labenske: Parlor
9/30 Forum – Crill
10/7 Department Recital 1
10/14 Forum (Studios meet separately): Martin: Parlor Labenske: Studio
10/21 Forum – CMC115 (choir room)
10/28 Department Recital 2
11/4 Forum - Crill
11/11 Forum (Studios meet separately): Labenske: Parlor Martin: Studio
11/18 Forum – Crill
11/25 Department Recital 3
12/2 Forum - Crill
12/9 Department Recital 4
12/11 (Wednesday) Piano Proficiency Exam
12/14 Saturday: Final Studio Forum (required) at the Labenske home, 1:00 – 3:00 PM

BIBLIOGRAPHY

- Bernstein, Seymour. *With Your Own Two Hands*. (786.3 B531w)
- Camp, Max. *Developing Piano Performance*. Chapel Hill, NC: Hinshaw Music, Inc., 1981. (786.3/C186d)
- Gerig, Reginald. *Famous Pianists and Their Technique*. New York: Robert B. Luce, Inc., 1974. (786.21;G369f)
- Gillespie, John. *Five Centuries of Keyboard Music*. New York: Dover Publications, Inc., 1965. (786.409/G478f)
- Gordon, Stewart. *Etudes for Piano Teachers*. New York, Oxford University Press, 1995. (786.21 G665e)
- Gordon, Stewart. *A History of Keyboard Literature*. New York: Schirmer Books, 1995. (786 G665h)
- Green, Barry. *The Inner Game of Music*. Garden City, NY: Anchor Press, 1986. (781.63/G794i)
- Hinson, Maurice. *Guide to the Pianist's Repertoire*. Bloomington, IN: Indiana University Press, 1973. (786.4/H665g3)
- Klickstein, Gerald. *The Musician's Way*. New York: Oxford UP, 2009. Lhevinne, Josef. *Basic Principles in Piano Forte Playing*. New York: Dover Publications, Inc., 1972. (786.3/2689b)
- Sandor, Gyorgy. *On Piano Playing*. New York: Coleman - Ross Company, Inc., 1961. (786.3/W594i2)
- Whiteside, Abby. *Indispensables of Piano Playing*. New York: Coleman - Ross Company, Inc., 1961. (786.3/W594i2)

OTHER RESOURCES (located in Media Services):

- True, Nelita. *Portrait of a Pianist-Teacher*. (VC 0977)
- True, Nelita. *The Studio Lesson*. (VC 0978)
- True, Nelita. *Technique through Listening*. (VC 0979)

Point Loma Nazarene University
Piano Jury Technical Requirements

(rev. 12/18)

(all technique played using 16th notes)

Classification	Major scales	Minor scales	Arpeggios
MUA156, 1 st semester at this level	BA: q=50 (2 8ves) Mus. Ed.: q=80 (2 8ves) Perf.: q=100 (4 8ves)	(White key only) BA (harm): q=50 (2 8ves) Mus. Ed. (harm+mel): q=80 (2 8ves) Perf. (harm+mel): q=100 (4 8ves)	Major triads, root pos. BA: q=50 (2 8ves) Mus. Ed.: q=72 (2 8ves) Perf.: q=88 (4 8ves)
MUA156, 2 nd semester and subsequent semesters at this level	BA: q=60 (2 8ves) Mus. Ed.: q=80 (4 8ves) Perf.: q=100 (4 8ves)	(all keys) BA (harm): q=60 (2 8ves) Mus. Ed. (harm+mel): q=80 (4 8ves) Perf. (harm+mel): q=100 (4 8ves)	Major triads, root pos. BA: q=50 (2 8ves) Mus. Ed.: q=72 (4 8ves) Perf.: q=88 (4 8ves)
MUA256, 1 st semester at this level	BA: q=80 (2 8ves) Mus. Ed.: q=100 (4 8ves) Perf.: q=112 (4 8ves)	(all keys) BA (harm): q=80 (2 8ves) Mus. Ed. (harm+mel): q=100 (4 8ves) Perf. (harm+mel): q=112 (4 8ves)	Major and minor triads, root pos. & inv. BA: q=72 (no inv; 2 8ves) Mus. Ed.: q=92 (4 8ves) Perf.: q=100 (4 8ves)
MUA256, 2 nd semester and subsequent semesters at this level	BA: q=80 (4 8ves) Mus. Ed.: q=100 (4 8ves) Perf.: q=112 (4 8ves)	(all keys) BA (harm+mel): q=80 (4 8ves) Mus. Ed. (harm+mel): q=100 (4 8ves) Perf. (harm+mel): q=112 (4 8ves)	Major and minor triads, root pos and inv. ADD V7 and dim7 root pos if applying for 356 BA: q=72 (4 8ves) Mus. Ed.: q=92 (4 8ves) Perf.: q=112 (4 8ves)
MUA356 1 st semester	Etude from the CM Syllabus	none	none
MUA356 2 nd semester	none	none	none
MUA456	none	none	none

II. Time and Repertoire Requirements

MUA156

Semester 1:

- for 1 or 2 units of registration: **2 contrasting pieces**

Semester 2:

- for 1 unit of registration: 2 contrasting pieces
- for 2 units of registration: 10 minutes of repertoire

MUA256

- for 1 unit of registration: 2 contrasting pieces.
- for 2 units of registration: 15 min. of repertoire

MUA356

Semester 1:

- for 1 unit of registration: 10 min. of repertoire including an etude from the CM Etude list.
- for 2 units of registration: 15 min. of repertoire including an etude from the CM Etude list.

Semester 2:

- for 1 unit of registration: 10 min. of repertoire
- for 2 units of registration: 15 min. of repertoire

MUA456

- for 1 unit of registration: 15 min. of repertoire
- for 2 units of registration: 20 min. of repertoire