



Spring 2018

Meeting days: Fridays	Instructor title and name: Professor Amy Mein
Meeting times: 2:00-2:50pm	Office Phone: (619) 849-3391
Meeting location: Cooper 216	E-mail: amein@pointloma.edu
Final Exam:	Office location and hours: Cooper 216 MTW(F)

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Individual instruction in theatrical performing is a vital part of the development of Vocal Performance Majors. This course will prepare students for a live theatrical production to be performed during the semester. (See Music Student Handbook in the Department of Music office).

COURSE LEARNING OUTCOMES

At the completion of this course students will have achieved a greater command of the following:

- Understanding of theatrical interpretation for vocalists
- Healthy, consistent, and sustainable vocal technique as it applies to stage performance
- Preparation and memorization of repertoire for performance
- Interpretation and expression for vocal performance

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- Musical score for the theatrical production.
- Book: The Complete Singer-Actor: Training for Music Theater, H. Wesley Balk. (available on loan from instructor)

EVALUATION:

Method of Instruction:

- Guidance and explanation of vocal and theatrical topics
- Homework as an aid to ongoing vocal and theatrical exploration.
- Exposure to various levels of student, faculty, and professional singers.
- Follow-up on outside rehearsal methods and time.

Grading Procedures:

Class Participation	50%
Final Performance	50%
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	100%

1. Class Participation: 50%

Students must be present and prepared for all meetings and rehearsals with music.

4. Final Performance: 50%

Students must be present and prepared for the final performance.

Grading scale:

A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%

C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	0%-59%

ATTENDANCE POLICY: Scheduled lessons and studio classes will begin on time. Therefore, students should plan to arrive and enter the voice studio at least five minutes early so that no time is lost. Tardiness may negatively affect the lesson/studio grade. Please walk into the voice studio (do not knock on the door) and have a seat quietly until the lesson start time. One-credit lessons are 25 minutes in length and two-credit lessons are 50 minutes in length. Lessons may go over in length if agreed upon by both instructor and student.

Students are expected to attend all scheduled lessons and studio classes. Students are granted one unexcused absence (to be used for illness, emergencies, etc.) Further absences will only be excused only at the instructor's discretion and if notification is given to the instructor 12 hours before the scheduled start time. Absences beyond the allotted amount will negatively impact the Lesson Involvement and/or Studio Class Participation components of the grade and may result in a failing grade. Whether the absence is excused or not, it is expected that students will notify the instructor by text or email.

MAKE-UP POLICY: Unexcused lessons will not be granted a make-up time. Lessons that occur on school holidays will not be made up. Make-up lessons will be given only for excused absences and in the event of instructor cancellation. Make-up lessons due to excused absences are contingent upon instructor and student schedule availability. Professor Mein requests that in the event of an upcoming known absence, students make arrangements to switch lesson times with one another in order to avoid further scheduling accommodations.

HOMEWORK: Assigned reading in text and memorization of repertoire.

FINAL EXAMINATION POLICY: Must be present and prepared for the class and for the performance.

CELL PHONE USE: Phones may be used as recording devices in private lessons. Out of respect for the musical rehearsals and performances of students in studio class, mobile devices are to be silenced and used only for self-recording for personal use.

INSTRUCTOR AVAILABILITY: Office hours will be posted on the studio door (C216) and published electronically once the final schedule has been determined. Students may text, e-mail, or verbally request a private conference with Professor Mein.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus, we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

COACHING: Students are expected to sign up for additional rehearsals with Melva Morrison at 15-30 minute intervals.

PRACTICE: Rehearsals for this class will be conducted according to the published schedule. Any additional rehearsal needed will be completed by the student outside of production rehearsal time.