



## Department of Music

POINT LOMA NAZARENE UNIVERSITY

**Instrumental Conducting:** MUA313-1

**Professor:** Dr. Philip Tyler, CM 215, 619-849-2620, [ptyler@pointloma.edu](mailto:ptyler@pointloma.edu)

**Semester:** Fall 2014

**Office Hours:** By appointment or happenstance (I'm in a lot)

**Text:** Notion® Conducting Curriculum Workbook, 2<sup>nd</sup> Edition by Dr. Jack Jarrett and the Notion® Music Conducting Staff (with Notion® software CD in back)

**Materials student brings to each class:** baton, pencil, Notion® Conducting Curriculum Workbook, 2<sup>nd</sup> Edition, laptop computer with Notion® software installed

**Additional materials to assemble before each class:** ~~1 extension cord, 1 power strip, 5 large speakers, 5 power cords for speakers, 5 specialized jack cords to connect laptops to speakers~~

**Classes:** TBA (Directed Independent Study)

**Final Exam:** TBA (Directed Independent Study)

**PLNU Mission (To Teach, To Shape, To Send):** Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace in foundational, truth is pursued, and holiness is a way of life.

**Catalog Course Description:** Application of conducting principles and techniques to instrumental music, especially music for orchestra and concert band. Offered fall semester of even years.

In some ways, instrumental conducting is a culmination of all the music learning you have acquired so far. As your professor, I'm committed to helping you explore and expand your musical knowledge through instrumental conducting. I expect you to bring to the course a commitment to become the best instrumental conductor you can become. Together, we will strive to achieve the learning outcomes listed below.

**Program Learning Outcome:** All students will demonstrate proficiency in advanced conducting skills including the integration of score reading, technique, style, analysis, performance practice and rehearsal technique.

### **Student Learning Outcomes:**

1. Exhibit proficient score reading/analysis skills and conducting techniques (beat patterns, cues, fermatas, cut-offs, articulations, dynamics).
2. Show musicality and stylistic knowledge while conducting.
3. Demonstrate aural error detection skill in an ensemble setting.
4. Manifest knowledge of effective ensemble rehearsal techniques.

**Attendance Policy:** I expect to be at every one of your class appointments, and you should expect to be there as well. The class is structured so that whenever you are not conducting, you are part of the ensemble being conducted. Because of this, the entire class is relying on your presence and participation. Events beyond our control do occur occasionally, in which case prior notification is expected. Missed classes may lead to de-enrollment. See PLNU attendance policy for further details.

**Academic Accommodations:** While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Academic Support Center (ASC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the ASC will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.

**Course Activities:** To grow as an instrumental conductor during this course, you will engage in the following activities:

- 1) Conduct your classmates during class
- 2) Follow the conductor while using the Notion® software
- 3) Practice outside of class sufficiently to be prepared for 1 and 2 above
- 4) Do daily assignments in Canvas
- 5) Observe and assess conductors of ensembles at various skill levels

**Grading System:** As detailed below in “Earning Points,” the student will accumulate points to earn a semester grade. Letter grades are assigned as follow:

A	=	94	-	100	C	=	74	-	77
A-	=	90	-	93	C-	=	70	-	73
B+	=	87	-	90	D+	=	67	-	70
B	=	84	-	87	D	=	64	-	67
B-	=	80	-	83	D-	=	60	-	63
C+	=	77	-	80	F	=	0	-	60

**Earning Your Grade:** See ‘Grades’ in Canvas to see how you’re doing