

Instrumental Conducting: MUA313-1

Professor: Dr. Philip Tyler, CM 215, 619-849-2620, ptyler@pointloma.edu

Semester: Spring 2017

Office Hours: By appointment or happenstance (I'm in a lot)

Text: Notion® Conducting Curriculum Workbook, 2nd Edition by Dr. Jack Jarrett and the Notion® Music Conducting Staff (with Notion® software CD in back). You also must have a subscription to GoReact® software.

Materials student brings to each class: baton, pencil, Notion® Conducting Curriculum Workbook, 2nd Edition, laptop computer with Notion® software installed

Classes: TR 10:00-10:55 a.m. in CM 118

Final Exam: 10:30 a.m. – 1:00 p.m. on May 4th

PLNU Mission (To Teach, To Shape, To Send): Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace in foundational, truth is pursued, and holiness is a way of life.

Catalog Course Description: Application of conducting principles and techniques to instrumental music, especially music for orchestra and concert band. Offered spring semester of odd years.

In some ways, instrumental conducting is a culmination of all the music learning you have acquired so far. As your professor, I'm committed to helping you explore and expand your musical knowledge through instrumental conducting. I expect you to bring to the course a commitment to become the best instrumental conductor you can become. Together, we will strive to achieve the learning outcomes listed below.

Program Learning Outcome: All students will demonstrate proficiency in advanced conducting skills including the integration of score reading, technique, style, analysis, performance practice and rehearsal technique.

Student Learning Outcomes:

To measure your success in achieving the applicable program learning outcome, your learning will be assessed using six criteria. The successful instrumental conducting student:

1. Applies **conducting form** rudiments to instrumental conducting;

2. Synthesizes acquired knowledge concerning issues peculiar to **instrumental conducting**, such as bowings, score order, ensemble layout, idiomatic issues of various instruments, ensemble literature, etc.;
 3. Applies advanced conducting skills using clear **gestural communication** of conductor's performance intentions;
 4. Synthesizes knowledge gained through score reading, study, and analysis by choosing **appropriate gestures**;
 5. Synthesizes acquired knowledge about performance practice by rendering stylistically correct **musical interpretation**;
 6. Evaluates effective **rehearsal techniques** as a result of instrumental ensemble observation, discussion, and analysis.
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INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in before they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

ATTENDANCE POLICY: I expect to be at every one of your class appointments, and you should expect to be there as well. The class is structured so that whenever you are not conducting, you are part of the ensemble being conducted. Because of this, the entire class is relying on your presence and participation. Events beyond our control do occur occasionally, in which case prior notification is expected. Missed classes may lead to de-enrollment. See PLNU attendance policy for further details.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At PLNU, students must request academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC) located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student.

SPIRITUAL CARE

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on campus.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.

Grading System: As detailed below in "Earning Points," the student will accumulate points to earn a semester grade. Letter grades are assigned as follow:

| | | | | | | | | | |
|----|---|----|---|-----|----|---|----|---|----|
| A | = | 94 | - | 100 | C | = | 74 | - | 77 |
| A- | = | 90 | - | 93 | C- | = | 70 | - | 73 |
| B+ | = | 87 | - | 90 | D+ | = | 67 | - | 70 |
| B | = | 84 | - | 87 | D | = | 64 | - | 67 |
| B- | = | 80 | - | 83 | D- | = | 60 | - | 63 |
| C+ | = | 77 | - | 80 | F | = | 0 | - | 60 |

Categories of Activities: To grow as an instrumental conductor during this course, you will engage in the following activities:

- 1) Conduct Notion® scores during class conducting exams (up to 55% of your grade)
- 2) Evaluate each conductor using the GoReact® software (up to 15% of your grade)
- 3) Practice outside of class sufficiently to be prepared for #1 above (no credit)
- 4) Do daily assignments in Canvas (up to 40% of your grade)
- 5) Observe and assess conductors of ensembles at various skill levels (up to 15% of your grade: one by Week 5, one by Week 10, and one by Week 15)