



Spring 2019

Meeting days: Tues and Thurs	Instructor title and name: Professor Amy Mein
Meeting times: 12:25p – 1:20p	Office Phone: (619) 849-3391 Cell Phone: (702) 349-7619 *Best*
Meeting location: Cooper 116	E-mail: amein@pointloma.edu
Final Exam: Tues 1:30pm – 4:00pm	Office location and hours: Cooper 216, see posted lesson schedule outside office for availability.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description: This course is designed to acquaint vocal students with correct pronunciation of languages most commonly used for vocal performance. Students will learn and practice use of the International Phonetic Alphabet (IPA) through listening, speaking, transcription, and singing exercises.

Course Objectives:

- Students will gain an understanding of the International Phonetic Alphabet.
- Students will be able to explain and execute the physical movements necessary to produce the sounds symbolized by the IPA.
- Students will be able to read aloud correct pronunciation of Italian, German, French, and Latin words and phrases.
- Students will learn how to transcribe English words and phrases into IPA in order to better understand the specific sounds of language and the symbols that represent them.
- Students will apply the learned material through singing and demonstration of repertoire applicable to their voice type.

Required Course Materials:

1. Montgomery, Cheri. *Phonetic Readings for Lyric Diction*, 3rd edition. S.T.M. Publishers, 2015. ISBN 978-0-9975578-3-1
2. Montgomery, Cheri. *IPA Handbook for Singers*. S.T.M. Publishers, 2015. ISBN 978-0-9894385-5-1
3. One song from the student’s own repertoire in each of the following languages: Italian, German, French, and English. The song may be new or previously performed.

Requirements:

- Bring your Workbook and Handbook to class every day in order to participate in the classroom activities and exercises. Exercises include listening, speaking, transcribing, and singing.
- Four exams will be given – one for Italian, one for German, one for French, and one final comprehensive exam. The exams will consist of both written and oral components.
- Daily attendance. See attendance policy below for details.
- You will be required to transcribe and perform one solo piece in each of the following languages: Italian, German, French, and English. The song may be new or previously performed.

EVALUATION:

Method of Instruction:

- Listening exercises to well-known artists that demonstrate correct pronunciation of singing languages.
- Speaking exercises that include individual words, phrases, and poetry commonly used in vocal repertoire.
- An introduction to IPA transcription through the use of English words.
- Other activities and games for further exploration of IPA and lyric diction such as flashcards, “IPA Scramble,” and transcription races.
- Evaluation of learned material through written exams, recitation, and song performance.

Grading Procedures:

In-Class Participation	30%
Unit Written Exams	15%
Unit Oral Exams	15%
Solo Vocal Performance	20%
<u>Final Exam</u>	<u>20%</u>
	100%

1. In-Class Participation: 30%

Diction for Singers is designed as an in-class learning experience. As the majority of the work and practice must be done with instructor guidance and affirmation, attendance is required. Students must be present on a regular basis in order to encounter the material and practice pronunciation of all languages of study.

2. Unit Written Exams: 15%

Students will be evaluated on their understanding of the concepts learned in each of the Italian, German, and French units through a written exam worth 5% each.

3. Unit Oral Exams: 15%

Students will be evaluated on their understanding of the concepts learned in each of the Italian, German, and French units through oral reading of words and IPA symbols. Each exam is worth 5%.

4. Solo Vocal Performance: 20%

Four performances are required to display accurate understanding and execution of correct diction. One performance will take place in Italian, German, French, and either English or Latin.

5. Final Exam: 20%

A final exam consisting of both written and oral components will take place on the final exam day.

Grading scale:

A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%

C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	0%-59%

ATTENDANCE POLICY: Students are permitted two absences for the duration of the semester. No prior notification or explanation is necessary. It is advised that these absences be saved for the event of sickness or other personal emergency. Every absence beyond the allotted amount will result in a 5% reduction of the final grade. It is the student's responsibility to contact classmates in regards to topics, notes, or materials missed due to an absence.

HOMEWORK: Most of this course's work will be done in class. Minimal outside assignments may be given and posted on Canvas. This may include transcription of personal solo vocal repertoire to be performed in class.

EXAMS: All exams will be given in class and will cover material learned and practiced in class. An absence on the day of a quiz will result in zero points unless granted permission by instructor.

FINAL EXAMINATION POLICY: A final exam will take place on the last day of class and on final exam day. Attendance is required.

EXTRA CREDIT: Extra credit opportunities may be presented as an option for students upon request.

CELL PHONE AND LAPTOP USE: Please silence and store your cell phones during class. You may want to record diction exercises in class for aural review later. If taking notes in class, I strongly urge you to take handwritten notes for better comprehension, retention, and attentiveness. However, you may use your laptops if you have a very strong preference to do so.

INSTRUCTOR AVAILABILITY: Office hours will be posted on my office door (C216) and published electronically. Students may text, e-mail, or verbally request a private conference with me.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus, we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

Semester Outline

*Subject to change with notification from instructor

Week	Date	Day	Topic	Event	Materials
1	Thursday	1/10	Introduction to IPA Classification of Vowels and Consonants		Workbook p. 2-4 Handbook p. 1-2 Always bring!
2	Tuesday	1/15	Dental and Plosive Consonants, [i] & [a]	Italian Unit Begins	Italian ch.1
	Thursday	1/17	Prepalatal Affricatives, [ɲ], [j], [e], and [ɛ]		Italian ch.2
3	Tuesday	1/22	[ʌ] and [ɲ], voiced double consonants, and [u]		Italian ch.3
	Thursday	1/24	[w] glide, [o] and [ɔ]		Italian ch.4
4	Tuesday	1/29	Double consonant stops and fricatives		Italian ch.5
	Thursday	1/31		Italian Review	
5	Tuesday	2/5	Conclude Italian Unit	Italian Performance and Unit Quizzes	
	Thursday	2/7	Closed Vowels, [ɑ], German Consonants	German Unit Begins	German ch.1
6	Tuesday	2/12	Open Vowels and [a]		German ch.2
	Thursday	2/14	Double consonants, [j], [ʃ], and [ŋ]		German ch. 3
7	Tuesday	2/19	Mixed Vowels [y:], [ʏ], [ø:], and [œ]		German ch. 4
	Thursday	2/21	Diphthongs, [ç], and [χ]		German ch.5
8	Tuesday	2/26		German Review	
	Thursday	2/28	Conclude German Unit	German Performance and Unit Quizzes	
9	Tuesday	3/12	Dental and Plosive Consonants, [w], [i], [e], [a]	French Unit Begins	French ch.1
	Thursday	3/14	[j] and [ɛ]		French ch.2
10	Tuesday	3/19	[ʃ], [ʒ], [ɲ], back vowels and [ɑ]		French ch.3
	Thursday	3/21	[ɥ] and [y]		French ch.4
11	Tuesday	3/26	[ø], [œ], and [ə]		French ch.5
	Thursday	3/28	[ã] and [õ]		French ch.6
12	Tuesday	4/2	[ɛ̃] and nasal [œ]		French ch.7
	Thursday	4/4		French Review	
13	Tuesday	4/9	Conclude French Unit	French Performance and Unit Quizzes	
	Thursday	4/11	[i], [u], and [ɑ]	Latin Week	Latin ch.1
14	Tuesday	4/16	[ɛ] and [ɔ]		Latin ch.2
15	Tuesday	4/23		Final Review	
	Thursday	4/25		English/Latin Performance Day	
Finals	Tuesday	4/30	Cumulative Written and Oral Exam		

