

MUA250 Diction for Singers Syllabus Spring 2017

"If you can't pronounce it, you probably shouldn't be putting it in your body or in your environment."

– Sandra Bullock

"...or in your songs."

- John Craig Johnson



Department of Music
MUA250 Diction for Singers
1 Units

Fall 2016

Meeting days: Mon/Fri	Instructor title and name: Assoc. Professor John Craig Johnson, D. M. A.
Meeting times: 2:30 – 3:25	Phone: 619.955.3695 <i>text is best</i>
Meeting location: CMC 116	E-mail: jcjohnso@pointloma.edu
Final Exam: (day/time)	Office location and hours: CMC219

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

An intensive study of Italian and French diction as it applies to singers, utilizing the International Phonetic Alphabet to transfer foreign texts to vocalized symbols. Offered spring semester of odd years. 1 Unit

COURSE OBJECTIVES

To become thoroughly and intimately involved in the relationship between International Phonetic Alphabet and its application in the sung texts of English, German, Italian and French literature. Upon completion of this course students should be able to pronounce any English, German, Italian or French text correctly by reading an International Phonetic Alphabet (IPA) transliteration and will be able to transliterate spoken texts from those languages into IPA.

PREREQUISITES

None.

COURSE LEARNING OUTCOMES

At the conclusion of this course students should be able to

- Apply the rules of lyric diction in the English, German, Italian, and French languages as demonstrated by the proficient transliteration of common words and texts from songs and arias into the International Phonetic Alphabet.
- Pronounce those words and phrases with mastery by reading the IPA transliterations.
- Take written dictation of common words and phrases spoken in English, French, German, Italian, and Latin into IPA.

REQUIRED TEXTS

IPA Handbook for Singers. Montgomery, Cheri. 2015, S. T. M. Publishers, Nashville, TN.

ISBN 978-0-9894835-5-1

Phonetic Readings for Lyric Diction, 3rd Edition. Montgomery, Cheri. S. T. M. Publishers, Nashville, TN.

ISBN 978-0-9975578-3-1

Due Date	Assignment	Quizzes and Exams	Chapters Covered
Jan 10			Introduction English and Italian Diction
Jan 13	<i>Phonetic Readings</i> ; pp. 3 - 10	Voicing and Points of articulation quiz (p.3)	<i>Phonetic Readings</i> Chapters 1 and 2
Jan 20	<i>Phonetic Readings</i> 13 – 22	Manner of articulation (p. 3) and Enunciation rules (p. 6)	<i>Phonetic Readings</i> Italian chapter 3 and 4
Jan 23	<i>Phonetic Readings</i> 25 – 28		<i>Phonetic Readings</i> Italian chapter 5
Jan 27	<i>Phonetic Readings</i> 31 – 34	English transcription quiz	
Jan 30	Italian Art Song Recitation	English and Italian Exam	
Feb 3			
Feb 6			
Feb 10			
Feb 13			
Feb 17			
Feb 20			
Feb 24			
Feb 27			
Mar 3			

Mar 13			
Mar 17			
Mar 20			
Mar 24			
Mar 27			
Mar 31			
Apr 3			
Apr 7			
Apr 10			
Apr 21			
Apr 24			
Apr 28			
May 3 1:30 – 4:00		Final Exam	

ASSESSMENT AND GRADING

<u>Assignment distribution by percentage:</u> <ul style="list-style-type: none"> • Quizzes 10% • English / Italian Exam 15% • German Exam 15% • Mid-Term Exam 15% • French Exam 15% • Latin Exam 10% • Final Exam 20% 	<u>Grade scale:</u> <table style="width: 100%; border: none;"> <tr><td>A=93-100</td><td>C=73-76</td></tr> <tr><td>A-=92-90</td><td>C-=70-72</td></tr> <tr><td>B+=87-89</td><td>D+=67-69</td></tr> <tr><td>B=83-86</td><td>D=63-66</td></tr> <tr><td>B-=80-82</td><td>D-=60-62</td></tr> <tr><td>C+=77-79</td><td>F=0-59</td></tr> </table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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B=83-86	D=63-66												
B-=80-82	D-=60-62												
C+=77-79	F=0-59												

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.