



Spring 2019

<b>Meeting days:</b> TBA	<b>Brian O'Donnell, Adjunct Faculty Trombone and Euphonium</b>
<b>Meeting times:</b> TBA	<b>(760) 420-5409</b>
<b>Meeting location:</b> Varies	<a href="mailto:trombone.brian@gmail.com">trombone.brian@gmail.com</a>
<b>Final Exam:</b> Jury time and location TBA	<b>Office location and hours:</b> Arranged by appointment only

### **COURSE DESCRIPTION**

The main idea behind applied lessons is to learn as much about performing on your instrument as possible. The major technical principles of music performance are to play in time with good rhythm and in tune with a characteristic sound for your instrument. Music is a communicative art, so the technique should be in service to the effective communication of a musical idea. This is especially important because many of you will go on to teach the young musicians of the next generation, as well as lead worship services. You can't give what you don't have. Now is the time to develop your musicianship to such a level that you have something to give as a teacher, leader, and a performer.

### **COURSE ASSIGNMENTS**

Weekly assignments will be given at each lesson. Assignments will vary from week to week and from student to student.

*Instrumental forum* – Forum enables you to perform and to hear others perform. It allows you to “try out” pieces and to perform a piece to gain confidence. I encourage you to perform often and even repeat pieces to get comfortable in performing them.

- We have Forum Monday from 4-5 on the following dates

- January 28th – Band Room
- February 18th - CRILL
- March 18th – Band Room
- April 8th – Band Room
- You need to attend the **ENTIRE Forum**.
- **Music Majors** are required to attend all four sessions; performing at least one per semester.
- **Non-majors** are encouraged to attend all forums, but required to attend a minimum of one per semester.
- **Performances**
  - Student Recitals - Music majors must perform on at least one student recital once per semester in their major performing area.
  - We have student recitals on Mondays from 4-5 on the following dates
    - February 4th
    - February 25th
    - April 1st
    - April 15th
    - April 23rd Wind Recital
    - April 30th Juries

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

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Mouthpiece and instrument (in good working order)

Lesson notebook (3 ring binder or spiral bound)

Metronome/tuner

Digital recording device

Recording device that can play back at half speed (if possible)

Appropriate mutes for your instrument

Cleaning rod/snake/cheesecloth/oils/lubricants/spray bottle

Solo/etude material (must own a piece that is performed in public)

\*\*\*Literature will be determined on an individual basis during lessons\*\*\*

## **ASSESSMENT AND GRADING**

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**Lessons-** Please be on time, warmed up, and ready to play. Lessons should be treated as a performance of what you have worked on for the week previous and should not be treated as practice sessions. **A grade will be assigned each week for your performance/progress.** If the student has not prepared their assigned material for the week, they may be dismissed early from that lesson and receive a grade reflecting their level of preparation.

**Attendance-** Attendance is required for lessons and required recitals. Requests for cancellations must be made at least 24 hours in advance, preferably by email. Emergency reasons for missing lessons, rehearsals, or recitals include: sudden death or serious illness in the family; any kind of

contagious and/or upper respiratory sickness; or instrument being repaired (try to find a loaner!). I retain the right to deem which excuses are valid. Be honest and punctual, and I will make accommodations as much as possible.

**\*\*Unexcused absences, not showing up, and not bringing your materials will result in a 0 or “F” for that week.\*\***

**Communication Policy-** Professional communication practice is essential in any profession. You are expected to communicate as a professional. Emails regarding scheduling will be responded to no more than 36 hours after they were sent. You must acknowledge receipt of all e-mails by responding to your professor. A failure to do so will result in a 5% reduction of your final grade for each incident.

**Grading Components**

- Jury Performance 50%
- Lesson Grade 50%
- \*\*\*If not required to perform a jury, your grade will be calculated by 50% of your Lessons Grades, and 50% of your recital performance.

Grading for this course is on a fixed scale:


**FINAL EXAMINATION POLICY**

The jury (required of some students as described above) is the final examination. And successful completion of this class requires taking the jury **on its scheduled day**

- The jury is by appointment on Tuesday, Dec. 12 or 13
- If you are a music major whose primary performing area is in this studio, you are required to take a jury at the end of each term according to the requirements in the Catalog.
- Failure to take a required jury will result in course failure.
- The final grade I assign must be no more than one grade higher or lower than the jury grade.
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**PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.

### **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See Disability Resource Center for additional information.