

TRUMPET PERFORMANCE STUDIES
MUA 170, 270, 370, 470
Fall 2015

The Four Year Plan

Requirements for all levels

1. 100% attendance at all scheduled lessons, trumpet master classes, and Monday recitals. Missed lessons need to be made up. Advance notice, if possible needs to be communicated to the instructor.
2. All trumpet students are required to perform at least once a semester in Monday Recitals, at every trumpet master class, and in required recitals. ADEQUATE DAILY PRACTICE is mandatory in all levels of trumpet performance.
3. All trumpet students are required to own and maintain in good working order a suitable instrument and other performance accessories.
4. All students need to purchase required music texts. The long term goal over the four years of study is to own a basic library of performance, historical, and pedagogical texts including sound recordings and periodicals pertaining to the history, art, performance, and teaching of the trumpet.
5. All trumpet students must develop into excellent public speakers concerning their study of the trumpet, the history, and development of the musical art form.

Summarize:

The end result of trumpet performance study is ideally a balance between the scholar and the virtuoso. Four years of concentrated work should prepare the student with the necessary skills to function in the professional world, or perhaps on to advanced degrees.

The most valuable skills that trumpet students and professionals need are a disciplined work ethic, excellent verbal communication, and a broad range of musical reference.

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YEAR ONE: MUA 170

Goals:

1. Attend lessons and master classes.
2. Perform in Monday recitals, PLNU ensembles, and master classes.
3. Develop a practice routine and disciplined approach to practicing.
4. Review and refine basic trumpet performance skills:
 - a. All scales and modes
 - b. Daily warm up and practice routine
 - c. Transposition
 - d. Multiple tonguing
 - e. Range

Required Music:

J.B. Arban, Complete Conservatory Method

A. Vizzutti, Method for Trumpet Books I, II, III

William Bing, The Bing Book

James Stamp, Method for Trumpet

Etudes:

V. Brandt, 34 Etudes

J.S. Bach/Robert King, 6 Solo Suites for Cello

T. Charlier, 36 Etudes Transcendantes

E.F. Goldman, Practical Studies

Solo Repertoire:

F.J. Haydn, Concerto in Eb

J.N. Hummel, Concerto in Eb

H. Purcell, Sonata for Trumpet

G.P. Telemann, Heroic Music

Selected orchestral excerpts

YEAR TWO: MUA 270

Goals:

1. Attend lessons and master classes.
2. Perform in Monday recitals, PLNU ensembles, and master classes.
3. Develop a practice routine and disciplined approach to practicing.
4. Review and refine basic trumpet performance skills:
 - a. All scales and modes
 - b. Daily warm up and practice routine
 - c. Transposition
 - d. Multiple tonguing
 - e. Range
5. Develop mastery of transposition, high register, and a broader musical vocabulary, ie: jazz improve, 20-21st century performance techniques, or orchestral playing.

Required Music:

J.B. Arban, Complete Conservatory Method
A. Vizzutti, Method for Trumpet Books I, II, III
William Bing, The Bing Book
James Stamp, Method for Trumpet

Supplemental:

V. Brandt, Last Studies
T. Charlier, 36 Etudes Transcendantes
Bordogni, Transposition Studies
M. Bitsch, 20 Etudes Atonales

Solo Repertoire:

A. Arutunian, Concerto
M. Arnold, Fantasy for Trumpet
P. Hindemith, Sonata for Trumpet
A. Honneger, Intrada

Selected orchestral repertoire

YEAR THREE: MUA 370

Goals:

1. Attend lessons and master classes.
2. Perform in Monday recitals, PLNU ensembles, and master classes.
3. Develop a practice routine and disciplined approach to practicing.
4. Review and refine basic trumpet performance skills:
 - a. All scales and modes
 - b. Daily warm up and practice routine
 - c. Transposition
 - d. Multiple tonguing
 - e. Range
5. Develop mastery of transposition, high register, and a broader musical vocabulary, ie: jazz improv, 20-21st century performance techniques, or orchestral playing.
6. Apply mastery of transposition to performance on C, D, and Eb trumpets.
7. Develop repertoire for Jr. Recital
8. Compose or arrange a solo piece or jazz composition for trumpet.

Supplemental:

V. Reynolds, 48 Etudes for Horn Transcribed for Trumpet

P. Longinotti, 20 Etudes

M. Andre, 24 Etudes in the Baroque Style

Solo Repertoire: Recital Program

1. Baroque Suite/Sonata
2. Classical era or major concerto
3. 20th Century work
4. Other material: Original composition
 - Ensemble performance
 - Jazz performance
 - Period piece or cornet solo

YEAR FOUR: MUA 470

Goals:

1. Attend lessons and master classes.
2. Perform in Monday recitals, PLNU ensembles, and master classes.
3. Develop a practice routine and disciplined approach to practicing.
4. Review and refine basic trumpet performance skills:
 - a. All scales and modes
 - b. Daily warm up and practice routine
 - c. Transposition
 - d. Multiple tonguing
 - e. Range
5. Develop mastery of transposition, high register, and a broader musical vocabulary, ie: jazz improv, 20-21st century performance techniques, or orchestral playing.
6. Apply mastery of transposition to performance on C, D, and Eb trumpets.
7. Develop Senior Recital program.
8. Continue to compose and arrange for the trumpet.
9. Study the history of the trumpet and cornet. Study baroque trumpet performance.

Supplemental:

K. Kennan, Sonata
A. Arutunian, Theme and Variations
Neruda, Concerto in Eb
G.F. Handel, Suite in D Major
E. Tarr, The Art of Baroque Trumpet Playing
Pietzch, Die Trompette

Senior Recital Repertoire