

Point Lorna Nazarene University
Music Department
MUA 169-469: Private Bassoon sec. 1
Fall 2015

1. TITLE: Private Bassoon
2. CATALOG DESCRIPTION: Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See *Music Student Handbook* in the Department of Music). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
3. PREREQUISITE: placement audition or permission of the instructor
4. INSTRUCTOR: Danette White
(619) 444-1087
E-mail: dnetteb@pointlornanazarene.edu
5. Semester Units: 1-2
6. MEETING TIME AND PLACE: Time TBA, Cooper Music Center (CMC).
7. TEXT: Music as assigned
8. OTHER MATERIALS NEEDED FOR CLASS: bassoon, mouthpiece, seat strap, reeds, water soaker, swab, reed tools
9. POSITION OF COURSE IN COLLEGE CURRICULUM: This course is suggested for all students, whether music majors or not, wishing to study bassoon. Upper division students majoring in Music Education and Music Performance will prepare recital performances as prescribed by their degree curricula.
10. COURSE OBJECTIVES: students will gain proficiency in the following areas:
 - a. Technical & musical mastery of repertoire and excerpts studied
 - b. Practice strategies and problem solving skills
 - c. Reed adjusting and making
11. METHODS USED IN THE COURSE: Weekly private lesson will include evaluation of skill development and repertoire coaching, with discussion of how to improve progress through efficient practice.

12. **CLASS PREPARATION:** Regular practice outside of lessons is essential for successful completion of the class. Students must develop a routine of significant practice.
13. **EVALUATION:** Students will be evaluated by the following criteria:
- a. Weekly progress of the assigned material.
 - b. Learn at least two repertoire selections from contrasting historical periods appropriate to the student's placement level.
 - c. Learn technical patterns, such as major and minor scales or arpeggios, as correspond to the technical expectations for the student's placement level.
 - d. Learn reed making skills appropriate to level.
 - e. Tone development.
 - f. Perform at least one selection on music department student recital each semester if music major; and if non-music major, to be determined with instructor.
 - g. Perform a jury exam before the music department faculty including two repertoire selections and the required technical regimen during final exam week--if a music major or scholarship holder. If non-music major, performing jury is optional; however jury is required if desiring to proceed to the next course level,
 - h. Regular attendance with appropriate cancellation notice if needed. A no-show for a scheduled lesson results in failing grade for that lesson.
14. **ACADEMIC ACCOMMODATIONS:** All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.