

**SYLLABUS FOR FLUTE STUDIO OF  
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PLNU  
MUA 165, 265, 365, 465  
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This syllabus describes the general “rules” of the flute studio, as well as a basic guideline of concepts and repertoire worked on during the various degrees of study.

Students are required to come to their lessons on time and prepared. If I ever need to cancel a lesson I will make it up. I expect to hear from a student with as much notice as possible if they have to cancel a lesson.

All students must have a metronome and tuner, and must keep their instrument well maintained. I encourage bringing a recording device to lessons, or in the very least a notebook where I can jot down ideas. I also expect students to buy or borrow any music I suggest – if local music stores do not carry what you need, you can always buy music from [www.fluteworld.com](http://www.fluteworld.com), or various other internet sites.

The level of the student and their specific career goals influences my decisions on what exercises and repertoire to work on. Certain semesters may deal with specific issues more than others. Here are general flute issues that we may encounter and spend time on:

Correct fingerings; speed and cleanliness of fingers; how to create and manipulate a flute sound; use of vibrato and how to teach vibrato; maximizing the extent of the dynamic range; proper posture and support; how to breathe and improve our lung capacity; shape of embouchure; understanding how throat, placement of tongue, soft palette and jaw work together; harmonics; singing and playing; clean and quick tonguing.

All of the above contribute to an overall refinement of musicianship.

Every student should own a copy of the following books:

Trevor Wye: Practice Book for Flute, volumes 1-5  
Taffanel and Gaubert: 17 Daily Exercises  
Reichert: 7 Daily Exercises  
Marcel Moyse: De la Sonorite  
Flute Music by French Composers  
Handel: Flute Sonatas  
Bach: Flute Sonatas  
Mozart: Concerto in D Major and G Major

In general we will do 5-7 etudes a semester and 2 pieces of repertoire.

Below are examples of books and repertoire we may work on (other than the ones required). You are not limited to these suggestions.

#### Etude books

Melodious and Progressive Studies for Flute; Altes: 26 Studies; Andersen Etudes Op. 15, 21, 30; Boehm: 24 Caprices; Moyses: School of Articulation; Paganini: 24 Caprices; Reichert: 6 Etudes, Op. 6; Trevor Wye: Practice Books 1-6

#### Solo Pieces

CPE Bach: Solo Sonata in A minor; JS Bach: Partita in A minor; Bozza: Image; Dahl: Variations on a Swedish Folktune; Debussy: Syrinx; Hindemith: Acht Stucke; Honneger: Dance of the Goat; Ibert: Piece; Kart-Elert: Sonata in F# minor, op. 140; Marin-Marais: Les Folies d'Espagne; Muczynski: 3 Preludes; Takemitsu: Air; Telemann: 12 Fantasies

#### Works for Flute and Piano

CPE Bach: Hamburg Sonata; Borne: Carmen Fantasy; Barber: Canzone; Casella: Sicilienne et Burlesque; Copland: Duo; Doppler: Hungarian Fantasy; Dutilleul: Sonatine; Gaubert: Sicilienne and Madrigal; Handel: 6 Sonatas; Hindemith: Sonata; Liebermann: Sonata; Muczynski: Sonata; Piston: Sonata; Poulenc: Sonata; Prokofiev: Sonata; Reinecke: Sonata; Sancan: Sonatine, Widor: Suite

#### Works for Flute and Orchestra

CPE Bach: Concerto in A Major and D minor; Griffes: Poem; Ibert: Concerto; Khachaturian: Concerto; Martin: Ballade; Nielsen: Concerto; Quantz: Concerto in G; Reinecke: Concerto; Stamitz: Concerto; Telemann: Suite in A min