

Point Loma Nazarene University
Music Department
Private Guitar MUA 163-463
Fall 2014

COURSE SYLLABUS

TITLE: Private Guitar

PREREQUISTE: None for MUA 163, which is an entry level program. MUA 263-463 are available for more advanced students who have passed juries given by music faculty.

INSTRUCTOR: Miles Moynier, M.A.
Office: CMC 211
Office Phone: 619-849-2643
E-mail: mmoynier@ptloma.edu
Office Hours: M, W 11:30 – 5:00 p.m.

TEST/MATERIALS: To be determined by instructor.

POSITION OF COURSE IN UNIVERSITY CURRICULUM: Private Guitar is a two track system designed for the following students: The music major to fulfill private instruction requirements and non-majors, who wish to improve their skills through elective coursework.

COURSE OBJECTIVES: The focus for guitar majors is Classical Guitar technique and performance. This will include the history and development of the instrument and the music written for it from the Renaissance lute through contemporary Classical Guitar repertoire.

The focus for non-majors will depend on student needs and goals. Basic guitar is offered first (technique, note reading, chording) followed by more advanced study in improvisation, playing multiple parts (chord melody, fingerstyle), basic music theory as applied to fretboard, and jazz guitar methods, history, and performance.

METHODS: Classical Guitar majors will master the traditional college level studies for the instrument. This will include various etudes and arpeggio studies of Guilliani, Sor and Carcassi, as well as the Segovia scale patterns. Pieces selected for study will have a specific conceptual goal and will result in performance of intermediate to advanced works from the Renaissance, Baroque, Classical, Romantic and contemporary periods.

CLASS PREPARATION: Majors are expected to practice a minimum of 2-3 hours per day, six days a week. Non-majors are required to practice a minimum of 1 hour a day, 5-6 days per week. To facilitate a structured, organized practice session, all private study students are required to create a practice file on their computer. The format for the file will be given to the student with the various categories of work to be accomplished on a weekly basis. This

assignment will be particular to each student and periodically printed out and turned in the instructor for review.

EVALUATION: The student's final grade will be a combination of subjective factors such as the instructor's perception of effort, and objective measures including hours practiced, the amount of work completed, progress as measured by change in metronome markings, practice file, etc. Guitar majors are required to take a jury examination at the end of each term according to the requirements in the catalog. The final grade assigned by the instructor will be no more than one grade higher or lower than that assigned by the jury.

ATTENDANCE/ MAKE-UP POLICY: Lessons missed for legitimate reasons will be made up at an agreed upon date and time. Unexcused absences will not be made up (e.g., "I had to write my paper," "I didn't have time to practice this week," etc.) A **24 hour notice is required** so that the student's time can be used for another student's make-up. "No show," or not providing timely notice is considered an unexcused absence.

ACADEMIC ACCOMMODATIONS: Students who are disabled or have learning disabilities must notify the instructor within the first two weeks of class of any special needs. University services are available to accommodate a student's individual requirements.