



Spring 2017

<b>Meeting days:</b> Monday	<b>Instructor title and name:</b> Glen Campbell
<b>Meeting times:</b> 12:00 – 5:00	<b>Phone:</b> 849-2445
<b>Meeting location:</b> CMC 219	<b>E-mail:</b> gcampbel@pointloma.edu
<b>Final Exam:</b> May 1 by appointment	<b>Office location and hours:</b> CMC 219 by appointment
<b>Additional info:</b>	<b>Additional info:</b>

### PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved.

Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 161. First year violoncello: Knowledge of four-finger positions a prerequisite; Beginning work in three-finger and thumb positions. Major and minor scales and arpeggios in two octaves; Technical exercises. Selected excerpts from orchestral literature.

MUA 261. Second year violoncello: Continued work in thumb positions, including scales and arpeggios in three octaves. Continued work in technical exercises, sonatas and representative works.

MUA 361. Third year violoncello: Continued technical studies, and work in orchestral excerpts and concerto literature.

MUA 461. Fourth year violoncello: Continued technical studies and solo literature by representative masters, including works of the 20<sup>th</sup> century.

### COURSE LEARNING OUTCOMES

Through your work in this course you will be able to:

- Exhibit effective habits and technical progress as demonstrated through weekly lessons, assignments, and check-ups.
- Show repertoire growth acquisition and acquisition of level-appropriate performance skills as demonstrated through student recitals and the semester Jury/Recital Video Recording and Rubric (Signature Assignment).

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

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Music chosen from representative repertoire or other materials as needed for individual student musical and/or technical development.

### **MUA 161**

Vivaldi, Sonatas for Cello

Marcello, Sonata in e minor

Bach, Suite No. 1 in G Major

Squire, Tarantella

Faure, Sicilienne

Beethoven, 12 Variations on "See the Conquering Hero"

Grutzmacher, Etude Caprice

J. C. Bach, Concerto in c minor

Schroeder, 170 Foundation Studies, Vol. 1

3 Octave Scales and Arpeggios in the key of repertoire being studied

### **MUA 261**

Eccles, Sonata in g minor

Saint Saens, Allegro Appassionata

Faure, Elegy

Popper, Gavotte

MUA 261(cont.)

Beethoven, Sonata No. 1 and 2

Beethoven, Variations on Mozart Themes

Bach, Suite No. 2 in d minor

Saint Saens, Concerto in a minor

Haydn, Divertimento in D Major

Popper, Studies, Op. 76

Mark Yampolsky, Scales and Arpeggios

### **MUA 361**

Sammartini, Sonata in G Major

Couperin, Piece en Concert

Beethoven, Sonata No. 3 in A Major

Bach, Suite No. 3 in C Major

Brahms, Sonata No. 1 in e minor

Schumann, Adagio and Allegro

Mendelssohn, Song Without Words

Van Goens, Scherzo  
Haydn, Concerto No. 1 in C Major  
Popper, High School of Cello Studies, op. 40

### **MUA 461**

Boccherini, Sonata in A Major  
Beethoven, Sonata No. 4 and 5  
Bach, Suite No. 4  
Bach, Sonatas for Viola da Gamba  
Mendelssohn, Sonata in D Major  
Hindemith, Sonata, Op. 25, No. 3  
Boccherini, Concerto in B Flat Major  
Lalo, Concerto in d minor  
Popper, High School of Cello Studies, op. 40  
Duport, 21 Etudes

### **ASSESSMENT AND GRADING**

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1. Weekly private lesson will include evaluation of skill development and repertoire coaching, with discussion of how to improve progress through efficient practice. Throughout the semester the professor schedules studio classes to provide practice performance opportunities.
2. Regular practice outside of lessons is essential for successful completion of the class. It is assumed that students will develop a routine of significant daily practice at the violoncello as well as score study away from the cello.
3. Students will be evaluated by the following criteria:
  - a. Learn at least three repertoire selections from contrasting historical periods appropriate to the student's placement level.
  - b. Learn technical patterns, such as major and minor scales or arpeggios, as correspond to the technical expectations for the student's placement level.
  - c. Perform at least one selection on music department student recital each semester.
  - d. Perform a jury exam before the music department string faculty including two repertoire selections and the required technical regimen during final exam week.

### **INCOMPLETES AND LATE ASSIGNMENTS**

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A 24-hour cancellation policy is required. The student must notify the teacher at least 24-hours in advance in order for a lesson to be rescheduled. Lessons with less than 24-hour notice will not be made up. If the teacher must miss a lesson, that will be made up at an agreed upon time.

### **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

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## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.