

Point Loma Nazarene University
Music Department
MUA 161-461: Private Violoncello sec. 1
Fall 2015

1. TITLE: Private Violoncello
2. CATALOG DESCRIPTION: Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See *Music Student Handbook* in the Department of Music). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
3. PREREQUISITE: placement audition or permission of the instructor
4. INSTRUCTOR: Glen Campbell

Office: TBA
Office phone number: 849-2445
E-mail: roccavcl@cox.net

Office Hours:
M 12:00 – 5:00
5. Semester Units: 1-2
6. MEETING TIME AND PLACE: Monday 12:00 – 5:00, CMC
7. TEXT: Music chosen from representative repertoire or other materials as needed for individual student musical and/or technical development.

MUA 161
Vivaldi, Sonatas for Cello
Marcello, Sonata in e minor
Bach, Suite No. 1 in G Major
Squire, Tarantella
Faure, Sicilienne
Beethoven, 12 Variations on “See the Conquering Hero”
Grutzmacher, Etude Caprice
J. C. Bach, Concerto in c minor
Schroeder, 170 Foundation Studies, Vol. 1
3 Octave Scales and Arpeggios in the key of repertoire being studied
MUA 261

Eccles, Sonata in g minor
 Saint Saens, Allegro Appassionata
 Faure, Elegy
 Popper, Gavotte
 MUA 261(cont.)
 Beethoven, Sonata No. 1 and 2
 Beethoven, Variations on Mozart Themes
 Bach, Suite No. 2 in d minor
 Saint Saens, Concerto in a minor
 Haydn, Divertimento in D Major
 Popper, Studies, Op. 76
 Mark Yampolsky, Scales and Arpeggios
 MUA 361
 Sammartini, Sonata in G Major
 Couperin, Piece en Concert
 Beethoven, Sonata No. 3 in A Major
 Bach, Suite No. 3 in C Major
 Brahms, Sonata No. 1 in e minor
 Schumann, Adagio and Allegro
 Mendelssohn, Song Without Words
 Van Goens, Scherzo
 Haydn, Concerto No. 1 in C Major
 Popper, High School of Cello Studies, op. 40
 MUA 461
 Boccherini, Sonata in A Major
 Beethoven, Sonata No. 4 and 5
 Bach, Suite No. 4
 Bach, Sonatas for Viola da Gamba
 Mendelssohn, Sonata in D Major
 Hindemith, Sonata, Op. 25, No. 3
 Boccherini, Concerto in B Flat Major
 Lalo, Concerto in d minor
 Popper, High School of Cello Studies, op. 40
 Duport, 21 Etudes

8. OTHER MATERIALS NEEDED FOR CLASS: violoncello

9. POSITION OF COURSE IN COLLEGE CURRICULUM: This course is suggested for all students, whether music majors or not, wishing to study violoncello. Upper division students majoring in Music Education and Music Performance will prepare recital performances as prescribed by their degree curricula.

10. COURSE OBJECTIVES: students will gain proficiency in the following areas:

- a. Technical mastery of repertoire studied, including

- b. Stylistic interpretations of performance repertoire from at least three contrasting historical periods
 - c. Performance skills, such as memorization, and stage presentation.
 - d. Practice strategies and problem solving skills
11. **METHODS USED IN THE COURSE:** Weekly private lesson will include evaluation of skill development and repertoire coaching, with discussion of how to improve progress through efficient practice. Throughout the semester the professor schedules studio classes to provide practice performance opportunities.
12. **CLASS PREPARATION:** Regular practice outside of lessons is essential for successful completion of the class. It is assumed that students will develop a routine of significant daily practice at the violoncello as well as score study away from the piano.
13. **EVALUATION:** Students will be evaluated by the following criteria:
- a. Learn at least three repertoire selections from contrasting historical periods appropriate to the student's placement level.
 - b. Learn technical patterns, such as major and minor scales or arpeggios, as correspond to the technical expectations for the student's placement level.
 - c. Perform at least one selection on music department student recital each semester
 - d. Perform a jury exam before the music department string faculty including two repertoire selections and the required technical regimen during final exam week.
14. **ACADEMIC ACCOMMODATIONS:** All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.