



Department of Music

POINT LOMA NAZARENE UNIVERSITY

Applied Violin: MUA159, MUA259, MUA359, MUA459

Professor: Dr. Philip Tyler, 215 CMC, 619-849-2620, ptyler@pointloma.edu

Semester: Fall 2015

Student Recitals (at 4:00 p.m. in Crill): Music Majors must attend all student recitals and perform on at least 1 student recital each semester. Choose from available dates: 10/5, 11/2, 11/23, 12/7

Instrumental Forum (at 4:00 p.m. place TBA): Music majors are required to perform and string students are urged to perform in at least 1 forum. Attendance is a studio requirement: 9/21, 10/19, 11/2, 11/16, 11/30

Juries (for majors and scholarship recipients): Monday of finals week 1:00 p.m.

Violin playing is a beautiful way to share your passion for music. As your violin professor, I'm committed to helping you acquire your next level of violin playing skill and confidence. Our tools are violin literature, practice time, and performance opportunities. I will work hard to help you make the most of these tools as you work hard to apply them. Together, we will strive to achieve the specific learning outcomes listed below.

Program Learning Outcome: Develop applied music skills in one primary performance area in both solo and ensemble settings.

Student Learning Outcomes (see rubrics below):

1. The student will show formation of effective practice habits by earning at least "Proficient" designations for practice quantity and for practice quality on the Practice Rubric;
2. The student will demonstrate technical progress, as indicated by earning at least a "Proficient" designation on the Progress Rubric;
3. The student will show repertoire growth by earning at least a "Proficient" designation on the Repertoire Rubric;
4. The student will exhibit acquisition of level-appropriate performance skills as shown in the Jury or Recital Video Recording and as evidenced by at least an average of "Proficient" designations on the Performance Rubric.*

Grading System: As detailed below in "Earning Points," the student will accumulate points to earn a semester grade. Letter grades are assigned as follow:

A	=	94	-	100	C	=	74	-	77
A-	=	90	-	93	C-	=	70	-	73
B+	=	87	-	90	D+	=	67	-	70
B	=	84	-	87	D	=	64	-	67
B-	=	80	-	83	D-	=	60	-	63
C+	=	77	-	80	F	=	0	-	60

Attendance Policy: I expect to be at every one of your lesson appointments, and you should expect to be there as well. Events beyond our control do occur occasionally, however, so here's my attendance policy: Missed lessons, for good cause and with advance notice, may be made up if the professor's schedule permits. Missed String Seminars may be made up by submitting extra credit assignments agreed upon between the student and the professor. Progress must be continued even though an absence may have occurred. Missed lessons and/or String Seminars may lead to de-enrollment: 2 missed = optional de-enrollment; 4 missed = mandatory de-enrollment. See PLNU attendance policy for further details.

Academic Accommodations: While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Academic Support Center (ASC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the ASC will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.

Earning Points: Points will be accumulated according to the following details:

1. For each lesson (86% of semester grade):

- Practice accounts for 60% of your lesson grade. For full credit
 - A beginning-level student needs to practice 30 minutes daily, or
 - An advanced 1-credit student needs to practice 60 minutes daily, or
 - A 2-credit student needs to practice 90 minutes daily, or
 - A student preparing for a junior or senior recital needs to practice 120 minutes daily.
- Practice in excess of these guidelines will make you a better violinist while also improving your grade.
- Record your practice **daily** (or as often as possible) using the Violin Practice Record form. This is the only way to earn practice quantity points.
- Your weekly in-lesson grade, which accounts for 40% of your lesson grade, is based on the instructor's evaluation of 1) your practice quality (based on your practice journal for the previous week), and 2) the quality of your lesson performance.

2. Performance grade (14% of semester grade):

- Student is graded on public performance and/or jury if a music major or on violin scholarship.

SLO Rubrics:

Practice Rubric	Preliminary	Basic	Proficient	Advanced
Practice Quantity	Less than 60 hours per unit if registered for 2 units and not working on a for-credit recital; less than 40 hours per unit if at prep level; otherwise less than 80 hours per unit	60-74 hours per unit if registered for 2 units and not working on a for-credit recital; 40-49 hours per unit if at prep level; otherwise 80-99 hours per unit	At least 75 hours per unit if registered for 2 units and not working on a for-credit recital; at least 50 hours per unit if at prep level; otherwise 100 hours per unit	90+ hours per unit if registered for 2 units and not working on a for-credit recital; 60+ hours per unit if at prep level; otherwise 130+ hours per unit
Practice Quality	Practice log missing or indicative of much inappropriate use of practice time, as reflected in a practice quality grade of C- or lower	Practice log indicates both appropriate and inappropriate use of practice time, as reflected in a practice quality grade of C to B	Practice log indicates mostly appropriate use of practice time, as reflected in a practice quality grade of B+ to A-	Practice log indicates 100% appropriate use of practice time, as reflected in a practice quality grade of A

Technical Progress Rubric	Preliminary	Basic	Proficient	Advanced
Improvement	Student has not improved technically	Student's technique has improved less than can be described	A comparison of the student's previous Technique Profile Average with the current one shows at least .1 improvement	A comparison of the student's previous Technique Profile Average with the current one shows at least .2 improvement

Repertoire Rubric	Preliminary	Basic	Proficient	Advanced
Current Repertoire List	Falls short of the current level on two or more of	Falls short of the current level on one of lines	Complies with the current level on lines	Complies with the current level on lines 3-7 of the Level

	lines 3-7 of the Level Standards form	3-7 of the Level Standards form	3-7 of the Level Standards form	Standards form and surpasses the current level on at least one of those lines
--	---------------------------------------	---------------------------------	---------------------------------	---

Performance Rubric*	Preliminary	Basic	Proficient	Advanced
Physical Approach	Notably awkward position and/or movements	Somewhat awkward position and/or movements	Position and movements work well	Extremely graceful and effective position and movements
Pulse & Rhythm	Erratic pulse. Pulse significantly deviates from suggested tempo. Multiple misplaced rhythms	Unstable pulse. Pulse deviates from suggested tempo. Some misplaced rhythms	Steady pulse close to suggested tempo. Only minor rhythmic discrepancies	Establishes and maintains correct and steady pulse. All rhythms are accurately performed
Notes & Intonation	Inaccurate notes, with serious intonation problems	Missed notes with predictable intonation problems	Small errors/missed notes are quickly fixed with acceptable intonation	Notes are accurate and in tune throughout all selections
Technical Facility	Fingers and/or bow do not move smoothly; frequent major glitches	Fingers and bow move fairly smoothly; frequent glitches	Fingers and bow move smoothly/easily throughout selections with minor glitches	Fingers and bow move smoothly/easily throughout selections
Tone Quality	Frequent unmusical tones and bow changes. Tone often loses focus and/or beauty	Student slowly recovers from lapses of tone. Prolonged predictable lapses of tone at times	Good tone is produced for the majority of the selections with short predictable lapses at times	Professional, musical and mature tone maintained throughout the selections
Articulation	Articulations are frequently	Articulation are inaccurate or	Articulations are mostly accurate,	Articulations are accurate, clean,

	inaccurate and/or muddy	muddy at times	clean, and musical with minor lapses in clarity	and musical
Dynamic Contrast	Dynamic markings are not observed	Some dynamic contrast used	Most dynamics are played as written within a somewhat narrow range	All dynamics played as written with effective and obvious contrast between levels
Phrasing	Displays a lack of understanding of musical phrases	Displays a limited or incorrect organization of musical phrasing	Conveys a good sense of phrases	Gives beautiful and effective shape to phrases
Musicality	Incorrect styles are presented. Musical expression is not apparent	Appropriate style is not maintained. Limited musical expression	Appropriate style maintained throughout most of performance. Musical expression is apparent	Appropriate style conveyed throughout. Artistic musical expression
Stage Presence	Appearance and/or deportment noticeably inappropriate	Appearance and deportment barely acceptable	Appearance and deportment appropriate	Impressive appearance and deportment

*Signature Assignment item for your portfolio