



POINT LOMA
NAZARENE UNIVERSITY

MUA 157/257/357 – Private Organ Instruction

Benjamin Mason, Instructor [Fall '15]

1 – 2 credits

Office Hours – By appointment

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Course Description

Private organ instruction to introduce or continue the study of the art of organ playing including basic service-playing techniques.

Course Prerequisite

Basic keyboard proficiency

Course Objectives

- A. Learn the basics of organ articulation.
- B. Learn the basics of organ registration.
- C. Learn repertoire that can be used in congregational and concert settings.
- D. Learn the basics of congregational hymn playing and accompanying congregational singing.
- E. Learn the basics of accompanying soloists and ensembles at the organ.

Required Materials

A hymnal from a mainline denomination.

One organ technique book from the following:

Davis, Roger E. *The Organists' Manual: Technical Studies & Selected Compositions for the Organ*

Gleason, Harold. *Method of Organ Playing*

Peeters, Flor. *Little Organ Book for Beginners in Organ Playing.*

Organ shoes will be discussed with instructor.

Course Requirements and Evaluation

Course Requirements and evaluation will be discussed with instructor at the beginning of semester with clear goals set depending on each student's interests and learning objectives. As with any instrument, practice is required. Students taking one 30 minute lesson a week should try to practice one hour five days a week.

- A. Students will be evaluated on their preparation and attendance worth 75% of the final grade. Progress will be discussed each week.
- B. Students will be evaluated during a midterm and final jury. This will consist of playing assigned music from the semester.

75% Attendance/Participation/Preparation

10% Midterm

15% Jury (The keyboard area also requires all scholarship recipients to take a jury.)

100% TOTAL

Keyboard Forum

Keyboard Forum – Forum enables you to perform and to hear others perform. It allows you to “try out” pieces, to test memory and to perform a piece repeatedly to gain confidence with memory and stage presence. I encourage you to perform often and to repeat pieces so that you can get comfortable in performing them.

- We have Forum each Monday from 4-5 (except when there are student recitals)
- You need to attend the **ENTIRE CLASS**.
- You must attend 7 piano forums if you are a music major whose primary performance area is piano. Other students must attend 3 forums.
- If you choose to miss two of the required number of forums, it will count as a missed lesson.
- If you miss four of the required number of forums, it will count as two missed lessons.
- If you miss six of the required number of forums, it will count as three missed lessons.
- Music majors must perform on at least one forum.

FORUM/STUDENT RECITAL SCHEDULE

9/1 Barbecue at Dr. Labenske's home: 828 Temple St. San Diego, CA 92106 Phone: (619) 602-1690

9/7 LABOR DAY – no forum

9/14 Forum – Crill Hall

9/21 Studios Meet Separately: Labenske: Parlor Martin: CMC115 or Studio

9/28 Forum – Crill Hall

10/5 Student Recital 1

10/12 Forum – Crill Hall

10/19 Studios Meet Separately: Martin: Parlor Labenske: CMC214 (Studio)

10/26 Forum – Crill Hall

11/2 Student Recital 2
11/9 Crill Hall
11/16 Studios Meet Separately: Labenske: Parlor Martin: CMC or Studio
11/23 Student Recital 3
11/30 Forum – Crill Hall (CMC115)
12/7 Student Recital 4
12/9 Piano Proficiency Exam (music majors only) Wednesday afternoon (sign up for a time)

12/12 Final Studio Class at Dr. Labenske's home (required) Time: _____

Assignment and Attendance Policy

Regular and punctual attendance in all courses in which a student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation at each class are minimum requirements to be met. These policies will be strictly enforced by the instructor.

School policy states that whenever the number of accumulated absences in a class, for any cause, exceeds ten percent of the total number of class meetings, the faculty member has the option of filing a written report to the Vice Provost for Academic Administration which may result in de-enrollment, pending any resolution of the excessive absences between the faculty member and the student. If more than 20 percent of the total number of class meetings is reported as missed (three weeks or longer in a semester-long course), the faculty member or Vice Provost for Academic Administration may initiate the student's de-enrollment from the course without advance notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the Grading section of the catalog. There are no refunds for courses where a de-enrollment was processed.

Absences are counted from the first official meeting of the class regardless of the date of the student's enrollment. Consequently, a student who registers late must monitor carefully regular attendance during the remainder of the semester. Registered students who neither attend the first class session nor inform the faculty of their desire to remain in the class may, at the request of the instructor, be dropped from the class.

Missed Lesson Policy

For private lessons, this is time I reserve for you and no one else. There will be no make-up's for missed lessons. In the case you are ill, please notify me before the lesson to schedule make-ups at my discretion.

Honor Code

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Academic honesty and integrity are strong values among faculty and students alike. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose.

Academic dishonesty is the act of presenting information, ideas, and/or concepts, as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations.

A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for (a) that particular assignment or examination, and/or (b) the course. The faculty member files with the appropriate dean and the department chair a written report of the incident and the action taken. The college dean, after an examination of the event, submits a report to the Provost and the Vice Provost for Academic Administration. If either of these administrators believe other action should be taken, consultation between the faculty member, student, and the administrators determines the appropriate action.

The student or students involved in the academic dishonesty may appeal the action by talking first to the program director or academic advisor, then, if necessary, to the college dean, and finally to a committee of the following: the appropriate college dean, the Vice Provost for Academic Administration, the Provost, and full-time faculty member of the student's choice. The appeal decision reached by this committee is final. If a grade of "F" is received in a course due to academic dishonesty, the student may not withdraw from the course nor can the course be dropped to remove the "F" grade.

Accommodation of Disabilities

This policy assists the university in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with special needs and guarantees all qualified students equal access to the benefits of PLNU programs and activities.

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the Academic Support Center during the first two weeks of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be on file in the ASC prior to the start of the semester.