



DEPARTMENT OF MUSIC/PLNU  
MUA156, 256, 356, 456 (PRIVATE PIANO  
INSTRUCTION)  
1-2 UNITS

SPRING 2019

<b>Meeting day:</b> TBA	<b>Professor Brenda Martin</b>
<b>Meeting times:</b> TBA	<b>Phone:</b> (858)752-3532 (cell) e-mail preferred
<b>Meeting location:</b> CMC220	<a href="mailto:brendamartin@pointloma.edu">brendamartin@pointloma.edu</a>
<b>Final Exam:</b> N/A	<b>Office location and hours:</b> CMC220
<b>Additional info:</b> Juries are required of all music majors with a piano emphasis majors and are held during finals week. Times TBA.	<b>Everyone is required to participate in a final studio forum at Professor Martin's home, held Saturday, April 27, from 1:00 – 3:00 p.m. 3787 Belford Street, San Diego, CA 92111</b>

PLNU Mission

## **To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### **COURSE DESCRIPTION**

#### **MUA156 Private Piano (1-2)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

### **COURSE LEARNING OUTCOMES:**

By the end of a semester of private lesson study, a successful piano student will

- Attain mastery of technical exercises and/or etudes appropriate to the student's class level and degree program stipulated in the Music Student Handbook, as demonstrated by successful completion of the technique portion of the jury exam with a grade of "B" or better
- Cultivate technical and interpretive skills needed to perform repertoire from contrasting historical periods in accordance with the level and scope expectations (required number of pieces and duration) stipulated in the Music Student Handbook, as demonstrated by successful completion of the repertoire portion of the jury with a grade of "B" or better.
- Develop performance skills, such as memorization and stage presentation, through the application of practice strategies and creative problem solving, as demonstrated by satisfactory performance participation in piano forum and department recitals; successful completion of the repertoire portion of the jury with a grade of "B" or better.

NOTE: Students who are not required to perform a jury exam for the piano faculty will be evaluated for progress on technique assignments, repertoire, and other assignments on an individual basis.

**POSITION OF COURSE IN COLLEGE CURRICULUM:** Private piano is required of all piano performance majors, and is an option for meeting the private lesson requirement for other music majors. Private piano is also often taken as an elective course by music majors and by non-music majors desiring to continue developing their piano skills.

**METHODS USED IN THIS COURSE:**

Ordinarily, lesson assignments will include new, continuing and review repertoire as well as technique and memorization assignments. Each week student progress will be evaluated and suggestions for improvement will be offered. A journal of daily practice must be kept on a Google Drive document shared by the student and the professor. Each week, the professor will put practice assignments on the document for the next lesson. The practice journal will be used to evaluate the effectiveness of the student's progress toward assigned objectives

**REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

- Music assigned by the professor (must purchase your own copy no later than the third lesson). Music may be purchased from:
  - Sheet Music Plus <http://www.sheetmusicplus.com>
  - Lovley Music 858-277-5754
  - MR Music Notes 619-283-2001
  - Pepper Music [http://www.pianoatpepper.com/catalog/pap\\_index.jsp](http://www.pianoatpepper.com/catalog/pap_index.jsp)
  - Amazon

\*Please note that trying to get the lowest price may result in a delay in receiving your music.

- Metronome or metronome app
- Binder or folder for handouts and assignments.

**PRACTICE REQUIREMENTS** (Practice room keys may be checked out in the music office. The practice rooms are located in the basement of CMC.)

- One unit of credit: 6 hours per week, 6 days per week.
- Two units of credit 10 - 12 hours per week, 6 days per week. \*Piano performance majors and students preparing for

Junior/Senior recitals will find it necessary to spend additional time at the instrument in order to complete assignments satisfactorily.

### **REPERTOIRE AND TECHNICAL REQUIREMENTS**

- Students studying for one-unit are expected to memorize two pieces during the semester. The first piece should be memorized by week eight, the second by week 14. The length of the pieces will vary according to the level and degree concentration of the student.
- Students who are at a less advanced level are expected to learn (with music) a number of pieces in addition to the memorized pieces in order to advance their reading and technical skills.
- For music majors with a piano emphasis, the length of the repertoire pieces required for their piano jury must add up to the required number of minutes for that level (see attached jury requirement sheet). In addition to jury pieces, each student is expected to learn additional pieces in order to increase skill/reading level. \*See JURY REQUIREMENTS below for more details.
- Non-piano music majors may work on the piano proficiency exam as part (but not all) of the piano lesson requirements; however, they will be expected to cover additional solo piano repertoire and perform in studio class (at least one piece must be memorized).
- For students who are interested, a small portion of the lesson may also be devoted to jazz or hymn improvisation, although this will not count for juries. \*If preferred, non-majors may elect to perform one jazz piece and one classical piece for their memorized pieces.
- Students studying for two units are required to prepare additional repertoire throughout the semester, and will have longer jury exams as well. These students are expected to follow a similar schedule of memorization with approximately half of their repertoire prepared by the mid-semester grading deadline.

### **JURY REQUIREMENTS (for piano majors and scholarship students only)**

- Music majors with a piano emphasis, students on a piano scholarship, and anyone wishing to advance a level must take a piano jury at the end of the semester as a final exam. See attached sheet for requirements. \*Piano emphasis students must take a jury each semester in order to pass the class, and students on scholarship must take a jury each semester in order to retain their scholarship.
- Juries are given on the Monday of finals week.
- The jury grade counts as 1/3 of the final grade.
- All jury repertoire must be performed from memory.

## **PIANO FORUM**

Piano forums (including the required final studio forum) will be held during the semester to enable students to perform, receive coaching, and hear others perform. The required forums are held every Monday from 4-5 (except when there are student recitals).

\*See attached student recital and forum schedule

### **FORUM ATTENDANCE REQUIREMENTS**

- Music majors whose primary performance area is piano must attend at least 8 piano forums, including the final forum.
  - Elective and non-piano music majors must attend at least 5 forums, including the required final forum.
  - Students may miss one forum under the required amount; however, every forum missed after that will count as one absence.
  - Please note that all students are required to attend studio forum. Failure to attend and perform will result in a lowering of the final grade.
  - Please plan to attend forums regularly, as they are an important part of the class.
  - Attendance at the entire forum is required unless the student has a conflicting class that they have cleared with the professor at the beginning of the semester.
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### **FORUM PERFORMANCE REQUIREMENTS** *(in addition to the final studio performance):*

- Music majors and minors with a piano emphasis must perform on a minimum of two combined forums and two studio forums.
- Electives and non-piano majors must perform on a minimum of two studio forums in addition to the final forum. See below for additional requirements.
- Music majors **MUST** perform in at least one departmental recital per semester in their area of concentration. This is a departmental requirement.

### **COMPETITION OR VOLUNTEER WORK:**

- All music majors who are piano emphasis **MUST** either volunteer for ½ day of community service in a music teacher event OR perform in a piano competition or festival).

- Piano performance majors who are sophomores or above MUST participate in a competition *at least* once per year.
- Failure to do community service or a competition counts as two missed lessons.
- To volunteer for community service, the student must contact the event coordinator at least two weeks in advance. Calling the organizer the day before the event and expecting to be accommodated, is not professional and does not reflect the values of our PLNU community. Once the student commits, she/he must follow through. Failure to do so will reflect poorly both on the student as a professional and on the school, and will affect the student's grade.

#### **POSSIBILITIES FOR VOLUNTEER WORK:**

- Certificate of Merit (see the first link for dates). To volunteer, contact: Eleanor Hume: [eleanor.hum@sbcglobal.net](mailto:eleanor.hum@sbcglobal.net)
- <https://www.mtacsdsd.org/programs-events/>
- <https://sdsouthcapmt.org/programs-events/chapter-events/>

\*See Professor Martin for more details concerning Events and Festivals.

#### **MAKE-UP POLICY**

- Although makeups are not given unless the professor misses lesson, the student is allowed one absence without penalty.
- Students may change lesson times with another student for a week they need to miss. It is up to the student to arrange the exchange ahead of time and notify the professor.
- The student should save the free "miss" for when it is most needed.
- If the student's regular lesson day falls on a school holiday, there will be no lesson the week of the holiday.

**RECITALS:** Students are encouraged to attend on-campus department sponsored recitals. Check the bulletin boards in the hallways for details. Please check the school's departmental website for a schedule of events. Recital attendance (12 per semester) is required of all music majors. Each music major must perform on at least *one* student recital once per semester in their major performing area.

**EVALUATION:** While evaluation of a student's work in private piano is necessarily somewhat subjective, the following criteria will be considered when establishing the semester grade for the course:

- Private lesson attendance (one absence allowed without it affecting your grade); three tardies equals one absence)

- Weekly lesson grade (evaluated by punctuality and preparedness in lessons and by following through on practice instructions and memorization requirements)
- Forum attendance (at least 8 for piano emphasis music majors, 5 for everyone else)
- Performances on forums (including studio forums).
- Overall Improvement
- Online practice journals and practice hours
- Completion of community service or competition for piano emphasis majors (counts as one absence if not done)
- Attendance at any required recitals (see attached forum/recital schedule)

### ASSESSMENT AND GRADING

<p>The final course grade will be based upon these factors:</p> <p>Forum and private lesson attendance: 30%</p> <p>Studio and forum performances: 20%</p> <p>Private Lesson Grade: 50%</p> <ul style="list-style-type: none"> <li>• Progress</li> <li>• Preparedness in lessons</li> <li>• Practice log</li> <li>• Community Service/Competition (if applicable)</li> </ul> <p>*For piano emphasis majors, your jury score will count as 1/3 of your final grade.</p>	<p><u>Sample grade scale:</u></p> <table> <tr> <td>A=93-100</td> <td>C=73-76</td> </tr> <tr> <td>A-=92-90</td> <td>C-=70-72</td> </tr> <tr> <td>B+=87-89</td> <td>D+=67-69</td> </tr> <tr> <td>B=83-86</td> <td>D=63-66</td> </tr> <tr> <td>B-=80-82</td> <td>D-=60-62</td> </tr> <tr> <td>C+=77-79</td> <td>F=0-59</td> </tr> </table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
A=93-100	C=73-76												
A-=92-90	C-=70-72												
B+=87-89	D+=67-69												
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B-=80-82	D-=60-62												
C+=77-79	F=0-59												

### INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

### FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is

posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.



## FORUM/RECITAL SCHEDULE

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- 1/8 Combined Forum – CMC 115
- 1/14 Combined Forum - Crill
- 1/21 MLK Jr.Day – no forum
- 1/28 Combined Forum: CMC115 (Paul Kenyon Master Class/Seminar)
- 2/4 Student Recital 1
- 2/11 Combined Forum - Crill
- 2/18 Studio Forum: Labenske: Parlor Martin: CMC214 (Studio)
- 2/25 Student Recital 2
- 3/4 Spring Break
- 3/11 Combined Forum – Crill
- 3/18 Studio Forum: Martin: Parlor Labenske: CMC or Studio
- 3/25 Combined Forum: Crill (Gustavo Romero Master Class)
- 4/1 Student Recital 3
- 4/8 Combined Forum – Crill
- 4/15 Student Recital 4
- 4/17 Piano Proficiency Exam (music majors only) Wednesday afternoon (sign up for a time)
- 4/22 Easter Monday – no forum
- 4/27 Final Studio Class at Professor Martin's home (required) Time: 1-3 PM

**Point Loma Nazarene University**  
**Piano Jury Technical Requirements**  
(rev. 12/18)

*(all technique played using 16<sup>th</sup> notes)*

Classification	Major scales	Minor scales	Arpeggios
MUA156, 1 <sup>st</sup> semester at this level	BA: q=50 (2 8ves) Mus. Ed.: q=80 (2 8ves) Perf.: q=100 (4 8ves)	(White key only) BA (harm): q=50 (2 8ves) Mus. Ed. (harm+mel): q=80 (2 8ves) Perf. (harm+mel): q=100 (4 8ves)	Major triads, root pos. BA: q=50 (2 8ves) Mus. Ed.: q=72 (2 8ves) Perf.: q=88 (4 8ves)
MUA156, 2 <sup>nd</sup> semester and subsequent semesters at this level	BA: q=60 (2 8ves) Mus. Ed.: q=80 (4 8ves) Perf.: q=100 (4 8ves)	(all keys) BA (harm): q=60 (2 8ves) Mus. Ed. (harm+mel): q=80 (4 8ves) Perf. (harm+mel): q=100 (4 8ves)	Major triads, root pos. BA: q=50 (2 8ves) Mus. Ed.: q=72 (4 8ves) Perf.: q=88 (4 8ves)
MUA256, 1 <sup>st</sup> semester at this level	BA: q=80 (2 8ves) Mus. Ed.: q=100 (4 8ves) Perf.: q=112 (4 8ves)	(all keys) BA (harm): q=80 (2 8ves) Mus. Ed. (harm+mel): q=100 (4 8ves) Perf. (harm+mel): q=112 (4 8ves)	Major and minor triads, root pos. & inv. BA: q=72 (no inv; 2 8ves) Mus. Ed.: q=92 (4 8ves) Perf.: q=100 (4 8ves)
MUA256, 2 <sup>nd</sup> semester and subsequent semesters at this level	BA: q=80 (4 8ves) Mus. Ed.: q=100 (4 8ves) Perf.: q=112 (4 8ves)	(all keys) BA (harm+mel): q=80 (4 8ves) Mus. Ed. (harm+mel): q=100 (4 8ves) Perf. (harm+mel): q=112 (4 8ves)	Major and minor triads, root pos and inv. <b>ADD V7 and dim7 root pos if applying for 356</b> BA: q=72 (4 8ves) Mus. Ed.: q=92 (4 8ves) Perf.: q=112 (4 8ves)
MUA356 1 <sup>st</sup> semester	Etude from the CM Syllabus	none	none
MUA356 2 <sup>nd</sup> semester	none	none	none
MUA456	none	none	none