



DEPARTMENT OF MUSIC/PLNU
MUA156, 256, 356, 456 (PRIVATE PIANO
INSTRUCTION)
1-2 UNITS

SPRING 2017

Meeting day: TBA	Professor Brenda Martin
Meeting times: TBA	Phone: 2353
Meeting location: CMC220	brendamartin@pointloma.edu
Final Exam: N/A	Office location and hours: CMC220
Additional info: Juries are required of all music majors with a piano emphasis majors and are held on Monday, May 1. Times TBA.	Everyone is required to participate in a final studio recital at Professor Martin's home, held Saturday, April 29 from 1-3.

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION: Private, applied instruction in piano is a vital part of the development of music majors, as well as an appropriate elective for many non- majors. Each level of study has

defined materials and technical masteries to be achieved. Students are assigned to a level according to their proficiency and mastery of materials listed for given level.

COURSE LEARNING OUTCOMES:

By the end of a semester of private lesson study, a successful piano student will

- Attain mastery of technical exercises and/or etudes appropriate to the student's class level and degree program stipulated in the Music Student Handbook, as demonstrated by successful completion of the technique portion of the jury exam with a grade of "B" or better
- Cultivate technical and interpretive skills needed to perform repertoire from contrasting historical periods in accordance with the level and scope expectations (required number of pieces and duration) stipulated in the Music Student Handbook, as demonstrated by successful completion of the repertoire portion of the jury with a grade of "B" or better.
- Develop performance skills, such as memorization and stage presentation, through the application of practice strategies and creative problem solving, as demonstrated by satisfactory performance participation in piano forum and department recitals; successful completion of the repertoire portion of the jury with a grade of "B" or better.

NOTE: Students who are not required to perform a jury exam for the piano faculty will be evaluated for progress on technique assignments, repertoire, and other assignments on an individual basis.

POSITION OF COURSE IN COLLEGE CURRICULUM: Private piano is required of all piano performance majors, and is an option for meeting the private lesson requirement for other music majors. Private piano is also often taken as an elective course by music majors and by non-music majors desiring to continue developing their piano skills.

METHODS USED IN THIS COURSE:

Ordinarily, lesson assignments will include new, continuing and review repertoire as well as technique and memorization assignments. Each week student progress will be evaluated and suggestions for improvement will be offered. A journal of daily practice must be kept on a Google Drive document shared by the student and the professor. Each week, the professor will put practice assignments on the document for the next lesson. The practice journal will be used to evaluate the effectiveness of the student's progress toward assigned objectives

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Repertoire for study will be assigned throughout the semester. Students may borrow scores from the music library or other sources temporarily, but students must have purchased and

obtained their own copy of the assigned repertoire within two weeks of the lesson. You'll need to order your music right away so you have it by the 3rd lesson. There will also be fees for any competitions you enter. **Ordering from the cheapest place on the internet may cause unacceptable delays.** It is preferred that you order your music rather than printing it off of IMSLP.

Music may be purchased from:

Lovley Music 858-277-5754

MR Music Notes 619-283-2001

Pepper Music http://www.pianoatpepper.com/catalog/pap_index.jsp

Sheet Music Plus <http://www.sheetmusicplus.com>

Amazon (with care)

- OTHER MATERIALS NEEDED FOR CLASS: Metronome or a metronome app, and a notebook for handouts and assignments.

CLASS PREPARATION

- Students studying for one unit of credit should practice six hours per week, six days per week. Students studying for two units of credit should practice at least ten hours per week, six days per week. Piano performance majors and students preparing for Junior/Senior recitals will ordinarily find it necessary to spend additional time at the instrument in order to complete assignments satisfactorily. Practice rooms are available by checking out a key at the music office.
- Students studying for one-unit will be expected to memorize two pieces during the semester. The first piece should be memorized by week eight, the second by week 14. The length of the pieces will vary according to the level and degree concentration of the student.
- Students who are at a less advanced level will be expected to learn (with music) a number of pieces in addition to the memorized pieces in order to advance their reading and technical skills.
- For piano emphasis majors: The length of the pieces required for your piano jury must add up to the required number of minutes for that level (see attached jury requirement sheet). In addition to jury pieces, you may be given additional pieces/exercises to learn with the music in order to increase your skill/reading level.

***For some non-piano music majors, working on the piano proficiency exam may be a part (but not all) of the piano lesson requirements; however, they will still be expected to cover additional repertoire and perform in studio class (at least one piece must be memorized).*

***For those students interested, a small portion of the lesson may also be devoted to jazz or hymn improvisation, although this will not count for juries. *If*

preferred, non-majors may elect to perform one jazz piece and one classical piece for their memorized pieces.

Students studying for two units will be required to prepare additional repertoire throughout the semester, and will have longer jury exams as well. These students will be expected to follow a similar schedule of memorization with approximately half of their repertoire prepared by the mid-semester grading deadline.

PIANO FORUM

10 piano forums (including the required final studio forum) will be held during the semester to enable students to perform, receive coaching, and hear others perform. The required forums are held every Monday from 4-5 (except when there are student recitals). *See attached student recital and forum schedule at the end of this document.

FORUM ATTENDANCE REQUIREMENTS: Music majors whose primary performance area is piano must attend at least 8 piano forums, including the final forum. Elective and non-piano music majors must attend at least 5 forums, including the required final forum. *I will expect all of my students to attend studio forum unless they have a major reason to miss and have contacted me ahead of time.* Students should attend as many forums as possible. You are given a grace of one missed forum under the required amount; however, every forum missed after that will count as one absence. Please plan to attend forums regularly, as they are an important part of the class. Failure to attend the final studio forum at my house will result in a lowering of the final grade by a letter.

Attendance at the **ENTIRE CLASS** is required, unless the student has a conflicting class that they have cleared with the professor at the beginning of the semester.

FORUM PERFORMANCE REQUIREMENTS: Music majors with a piano emphasis must *perform* on at least *two* combined forums and *two* studio forums. Electives and non-piano majors must perform on at least *two* studio forums. See below for *additional requirements*. **Note: this requirement is in addition to the final studio performance requirement.**

ADDITIONAL PERFORMANCE REQUIREMENTS:

DEPARTMENTAL RECITAL: Music majors with a piano emphasis and students on a music scholarship **MUST** perform in at least one departmental recital per semester. This is a departmental requirement. Failure to fulfill this requirement will affect your grade.

Piano Juries: Music majors with a piano emphasis, students on a piano scholarship, and anyone wishing to advance a level will take a piano jury at the end of the semester as a final exam. Piano emphasis majors **MUST** take this jury at the end of every semester in order to pass the class; scholarship students must take the jury in order to retain their scholarship. See attached sheet for jury requirements. The jury grade will count significantly toward the average of final grade, although other factors will be considered.

*All students, both major and non-major must participate in the final studio recital. Time and place to be determined. All students are **REQUIRED** to attend and perform at least one memorized piece on this recital.

*Music majors with a piano emphasis must perform **all** jury repertoire from memory.

COMPETITION OR VOLUNTEER WORK: All music majors who are piano emphasis **MUST** either volunteer for ½ day of community service in a music teacher event **OR** perform in a piano competition or festival). **Piano performance majors who are sophomores or above **MUST** participate in a competition *at least* once per year. **If you choose not to do community service or a competition it will count as a missed lesson.

Note: If you choose to do community service, you must contact the event coordinator at least two weeks in advance. Do not call the organizer the day before the event and expect to be accommodated, as this is not professional and does not reflect the values of our PLNU community. Once you commit, please follow through. Failure to follow through with your commitment also reflects poorly both on you as a professional and on the school, and will affect your grade.

For possibilities, see:

- <https://sdsouthcapmtorg.wordpress.com/programs-events/chapter-events/>
- <http://sdnc-capmt.org/events/>
- SanDiegoMTAC.com

**Most highly recommended for volunteer work:

Certificate of Merit: 3/26, 4/1, 4/2

Contact: Eleanor Hume: eleanor.hum@sbcglobal.net

MAKE-UP POLICY: Although I don't do makeups unless I have to miss your lesson, you may miss one lesson without it counting against your attendance grade. Students may change

lesson times with another student for a week they need to miss. It is up to the student to arrange the exchange ahead of time and notify the professor. Please save the free “miss” for when you might need it. If your lesson day falls on a school holiday, there will be no lesson that week.

RECITALS: Students are encouraged to attend on-campus department sponsored recitals. Check the bulletin boards in the hallways for details. You may also check the school’s departmental website for a schedule of events. Recital attendance (12 per semester) is required of music majors. Each music major must perform on at least *one* student recital once per semester in their major performing area.

EVALUATION: While evaluation of a student's work in private piano is necessarily somewhat subjective, the following criteria will be considered when establishing the semester grade for the course:

- Private lesson attendance (one absence allowed without it affecting your grade); three tardies equals one absence)
- Weekly lesson grade (evaluated by punctuality and preparedness in lessons and by following through on practice instructions and memorization requirements)
- Forum attendance (at least 8 for piano emphasis music majors, 4 for everyone else)
- Performances on forums (including studio forums).
- Overall Improvement
- Online practice journals and practice hours
- Completion of community service or competition for piano emphasis majors (counts as one absence if not done)
- Attendance at any required recitals (see attached forum/recital schedule)

*New: For those students taking juries: The jury grade counts for 1/3 of your final grade. **JURY EXAMS ARE SCHEDULED FOR MONDAY OF FINALS WEEK. MUSIC MAJORS MUST TAKE A JURY TO PASS THE CLASS.** *Jury repertoire and technique expectations for music majors with a piano emphasis are attached below. These guidelines are listed by class level and the number of registration units.*

ASSESSMENT AND GRADING

The final course grade will be based upon these	<u>Sample</u> grade scale:
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factors: Forum and private lesson attendance: 30% Studio and forum performances: 20% Private Lesson Grade: 50% <ul style="list-style-type: none"> • Progress • Preparedness in lessons • Practice log • Community Service/Competition (if applicable) *For piano emphasis majors, your jury score will count as 1/3 of your final grade.	A=93-100 A-=92-90 B+=87-89 B=83-86 B-=80-82 C+=77-79	C=73-76 C-=70-72 D+=67-69 D=63-66 D-=60-62 F=0-59
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INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

FORUM AND JURY/PROFICIENCY SCHEDULE

- 1/10 Forum – CMC115
- 1/16 Martin Luther King Dr. Holiday – no forum
- 1/23 Forum – CMC115
- 1/30 Studios Meet Separately: Labenske: Parlor Martin: Studio
- 2/6 *Student Recital*
- 2/13 Forum – Crill Hall
- 2/20 Studios Meet Separately: Martin: Parlor Labenske: Studio
- 2/27 *Student Recital*
- 3/6 Spring Break
- 3/13 Forum – Crill Hall
- 3/20 Studios Meet Separately: Labenske: Parlor Martin: Studio
- 3/27 Forum – CMC 115
- 4/3 *Student Recital*
- 4/10 Forum – Crill Hall
- 4/17 Easter Break
- 4/19 Piano Proficiency Exam (music majors only) Wednesday afternoon (sign up for a time)
- 4/24 *Student Recital*
- 4/29 (Saturday before finals) **Final Studio Class at Professor Martin's home (required) Time: 1-3 PM**
- 5/1 *Piano Juries in Crill Hall (TBA)

*Only required for piano emphasis music majors and piano scholarship students

Point Loma Nazarene University

Piano Jury Technical Requirements

(rev. 1/17)

(all technique played using 16th notes)

Classification	Major scales	Minor scales	Arpeggios
MUA156, 1 st semester	BA: q=50 (2 8ves) Mus. Ed.: q=80 (2 8ves) Perf.: q=100 (4 8ves)	White key only BA (harm): q=60 (2 8ves) Mus. Ed. (harm+mel): q=80 (2 8ves) Perf. (harm+mel): q=100 (4 8ves)	Major triads, root pos. BA: q=50 (2 8ves) Mus. Ed.: q=72 (2 8ves) Perf.: q=88 (4 8ves)
MUA156, 2 nd semester	BA: q=60 (2 8ves) Mus. Ed.: q=80 (4 8ves) Perf.: q=100 (4 8ves)	(all keys) BA (harm): q=60 (2 8ves) Mus. Ed. (harm+mel): q=80 (4 8ves) Perf. (harm+mel): q=100 (4 8ves)	Major triads, root pos. BA: q=50 (2 8ves) Mus. Ed.: q=72 (4 8ves) Perf.: q=88 (4 8ves)
MUA256, 1 st semester	BA: q=80 (2 8ves) Mus. Ed.: q=100 (4 8ves) Perf.: q=112 (4 8ves)	(all keys) BA (harm): q=80 (2 8ves) Mus. Ed. (harm+mel): q=100 (4 8ves) Perf. (harm+mel): q=112 (4 8ves)	Major and minor triads, root pos. & inv. BA: q=72 (no inv; 2 8ves) Mus. Ed.: q=92 (4 8ves) Perf.: q=100 (4 8ves)
MUA256, 2 nd semester BA tech all 4 8ves if applying for 356	BA: q=80 (2 8ves) Mus. Ed.: q=100 (4 8ves) Perf.: q=112 (4 8ves)	(all keys) BA (harm+mel): q=80 (2 8ves) Mus. Ed. (harm+mel): q=100 (4 8ves) Perf. (harm+mel): q=120 (4 8ves)	Major and minor triads, root pos and inv. ADD V7 and dim7 root pos if applying for 356 BA: q=72 (2 8ves) Mus. Ed.: q=92 (4 8ves) Perf.: q=112 (4 8ves)
MUA356	none	none	none
MUA456	none	none	none

MUA 456: No technical requirement

II. Time and Repertoire Requirements

MUA156

Semester 1: 10 minute jury slot for all students; **2 contrasting pieces**

Semester 2:

- 10 min. jury slot for 1 unit of registration; 2 contrasting pieces
- *15 min. jury slot for 2 units of registration; 10 minutes of repertoire*

MUA256

- 10 min. jury slot for 1 unit of registration; 2 contrasting pieces.
- 15 min. jury slot for 2 units of registration; 15 min. of repertoire

MUA356

Semester 1:

- 10 min. jury slot for 1 unit of registration; 10 min. of repertoire including an etude from the CM Etude list.
- 15 min. jury slot for 2 units of registration; 15 min. of repertoire including an etude from the CM Etude list.

Semester 2:

- 10 min. jury slot for 1 unit of registration; 10 min. of repertoire
- 15 min. jury slot for 2 units of registration; 15 min. of repertoire

MUA456

- 15 min. jury slot for 1 unit of registration; 15 min. of repertoire
- 20 min. jury slot for 2 units of registration; 20 min. of repertoire