

MacKenzie Studio Policies
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e-mail: marymackenzie394@yahoo.com
Home phone: 858-454-5982

LESSONS: Please be prompt for your lessons. An open door policy is maintained. You are encouraged to observe others' lessons. Not only might you provide another set of ears for the singer but also observation can reinforce your own work or evoke technical questions you might have. This open door policy is at the discretion of each student and may vary from day to day.

MAKE-UP POLICY: If I have to miss a lesson I will make it up at a mutually convenient time. If you have to miss a lesson please let me know, let me know at least 24 hours in advance. It is important that I know of empty slots so that I can work with other students. If you let me know in advance, I will make up the lesson; if you do not notify me I am not obligated to do so.

NOTE: Please do not cancel a lesson just because you are tired or a bit hoarse. At such a time work can always be done on translations, pronunciations and interpretation. However, if you have a sore throat, are running a fever, sneezing or coughing you should not have a lesson. Do not expose other singers or me to colds, flu etc. Home Phone: (858) 454-5982

PEDAGOGICAL FEEDBACK: Every student is expected to have his or her own video, cassette tape or digital disk for recording all lessons. Do not underestimate the value of these tools.

MUSIC: Copying music is against the law. Use copies only for accompanists or to preserve the quality of your original. You should buy the music you are singing. Music is expensive, but it will never be cheaper. Begin building your library now. It is expected that musical and textual aspects will be learned before coming to class so that valuable lesson time need not be spent on these matters. The sooner the music is memorized the better! Get the most out of your lesson time. Come prepared!!

ACCOMPANISTS: A supportive pianist is of great value to a singer. Treat him or her with care. Be prompt for rehearsals and in paying your fees. Be sure you understand and observe their policies. I expect music majors who are receiving one hour lessons to have an accompanist come to class for a ½ hour every week. Music majors who receive one-half hour lessons per week should bring an accompanist to the lesson twice a month. Additional coaching outside of lesson time may be necessary in order to prepare your work. I expect your music to be prepared before you come to class.

HANDBOOK REFERRAL: Please check the Department's handbook for all additional information.

Let us have a wonderful semester of sharing ideas and learning about our magical, God-given instrument. Remember it is the only instrument that is attached to the brain and the only one that the performer must build for himself.

Learning Outcomes:

Through your work in this course you will be able to:

- Exhibit effective habits and technical progress as demonstrated through weekly lessons, assignments, and check-ups.
- Show repertoire growth acquisition and acquisition of level-appropriate performance skills as demonstrated through student recitals and the semester Jury/Recital Video Recording and Rubric (Signature Assignment).

Portfolio Assignment:

The semester Jury/Recital you present will be considered the signature assignment for this course. Upon completion of your Jury/Recital, you will be required to upload final copies of your rubric and video recording to your Livetext Digital Portfolio.