



Spring 2019

Meeting days: Scheduled individually	Instructor title and name: Professor Amy Mein
Meeting times: Arranged individually 1-Unit = 25 minutes; 2-Units = 50 minutes	Office Phone: (619) 849-3391 Cell Phone: (702) 349-7619 *Best*
Meeting location: Cooper 216	E-mail: amein@pointloma.edu
Final Exam/Juries: TBD	Office location and hours: Cooper 216 M-F
Vocal Forum – Mondays/Wednesdays 4:00 – 5:30 See full forum schedule for details	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

COURSE LEARNING OUTCOMES

At the completion of this course students will have achieved a greater command of the following:

- Healthy, consistent, and sustainable vocal technique
- Standard classical vocal repertoire
- Singing in multiple languages and understanding basic diction
- Preparation and memorization of repertoire for performance
- Interpretation and expression for vocal performance

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Required:

- **Sheet Music** – Once assigned, students are required to obtain/print sheet music and bring to the next lesson. Music can be purchased in the form of books, ordered online (Sheetmusicplus.com, Musicnotes.com, Schubertline.co.uk, Addall.com, etc.), or borrowed from the library. Additionally, some public domain music is available for free download at IMSLP.org. Music should be purchased, although photocopies in a binder are allowed for rehearsal purposes.
- **Recording Device** (phone, laptop, digital recorder, etc.) – Students are expected to record all lessons and coachings. This recording will be used later during rehearsal time and in journal writing.

- **Two - 3 Ring Binders** – Students will use this to organize double-sided sheet music and to keep other related material. One binder is for your personal use and the other is for the pianist or coach.

Recommended:

- Devices or Digital Applications for pitch (pitch pipe) and tempi (metronome.)

EVALUATION:

Method of Instruction:

- Guidance and explanation of vocal topics at lessons and studio class.
- Assignment of a variety of songs/arias in multiple languages.
- Homework as an aid to ongoing vocal exploration.
- Exposure to various levels of student, faculty, and professional singers.
- Follow-up on outside rehearsal methods and time.

Grading Procedures:

Lesson Involvement	40%
Vocal Forum Participation	20%
Assignments	20%
<u>Final Performance/Jury</u>	<u>20%</u>
	100%

1. Lesson Involvement: 40%

Evaluation based prompt and regular attendance, preparedness, and progress.

2. Studio Class Participation: 20%

Students must perform a minimum of four times in studio class. Students are expected to be prompt, participate in classroom discussions, and be attentive, respectful audience members. All music majors and scholarship recipients **MUST** attend studio class. Lack of participation will result in a 20% reduction in the final grade.

3. Assignments: 20%

Assignments are completed as specified by instructor and submitted in a timely fashion on Canvas. Assignments will include, but are not limited to a study for each song assigned and IPA transcriptions of foreign languages texts. A personal journal of vocal study is recommended but not required.

4. Final Performance/Jury: 20%

See final exam policy below regarding requirements for majors and non-majors.

Grading scale:

A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%

C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	0%-59%

ATTENDANCE POLICY: Scheduled lessons and studio classes will begin on time. Therefore, students should plan to arrive and enter the voice studio at least five minutes early so that no time is lost. Tardiness may negatively affect the lesson/studio grade. Please walk into the voice studio (do not knock on the door) and have a seat quietly until the lesson start time. One-credit lessons are 25 minutes in length and two-credit lessons are 50 minutes in length. Lessons may go over in length if agreed upon by both instructor and student.

Students are expected to attend all scheduled lessons and studio classes. Students are granted one unexcused absence (to be used for illness, emergencies, etc.) Further absences will only be excused only at the instructor's discretion and if notification is given to the instructor 12 hours before the scheduled start time. Absences beyond the allotted amount will negatively impact the Lesson Involvement and/or Studio Class Participation components of the grade and may result in a failing grade. Whether the absence is excused or not, it is expected that students will notify the instructor by text or email.

MAKE-UP POLICY: Unexcused lessons will not be granted a make-up time. Lessons that occur on school holidays will not be made up. Make-up lessons will be given only for excused absences and in the event of instructor cancellation. Make-up lessons due to excused absences are contingent upon instructor and student schedule availability. Professor Mein requests that in the event of an upcoming known absence, students make arrangements to switch lesson times with one another in order to avoid further scheduling accommodations.

HOMEWORK: Students in MUA 155 and MUA 255 are expected to complete weekly practice logs on Canvas. A weekly journal is required – students may choose to use a personal paper journal or they may follow the guided journal questions on Canvas, due Mondays. Further assignments may be given at Professor Mein's discretion.

TESTS:

- Students will be required to perform all repertoire memorized in studio class past spring break.
- A qualifying jury is required for advancement to MUA 355 at the time of the 255 jury. The exam will include the required repertoire, sight-singing, scales, and arpeggios.

FINAL EXAMINATION POLICY: All music majors with a voice emphasis and vocal scholarship recipients will be required to perform a jury as their final exam at the end of the semester during finals week. All repertoire performed on a jury must be newly presented by the student without having been presented on a previous jury. Additionally, the opening jury piece chosen by the student must not have been the sole piece performed that semester on a departmental recital.

Juries are conducted during finals week. Further details of dates and times will be given in studio class.

All other students will perform a “mock jury” on the final scheduled studio class as their final exam.

EXTRA CREDIT PROJECTS: Vocal concert reports may be granted as extra credit opportunities if agreed upon by the instructor prior to the performance date.

CELL PHONE USE: Phones may be used as recording devices in private lessons. Out of respect for the musical rehearsals and performances of students in studio class, mobile devices are to be silenced and used only for self-recording for personal use.

INSTRUCTOR AVAILABILITY: Office hours will be posted on the studio door (C216) and published electronically once the final schedule has been determined. Students may text, e-mail, or verbally request a private conference with Professor Mein.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus, we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.

ADDITIONAL STUDIO GUIDELINES:

REPERTOIRE:

- 1st year (MUA 155 level) – minimum of 4 songs including 2 languages (incl. English)
- 2nd year (MUA 255 level) – minimum of 5 songs including 3 languages
- 3rd and 4th year (MUA 355 and 455 level) – minimum of 6 songs including 4 languages

PERFORMANCES:

- Studio Class: all students must perform in studio class a minimum of four times. Additional performances will enhance the student's grade. All performances after midterm (fall break) must be memorized.
- Departmental Recitals: all music majors with a vocal emphasis must sing on a minimum of one departmental recital. Those students need to notify Professor Mein one week prior to the recital with detailed information about the music to be performed (title, larger work if applicable, and composer with birth and death dates.)
- PLNU Student Productions: students may be asked or required to audition for student productions such as PLOT, opera/musical theater workshops, or *Messiah*.

COACHING with Melva Morrison: Students who are performing an end of the semester jury are encouraged to enroll in one-unit coachings. Students planning a junior or senior recital are very strongly encouraged to do so.

PRACTICE: The PLNU music department student handbook requires a minimum of five hours a week per credit enrolled in private voice lessons. It is advised that serious students consider spending a great deal more time. In addition to singing, rehearsal time must also include private lesson review and note-taking (with recording), translating foreign texts, IPA transcriptions, song/composer research, listening to recordings, and mental exercises for memorization and performance visualization.

REPERTOIRE: Selection of repertoire will be made by the instructor for MUA 155 students. With each incremental level of study, the student will become more involved in repertoire selection in order to prepare for life after college. Therefore, MUA 255 students will select one piece, MUA 355 will select two pieces, and MUA 455 will select three pieces. Adaptation of student selections will be dependant upon instructor final approval.

It is the student's responsibility to obtain the assigned sheet music. Professor Mein will assist whenever possible. Her books are often available to check out from her personal library. Also utilize your own music library whenever possible. See page one of syllabus for free music resources online.