



## SPRING 2019

<b>Instructor:</b>	Professor Elda Peralta	<b>Meeting location/Office:</b>	Cooper, Rm. 219
<b>Phone:</b>	(619) 985-4297, mobile	<b>Office Hours:</b>	By appointment.
<b>Email:</b>	eperalta@pointloma.edu	<b>Final Exam/Juries:</b>	
<b>Meeting days/times:</b>	Arranged individually. 1-Unit (25 mins.); 2-Units (50 mins.)	Music majors with voice emphasis and vocal scholarship recipients – TBD, week of April 29 <sup>th</sup> ; All other students – On Wed., April 24 <sup>th</sup> 's “Mock Juries” during Vocal Forum.	
<p><b>Weekly Vocal Forums*:</b>  <b>See Schedule on Canvas. Some Mondays and Wednesdays, 4-5:30pm, Location TBD.</b></p>			

### PLNU Mission

To Teach ~ To Shape ~ To Send. Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook for the Department of Music). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

### COURSE LEARNING OUTCOMES

- Acquire and reinforce principles of healthy vocal technique and develop an awareness and knowledge of how your unique vocal instrument functions and responds.
- Apply vocal technique principles to the interpretation of standard classical and popular vocal repertoire.
- Develop and polish presentation skills that include memorization, diction, interpretation and communication of text, and deportment.
- Develop skills in time management, self-motivation, listening, goal setting, and research through the daily practice of singing.
- Gain tools to cultivate habits that enhance a lifestyle as a vocal artist and that can be integrated into other academic, professional, and personal areas.

### COURSE SCHEDULE

Weekly lessons will be arranged individually. Please see Canvas for Vocal Forum dates. See the Department Handbook for departmental recital dates.

### GENERAL REQUIREMENTS

Lesson Materials: (Expected at every lesson)

1. Assigned music. After the first lesson in the semester, students are required to obtain/print music they were assigned and bring it to every lesson. Music can be purchased (book or online version) or borrowed from the library by student. Helpful sites for purchasing music: sheetmusicplus.com, musicnotes.com, amazon.com, etc.

Some public domain pieces can be downloaded for free on IMSLP.org. Music must be well-prepared before each lesson (please read *Song/Aria Learning Map*, located on Canvas.)

2. Pencil.
3. Method of recording your lesson (phone, laptop, digital recorder, etc.) Students are expected to record every lesson and listen to it during the week. This counts toward your practice time.
4. Warmed-up voice, if possible (please read *Suggested Warm-Ups*, located on Canvas.)
5. Digital Applications on a smartphone/tablet/laptop: Metronome, Keyboard, pitch pipe (recommended, but not required).

**Attendance:** Regular, on-time attendance at weekly Lessons and Vocal Forum is required. Tardiness will affect your grade. Missing 20% or more of your lessons may result in de-enrollment. Students will be allowed **one excused** absence during the semester to be used for emergencies or illness. Any other absences will be excused at the instructor’s discretion and if the instructor is notified in a timely manner (see below).

- If unable to come to a lesson or Vocal Forum, students must **text/call (619) 985-4297 AND email** at least 4 hours before the lesson time. If you are sick with a fever or any contagious illness, please **DO** cancel your lesson. If you are aware of an upcoming scheduling conflict for your lessons, I highly encourage you to switch lesson times with another student in our studio.
- Make-up lessons: Every effort will be made to accommodate the student’s request to reschedule in the case of excused absences or student illness. Lessons that occur on school holidays and unexcused lessons will not be made up. Any lessons that I cancel will be rescheduled at a mutually convenient time.

**Practicing:** The PLNU Music Department student handbook states, “a student should practice one hour daily for each half-hour lesson per week (1 unit of registration). A student with a one-hour lesson per week (2 units of registration) should practice two hours daily. Students preparing for a junior or senior recital will need more practice time. Specific guidelines are provided in the syllabus for each instructor.”

A student’s vocal progress will depend on regular practice. Please follow the general guidelines below for practicing. Students are required to keep track of and submit a weekly log of their practice time via Canvas on Mondays; this counts toward your final grade. Practice rooms are located in the basement of Cooper Music Center; please see front desk to access them.

Lesson Units	Total Practice Time	Vocalize and practice assigned Private Voice lesson repertoire	Score (Quiet) Study
1 Unit (1/2 hr. lesson)	5 hours per week	40 minutes minimum x 5 days/wk.	20 minutes x 5 days/wk.
2 Units (1 hr. lesson)	10 hours per week	75 minutes minimum x 5 days/wk.	45 minutes x 5 days/wk.

Vocalize and practice repertoire 40 to 75 minutes per day between lessons a minimum of 5 days per week. The rest of the time should be spent in score study (translation, practicing text, historical/background research on songs/arias, thinking about the meaning of the text, listening to different performers’ interpretation of assigned song, emotional content of the music, character study, memorization). If you opt to practice on a longer session, take a 10-minute quiet break, or do intermittent quiet practice. Often, several short practice sessions are better than one long one (i.e. two to three 20-30 minute sessions.) Reduce/adjust your practice time if you are recovering from illness or have a taxing singing schedule with other rehearsals, coaching sessions, performances, etc. Do not sing when you are acutely ill (coughing, hoarse). See *Suggested Warm-ups* for vocalizes and other practice tips. Voice lesson time, worship rehearsals, choir practice, and other extracurricular activities that involve singing do not count toward your practice time.

Practice time with pianist Melva Morrison is highly encouraged and will count toward your practice time. Sign-ups usually go up on Wednesday afternoons in the bulletin board by the elevator on the first floor in Cooper.

**Repertoire:**

Students will be assigned repertoire that is appropriate for their voice and that will best help them accomplish their technical goals for the semester. The PLNU Music Department student handbook Repertoire guidelines for voice students are below. Please keep a repertoire list for your records that specifies all repertoire studied and dates performed in concerts and/or auditions.

Voice Department Repertoire Requirements (modified Fall 2018)		
1 <sup>st</sup> Year	4 songs minimum	2 languages (English/Italian)
2 <sup>nd</sup> Year	5 songs minimum	3 languages
3 <sup>rd</sup> and 4 <sup>th</sup> Year	6 songs minimum	4 languages*
* By the end of junior year students will have performed in 4 languages, including English, Italian, German, and French.		

**ASSESSMENT AND GRADING**

Lesson and Vocal Forum* Participation	40%
Assignments	40%
Voice Jury (Final Examination)	20%
	<hr/>
	100%

Lesson and Vocal Forum\* Attendance and Participation – 40%

Grade based on 1) Attendance and timeliness, 2) Demonstration of genuine interest throughout lesson, appropriate preparation of music, and dedicated effort and commitment to mastery of concepts presented, 3) Vocal Forum attendance and participation (Students are expected to be prompt, participate in classroom discussions, and be attentive, respectful audience members.)

**\*Vocal Forum: All students taking lessons must attend the weekly Vocal Forum. Attendance will only be waived for students with an academic conflict that was cleared with the instructor in advance. Any other conflicts will be excused at the professor’s discretion (see “Performances” section for more information about Vocal Forum).**

Assignments – 40%

See below for assignment descriptions and detail.

- o Weekly Practice Log – 10%
- o Vocal Forum Performances and Self-Assessments (3) – 15%
- o Song Information Sheets – 10%
- o Repertoire List – 5%

Voice Jury (Final examination) – 20%

Successful completion of this class requires doing a final voice jury on its scheduled day. The final examination schedule is posted below. All music majors with a voice emphasis and vocal scholarship recipients will be required to perform a jury as their final exam at the end of the semester during finals week. All other students will perform a “mock jury” on the final scheduled studio class as their final exam.

All repertoire performed on a jury must be newly presented by the student without having been presented on a previous jury. Additionally, the opening jury piece chosen by the student must not have been the sole piece performed that semester on a departmental recital.

Jury dates: (Further details of dates and times will be given in lesson and/or Vocal Forum.)

- o Music majors with voice emphasis and vocal scholarship recipients – TBD, week of April 29<sup>th</sup>.
- o All other students – On Wed., April 24<sup>th</sup>’s “Mock Juries” during last Vocal Forum.

Grading Scale:

<b>A</b>	93%-100%	<b>C</b>	73%-76%
<b>A-</b>	90%-92%	<b>C-</b>	70%-72%
<b>B+</b>	87%-89%	<b>D+</b>	67%-69%
<b>B</b>	83%-86%	<b>D</b>	63%-66%
<b>B-</b>	80%-82%	<b>D-</b>	60%-62%
<b>C+</b>	77%-79%	<b>F</b>	0%-59%

## ASSIGNMENTS

All assignments are to be submitted/turned in online or in paper form by the beginning of the class session when they are due—including assignments posted in Canvas. Points will be deducted for late assignments.

Assignment	Description	Due Date
Weekly Practice Log	Student keeps track of daily rehearsal activity, time spent, and total time dedicated to private voice lesson material.	First Practice log is due Monday, Jan. 14. Last log is due Monday, April 29th.
Vocal Forum Performances and Self-Assessments (3) <i>All students are required to perform three times in the semester during Vocal Forum.</i>	Student performs during Vocal Forum and records* (video with audio) their three performances, watches video, completes and submits Vocal Forum Self-Assessment document (located on Canvas.)  Please schedule vocal forum performance dates in advance with Prof. Peralta.	Due a week after student performs in Vocal Forum.  Note: Videos do not need to be uploaded to Canvas; they are for students' use only to complete self-assessment. However, keep them available for use as a reference during your lessons.
Song/Aria Information Worksheets	Student completes Information Worksheet (located on Canvas) for each of their assigned pieces.	Due two weeks after the day music has been assigned.
Repertoire List	Student creates document with a list of songs studied and performed in lessons at PLNU or during undergraduate work. Every semester you will add to this list. More details on Canvas. <i>This assignment will help you keep your own records of the music you've performed/learned and it is also helpful in the professional world, some companies and singing programs request it for auditions.</i>	Due on Tuesday, April 23 <sup>rd</sup> .

## ADDITIONAL STUDIO & DEPARTMENT INFORMATION

### PERFORMANCES

#### Vocal Forum

All students are required to perform three times in vocal forum, but may perform additional times, if the student desires. Students will be allowed use of music during performances that are prior to Spring Break (March 4). After Spring Break, all music must be memorized.

#### Department Recitals

The Music Department Student Handbook states, "Music majors are required to perform in Departmental Student Recitals (Mondays 4:00 p.m.) at least twice each year during required study in their applied area." The voice faculty will assign department recital performance dates at the beginning of the semester. More experienced/upper-class students will be assigned earlier dates. Date swapping among students will be allowed, in which case the students will be responsible for notifying the instructors and Mary Boles ([MaryBoles@pointloma.edu](mailto:MaryBoles@pointloma.edu)). Non-music majors are highly encouraged, though not required, to participate in a departmental recital once a semester. Please see Handbook for additional requirements.

#### Junior/Senior Recitals

Please see Music Department Student Handbook for updated recital hearing guidelines and other information about recitals.

## **COACHING SESSIONS**

Students who are performing an end of the semester jury or that are planning a junior or senior recital are highly encouraged to enroll in one-unit coaching sessions. Please contact Melva Morrison for more information.

## **QUALIFYING JURY FOR UPPER-LEVEL ADVANCEMENT**

A qualifying jury is required for advancement to MUA 355 at the time of the MUA 255 jury. This jury will require mastery of 255 level languages (Italian, German, French), junior recital-level presentation skills (stage deportment, musicality, musical accuracy), and a junior recital program draft. Students must submit a form to apply for this upper-level advancement (located on Canvas.)

## **SPECIAL EVENTS**

Music majors and music scholarship recipients are required, and non-music majors are highly encouraged, to attend and participate (when appropriate) in any special events (masterclasses, competitions/auditions, concerts featuring singers, etc.). Please keep in mind that these events will greatly enhance your knowledge and experience as a singer. Possible events in Spring 2019: NATS\* auditions and Masterclass with Guest Teacher, dates TBD.

\*The National Association of Teachers of Singing, a professional organization for the field of voice teaching and learning, hold state and regional auditions every year. Please discuss your participation in this competition at your lessons with Prof. Peralta.

## **CELL PHONE USE**

Phones may be used to record private lessons and vocal forum performances. Please silence phones during lessons, vocal forums, and any other recital/performances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.