

Point Loma Nazarene University
Music Department
Class Guitar I - MUA 151
Fall 2014

COURSE SYLLABUS

TITLE: Class Guitar I

PREREQUISITE: None

INSTRUCTOR: Miles Moynier, M.A.
Office: CMC 211
Office Phone: 619-849-2643
E-mail: mmoynier@ptloma.edu
Office Hours: M, W, Th, F 11:30 – 5:00 p.m.

TEST/MATERIALS: Music handouts will be supplied by the instructor. A Metronome is required for practice sessions. The student will need to purchase a metronome or use the one online at www.metronomeonline.com. A guitar tuner is recommended but not necessary. Tuners and metronomes can be purchased for about \$15 each.

POSITION OF COURSE IN UNIVERSITY CURRICULUM: Class Guitar I is an elective course designed for the beginning student who wishes to learn the basics of guitar playing.

COURSE OBJECTIVES: At the completion of this course the student will be able to:

1. Play the basic first position chords.
2. Change between chords while maintaining a consistent rhythm.
3. Perform various “standard” strum patterns.
4. Play the major, chromatic, and pentatonic scales with correct technique.
5. Read and play simple written music with a consistent rhythm.
6. Comprehend and use basic harmonic principles (I-IV-V) in transposition and song construction.
7. Begin the use of the barre chord formations with correct spelling.

METHODS: Concepts will be demonstrated in class in a step-wise fashion from three basic study categories: chords/strumming, note reading, and technique. With each class meeting new information is added from each category. The instructor will observe and comment on each student’s progress during the class meeting. The last fifteen minutes of class will be reserved for students who require additional help on any material. The class will be dismissed and those wishing to stay will have their individual needs addressed on a one-to-one basis.

CLASS PREPARATION: Students are expected to establish a daily practice schedule and to use that time to work on material from the three study categories. It is suggested that the average student spend at least 15-20 minutes practicing within each category (chords, note-reading, and technique).

EVALUATION: The student's final grade will be a composite of one midterm exam, one performance final exam, as well as the instructor's perceptions of the student's efforts. Here, the focus will be on the amount of change over time that the student demonstrates.

ATTENDANCE: Since new material will be presented at each meeting, it is imperative that students attend every session. If for any reason the student must miss a class, they must notify the instructor in advance. It is the responsibility of the student to "catch up" on material by contacting the instructor or a fellow student to add the latest information.

CLASSROOM ETIQUETTE: Instruments will be tuned by the instructor at the beginning of each class. Students may practice quietly during this time. The only music to be played in the classroom will be that from the course material. Any other playing, tinkering, etc., before, during, or after class without the instructor's permission will result in immediate suspension. No food or drinks are allowed in class at any time.

ACADEMIC ACCOMMODATIONS: Students who are disabled or have learning disabilities must notify the instructor within the first two weeks of class of any special needs. University services are available to accommodate a student's individual requirements.