



SPRING 2019  
BRENDA MARTIN, PROFESSOR

<b>Meeting days:</b> TR	<b>MUA143 SECTION 1: CLASS PIANO 3 Piano Proficiency</b>
<b>Meeting times:</b> 11:00 – 11:55	<b>Phone:</b> 3252
<b>Meeting location:</b> CMC011	<b>E-mail:</b> (preferred): brendamartin@pointloma.edu
<b>Final Exam:</b> Thursday, May 2 7:30 – 10:00	<b>CMC220 (hours by appointment)</b>
<b>PREREQUISITE:</b> MUA142 or Instructor's Permission	<b>Piano Proficiency Exam:</b>

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### COURSE DESCRIPTION

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight-reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for the music major that must prepare for the piano proficiency exam.

**POSITION OF COURSE IN COLLEGE CURRICULUM:** This course is highly recommended for music majors who are preparing for the piano proficiency exam.

#### COURSE LEARNING OUTCOMES

At the conclusion of this class, all students will be able to pass at least three out of the six requirements for passing the piano proficiency exam, and they will also show significant progress towards passing the remaining parts of the proficiency. Proficiency requirements can be found in course documents on Canvas.

#### GROUP PARTICIPATION

The goals of the class are dependent upon the class helping each other to achieve these goals. Throughout the course of the semester you will have the opportunity to participate in community by helping each other. This includes working in groups, being on time, and being respectful of each other's

time. On the rare occasion that you might arrive after the class is in session, please show courtesy to your classmates and the professor by slipping in quietly and taking your seat. Please be careful not to disrupt the activity that is going on by interrupting in order to find your place. Rather, try to join in as best you can and wait until there is a break before you ask a question of your neighbor or the professor. Questions are always welcome. If you are struggling with the material, please talk to me after class so we can make an appointment.

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

All course materials will be available on the website: [www.eNovativePiano.com](http://www.eNovativePiano.com). In lieu of a textbook, you will be required to purchase a subscription that will give you access to the site for the entire semester. Many of the materials on this site are multimedia, but you may wish to print out the “printable” documents and assignments and keep them organized in a notebook. For instructions on how to purchase the required subscription, go to the Canvas website for this class and open the document: eNP Student Information (1).pdf Everyone must be registered for the online text by the next class session. You must purchase access to the online text in order to take the class.

**RECOMMENDED TEXT:** The Nazarene Hymnal

## **COURSE SCHEDULE AND ASSIGNMENTS**

Homework will be assigned through the Canvas website for this class.

**OTHER REQUIRED MATERIALS:** You must bring a laptop or iPad to class, along with a pair of earbuds for doing in-class work in groups and on your own. All material from the lessons may be printed up and brought to class, you will need access to the website for in-class activities. Other materials, such as the syllabus and any additional handouts or links will be uploaded to “Canvas.” Bring a pencil and all course materials to class!

## **ASSESSMENT AND GRADING**

**METHODS USED IN THE COURSE:** Students enrolled in MUA143 will achieve the objectives of the course through multiple methods. Parts of the course will be tailored to the individual. Time will be spent in individual practice, group activities, and in-class performances, including sight reading, harmonization, improvisation, performances of pre-sonatina and Sonatina literature, congregational hymns, and patriotic songs.

**CLASS PREPARATION:** Students must practice a minimum of four hours per week outside of class in order to prepare. For some, more hours will be needed to achieve their goals. To keep you focused on your goals, you must upload a weekly practice log to Canvas that details your practice hours and what you worked on. This will be due on Thursday of each week.

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## **PRACTICE AND PRACTICE ROOMS**

The practice rooms are located in the basement of Cooper (the floor you are on). To check out a key to a practice room, students must report to the main desk on the first floor of Cooper. A student I.D. is required. Students are expected to practice at least 3 hours per week outside of class. It is likely that some students will require more practice than others in order to be adequately prepared for each class. You must keep a regular practice log on eNovative (whenever you practice a piece you must log your

practice time). I will check this throughout the semester, and this practice log will determine 5% of your grade.

**THE PIANO PROFICIENCY EXAM** will be given on **Wednesday, April 17 (look for a sign-up sheet the week before)**. Sign-up times will be posted on the bulletin board in the main hallway a week prior to the exam. *Lead sheets for the exam will be made available at the Piano Proficiency Resource (Canvas) website one week prior to the proficiency exam.* You must print up the lead sheets yourself and bring them to class that afternoon. Note: you may not bring your marked up versions of the lead sheets to the proficiency exam. We will provide the sheets for you at the exam. \*Note: 3 items of the proficiency will be recorded and uploaded and not taken at the live proficiency exam time. \*Specific information regarding the proficiency exam will be given on the class Canvas site and can also be found at the music department website. Three video uploads of prepared pieces will be done as part of the proficiency and will be due before the proficiency. These are required. If you are not a music major, you may upload the videos to canvas instead or play them at final exam time along with the rest of the proficiency requirements.

### **ADDITIONAL QUIZZES AND TESTS**

Students will be required to perform quizzes weekly both in front of the class and for the professor in order to gain confidence in performing and to mark their progress.

There will also be several required class performances and testing:

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| • Thursday, Feb. 7   | Perform patriotic song for the class      |
| • Thursday, Feb. 28  | Perform Sonatina for the class            |
| • Thursday, March 21 | Perform Congregational Hymn for the class |
| • Thursday, April 9  | Mock Proficiencies                        |

### **FINAL EXAM**

The final exam will take place Thursday, May 2, 7:30 – 10:00 a.m. At this time, you will be given an opportunity to improve your grade by replaying and (improving) any portions of the proficiency that you didn't pass. Please keep that date open, as you will be required to take the final if you don't pass all the proficiency. Those who pass all the proficiency are not required to take the final. \*If you are not a music major, you will perform all the materials at the final exam and will not take the proficiency.

### **MAKEUP POLICY**

Quizzes are often given at the beginning of class – do not be late! If you come after the quiz is given you may not be allowed to take the quiz. Quizzes will not be made up; however, the two lowest quiz scores are dropped at the end of the semester. Please save these drops for when you really need them (such as illness, etc.). Tests missed due to illness will be made up if the professor is notified in advance.

**\*You must attempt the piano proficiency in order to pass the class.**

<p>Final grade determined as follows:</p> <p>Proficiency Exam Grade: 60%</p> <p>Quizzes: 15%</p> <p>Tests: 15%</p> <p>Attendance and class participation: 10%</p>	<p>Grading scale:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">A=93-100</td> <td style="width: 50%;">C=73-76</td> </tr> <tr> <td>A-=92-90</td> <td>C-=70-72</td> </tr> <tr> <td>B+=87-89</td> <td>D+=67-69</td> </tr> <tr> <td>B=83-86</td> <td>D=63-66</td> </tr> <tr> <td>B-=80-82</td> <td>D-=60-62</td> </tr> <tr> <td>C+=77-79</td> <td>F=0-59</td> </tr> </table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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B-=80-82	D-=60-62												
C+=77-79	F=0-59												

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### **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

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### **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

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### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students

may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

**FERPA POLICY:** In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergraduate student catalog