



PLNU MUSIC DEPARTMENT
 MUA142-1 (CLASS PIANO II)
 1 UNIT

FALL 2019: BRENDA MARTIN, PROFESSOR	
Meeting days: TR	MUA142 SECTION 1/CLASS PIANO 2
Meeting times: 11:00 – 11:55	Phone: 3252
Meeting location: CMC011	E-mail: (preferred): brendamartin@pointloma.edu
Final Exam: T 5/2/2019 10:30-1:00	CMC220 (hours by appointment)
PREREQUISITE: MUA141 or Instructor’s Permission	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight-reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for the music major that must prepare for the piano proficiency exam.

POSITION OF COURSE IN COLLEGE CURRICULUM: This course is recommended for all students, whether music majors or not, who wish to study piano who have not had prior piano study. It is *highly recommended* for music majors or music certificate students who have had little or no piano study, as it will begin to prepare them for the piano proficiency exam and will enhance their skills in music theory.

COURSE LEARNING OUTCOMES

At the end of the course, the student will be able to:

- Play major and minor triads in all inversions
- Shift comfortably from different positions of chords
- Play primary chord progressions (major and minor) in all keys in all three positions
- Begin reading simple three - part chorales
- Play music that incorporates these properties
- Play pieces that extend up to the octave
- Play major scales hands separately, one octave
- Read and improvise from simple lead sheets

- Improvise simple two-handed accompaniments for singing or accompanying
- Play one-octave scales and arpeggios
- For music majors: begin work on piano proficiency exam with the goal of passing at least one part of it.

GROUP PARTICIPATION

The goals of the class are dependent upon the class helping each other to achieve these goals. Throughout the course of the semester you will have the opportunity to participate in community by helping each other. This includes working in groups, being on time, and being respectful of each other's time. On the rare occasion that you might arrive after the class is in session, please show courtesy to your classmates and the professor by slipping in quietly and taking your seat. Please be careful not to disrupt the activity that is going on by interrupting in order to find your place. Rather, try to join in as best you can and wait until there is a break before you ask a question of your neighbor or the professor. Questions are always welcome. If you are struggling with the material, please talk to me after class so we can make an appointment.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

All course materials will be available on the website: www.eNovativePiano.com. In lieu of a textbook, you will be required to purchase a subscription that will give you access to the site for the entire semester. Many of the materials on this site are multimedia, but you may wish to print out the "printable" documents and assignments and keep them organized in a notebook. For instructions on how to purchase the required subscription, go to the Canvas website for this class and open the document: eNP Student Information (1).pdf. Everyone must be registered for the online text by the next class session. You must purchase access to the online text in order to take the class.

COURSE SCHEDULE AND ASSIGNMENTS

REQUIRED MATERIALS: You must bring a laptop or iPad to class, along with a pair of earbuds for doing in-class work in groups and on your own. All material from the lessons may be printed up and brought to class, you will need access to the website for in-class activities. Other materials, such as the syllabus and any additional handouts or links will be uploaded to "Canvas." Bring a pencil and all course materials to class!

SCHEDULING: Homework will be assigned through CANVAS for this class. Check Canvas frequently for due dates and assignments. Assignments must be done BEFORE coming to class. In case of absence, each student is responsible to keep up with the class assignments.

ASSESSMENT AND GRADING

METHODS USED IN THE COURSE: Students enrolled in MUA142 will achieve the objectives of the course through multiple methods:

- Class attendance, discussion, and participation in group and individual activities
- Quizzes, both in class and through video upload
- Outside practice and work on assigned course material through the web-based text
- Graded performances, both live and through video upload
- Full participation in the class is expected. Students must be fully engaged with the class in order to receive credit for class participation.

PRACTICE AND PRACTICE ROOMS: The practice rooms are located in the basement of Cooper (the floor you are on). For practice room access and policies, please refer to the handout: “Practice Room Policies” on the home page of this course. Students are expected to practice at least 3 hours per week outside of class. It is likely that some students will require more practice than others in order to be adequately prepared for each class. Each student must keep a regular practice log on eNovative (whenever you practice a piece you must log your practice time). Practice logs will be checked periodically throughout the semester and will count towards the class participation grade.

QUIZZES AND EXAMS: Quizzes will be given frequently (announced and unannounced). Playing quizzes will include repertoire, chords, scales, sight-reading, and other exercises. A midterm and a final exam will also be given. There will be three prepared performances in which students will prepare a piece (from a list of choices) to perform for the class. At least one of these will be a creative project where the students accompanies themselves or a classmate singing or playing an instrument.

MAKEUP POLICY:

- Quizzes are often given at the beginning of class – do not be late! If you come after the quiz is given you may not be allowed to take the quiz.
- Only one missed quiz can be made up; however, the lowest quiz score will be dropped at the end of the semester. Please save this drop and makeup for when you really need them (such as illness, etc.)
- Mid-term exams or in-class performances WILL NOT be made up unless missed due to illness or family emergency, and the professor must be notified in advance by e-mail.
- Performance grades will not be dropped.
- You must take both the mid-term and final exam in order to pass the class.

Final grade determined as follows:	Grading scale:	
5% Practice logs/participation	A=93-100	C=73-76
5% Attendance	A-=92-90	C-=70-72
10% 3 In-class performances	B+=87-89	D+=67-69
30% Quizzes (some live, some uploaded)	B=83-86	D=63-66
25% Midterm	B-=80-82	D-=60-62
25% Final	C+=77-79	F=0-59

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

FERPA POLICY: In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information

about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See Policy Statements in the undergraduate student catalog