

POINT LOMA NAZARENE UNIVERSITY  
MUSIC DEPARTMENT  
MUA 141-2: CLASS PIANO I  
TR 10:00-10:50  
FALL 2015  
B. MARTIN, INSTRUCTOR  
COURSE SYLLABUS

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

1. CATALOG DESCRIPTION: Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight-reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for the music major that must prepare for the piano proficiency exam.
2. PREREQUISITE: None
3. INSTRUCTOR: Professor Brenda Martin
4. OFFICE: CMC 220 Phone: 3252
5. OFFICE HOURS: No set office hours; please e-mail or see me after class if you need to make an appointment
6. UNITS: One semester unit
7. MEETING PLACE: CMC011
8. MEETING TIME: TR 10:00-10:55
9. FINAL EXAM DATE AND TIME: TUESDAY, DECEMBER 8, 10:30 AM-1:00 PM
10. REQUIRED TEXT: All course materials will be available on the website: [www.eNovativePiano.com](http://www.eNovativePiano.com). In lieu of a textbook, you will be required to purchase a subscription which will give you access to the site for the entire semester. Many of the materials on this site are multimedia, but you may wish to print out the “printable” documents and

assignments and keep them organized in a notebook. For instructions on how to purchase the required subscription, go to the Canvas website for this class and open the document:

**eNP Student Information (1).pdf** Everyone must be registered for the online text by the next class session. You must purchase access to the online text in order to take the class.

11. OTHER REQUIRED MATERIALS: You must bring a laptop or iPad to class, along with a pair of earbuds for doing in-class work in groups and on your own. All material from the lessons may be printed up and brought to class, you will need access to the website for in-class activities. Other materials, such as the syllabus and any additional handouts or links will be uploaded to "Canvas." Bring a pencil and all course materials to class!
12. POSITION OF COURSE IN COLLEGE CURRICULUM: This course is recommended for all students, whether music majors or not, who wish to study piano who have not had prior piano study. It is *highly recommended* for music majors or music certificate students who have had little or no piano study, as it will begin to prepare them for the piano proficiency exam and will enhance their skills in music theory.
13. LEARNING OUTCOMES: At the end of the course, the student will be able to:
  - a. Demonstrate knowledge of all the notes on the grand staff through playing and written tests and quizzes
  - b. Demonstrate knowledge of keyboard topography, basic technique, and proper posture and hand position through performing of various exercises and repertoire
  - c. Demonstrate basic concepts of pulse, rhythm, and meter through various exercises
  - d. Play basic pieces in both simple and compound meter
  - e. Demonstrate knowledge of all major and relative minor key signatures through written tests and exercises
  - f. Recognize and read intervals up to a fifth, and perform repertoire and sightreading examples that use five-finger patterns with intervals up to a fifth.
  - g. Play selected major and minor pentascales
14. GROUP PARTICIPATION: The goals of the class are dependent upon the class helping each other to achieve these goals. Throughout the course of the semester you will have the opportunity to participate in community by helping each other. This includes working in groups, being on time, and being respectful of each other's time. On the rare occasion that you might arrive after the class is in session, please show courtesy to your classmates and the professor by slipping in quietly and taking your seat. Please be careful not to disrupt the activity that is going on by interrupting in order to find your place. Rather, try to join in as best you can and wait until there is a break before you ask a question of your neighbor or the professor. Questions are always

welcome. If you are struggling with the material, please talk to me after class so we can make an appointment.

15. METHODS USED IN THE COURSE: Students enrolled in MUA141 will achieve the objectives of the course through multiple methods:
  - a. Class attendance, discussion, and participation in group and individual activities
  - b. Outside practice and work on assigned course material through the web-based text
16. CLASS PREPARATION: You will be given assignments through the website [www.enovativepiano.com](http://www.enovativepiano.com) and through Canvas. Assignments must be done BEFORE coming to class. In case of absence, you are responsible to keep up with the class assignments.
17. PRACTICE AND PRACTICE ROOMS: The practice rooms are located in the basement of Cooper (the floor you are on). To check out a key to a practice room, students must report to the main desk on the first floor of Cooper. A student I.D. is required. Students are expected to practice 30 – 40 minutes per day, six days per week (3 – 4 hours per week) outside of class time. It is likely that some students will require more practice than others in order to be adequately prepared for each class. On Monday of each week you must send me a private message through eNovative with the hours you practiced for the week and what you worked on. This will count towards your class participation grade. Practice hours must be on assigned class material only.
18. QUIZZES AND EXAMS: Quizzes will be given frequently (announced and unannounced). Playing quizzes will include chords, scales, sight-reading, and other exercises. Written quizzes may also be given. Two major tests and a final exam will be given. Tests may include both written and playing portions. There will be three prepared performances in which students will prepare a piece (from a list of choices) to perform for the class.
19. MAKEUP POLICY: Makeups on quizzes will not be given. Quizzes will often be given at the beginning of class – do not be late! The lowest quiz score will be dropped at the end of the semester. Makeups on major exams or performances will not be given unless missed due to illness or family emergency, and the professor must be notified in advance by e-mail. The final exam must be taken at the given time. You must take the final in order to pass the class.
20. ATTENDANCE POLICY: Punctual attendance is MANDATORY. According to the catalog, three absences may result in de-enrollment with a grade of “F.” More than six absences will result in de-enrollment with a grade of “F.” As mentioned under “EVALUATION,” poor attendance and tardiness will affect the final grade. Three tardies will be counted as an absence. Please notify the instructor by e-mail if a class period must be missed.

21. EVALUATION: The final grade will be determined by the following criteria:

10% = Class Participation and Attendance

15% = 3 Class Performances

15% = Quizzes

20% = Test I

20% = Test II

20% = Final Exam

22. ACADEMIC ACCOMMODATIONS: All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the Academic Support Center during the first two weeks of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be on file in the ASC prior to the start of the semester.

23. FERPA POLICY: In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergraduate student catalog.