



Department of Music  
MUA141 Class Piano I  
1 Unit

Spring 2019

<b>Meeting days:</b> W-F	<b>Instructor title and name:</b> Dr. Victor Labenske
<b>Meeting times:</b> 8:30-9:25	<b>Phone:</b> 619-602-1690
<b>Meeting location:</b> CMC 011	<b>E-mail:</b> vlabensk@pointloma.edu
<b>Final Exam:</b> Friday, May 3, 7:30-10	<b>Office location and hours:</b> CM 214 M 2-3, T 1:30-2:30, 3:45-4:15; W 10:30-11, R 1:30-2:30; we might also arrange to meet in the Dining Commons for lunch

### PLNU Mission

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

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Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for Music majors who must prepare for the proficiency exam. Offered every fall and spring semester.

## COURSE LEARNING OUTCOMES

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By the end of the semester, you can be proficient in the following areas:

- Demonstrate knowledge of all the notes on the grand staff through playing and written tests and quizzes
- Demonstrate knowledge of keyboard topography, basic technique, and proper posture and hand position through performing of various exercises and repertoire
- Demonstrate basic concepts of pulse, rhythm, and meter through various exercises
- Play basic pieces in both simple and compound meter
- Demonstrate knowledge of all major and relative minor key signatures through written tests and exercises
- Recognize and read intervals up to a fifth, and perform repertoire and sightreading examples that use five-finger patterns with intervals up to a fifth.
- Play selected major and minor pentascales

## COURSE SCHEDULE AND ASSIGNMENTS

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1/9 Basic Musical Elements: A (Playing on the Black Keys)

1/11

1/16

1/18

1/23 Basic Musical Elements: B (The Musical Alphabet)

1/25

1/30

2/1

2/6 Basic Musical Elements: C (Reduced Staff)

2/8

2/13

2/15

2/20 EXAM I

2/22 Basic Musical Elements: D (Grand Staff)

2/27

<u>3/1</u>	
3/6	SPRING BREAK
<u>3/8</u>	SPRING BREAK
3/13	
<u>3/15</u>	
3/20	
<u>3/22</u>	Basic Musical Elements: E (Five Finger Patterns)
3/27	
<u>3/29</u>	
4/3	
4/5	EXAM II
4/10	
<u>4/12</u>	
4/17	
4/19	EASTER BREAK
4/24	
<u>4/26</u>	FINAL REVIEW

FINAL EXAM: Friday May 3, 7:30-10 AM

The final exam may include sight reading, ear training, theory, technique, and prepared pieces. It will not be rescheduled.

**Class Preparation:** You are expected to practice for a minimum of 30 minutes per day (3 hours per week) so that you will be ready for the piano proficiency exam. I'll collect practice records each week to help you keep accountable. Your recorded practice time recorded should include time spent playing the piano (for class assignments). It shouldn't include class time or time spent at the piano not directly related to this course. It is likely that some of you will require more practice than others in order to be adequately prepared for each class. Cramming for piano is impossible since it requires constant skill development. It is your daily commitment to achieving this goal which will result in success.

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

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- eNovative Piano ([www.enovativepiano.com](http://www.enovativepiano.com))
- Canvas (your normal login)

## ASSESSMENT AND GRADING

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Assignment distribution by percentage: <ul style="list-style-type: none"><li>• 20% = Quizzes</li><li>• 20% = Examination I</li><li>• 20% = Examination II</li><li>• 20% = Examination III (Final examination)</li><li>• 20% = Class preparation</li></ul>	Grade scale: A=93-100    C=73-76 A-=92-90    C-=70-72 B+=87-89    D+=67-69 B=83-86     D=63-66 B-=80-82    D-=60-62 C+=77-79    F=0-59
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## LATE ASSIGNMENTS

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All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Quizzes will not be made up. Late work, should it be accepted, will lose 10% per calendar day.

## FINAL EXAMINATION POLICY

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## PLNU COPYRIGHT POLICY

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## PLNU ACADEMIC HONESTY POLICY

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own

when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information

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## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

If you have a diagnosed disability, please contact PLNU’s Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

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## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

## **FERPA POLICY**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See Policy Statements in the undergraduate student catalog.

## BIBLIOGRAPHY

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Cook, Charles. *Playing the Piano for Pleasure*. New York: Simon and Schuster, 1960.

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Mach, Elyse. *Contemporary Class Piano*. New York: Harcourt Brace Jovanovich, Inc., 1976.

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Robilliard, Eileen D. *The Persistent Pianist. A Book for the Late Beginner and Adult Re-Starter*. London:

Oxford University Press, 1978. (786.3/R654p)

Tobin, Joseph Raymond. *How to Improvise Piano Accompaniments*. London: Oxford, University Press,

1970. (786.3/T673h)

Vernazza, Marcelle and Leonore Jeanne Young. *Basic Materials for the Piano Student*. Dubuque, IA:

Wm. C. Brown Co. Publishers, 1972. (786.3/V529b)