

MUA 131 Section 1
INSTRUCTOR: TINA SAYERS

CMF 128; Fall 2014

M & W 11:00-11:50 AM

(619) 849-2632 (office) * (619) 227-8729 (cell)

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CATALOG DESCRIPTION:

Class instruction in singing for the student without prior study; development of specific vocal and musical abilities; selected and graded songs suited to vocal goals. Any student interested in developing his/her love of singing is encouraged to participate.

LEARNING OUTCOMES:

By the end of the semester it is expected that the student will have achieved a greater command of the following:

- Healthy vocal technique
- Basic vocal repertoire.
- Experiencing singing in another language.
- Development of musical skills.
- The process of preparing music to performance level.

UNITS: 1

TEXT & MATERIALS:

- Book: The Singing Book, 3rd edition by Meribeth Dayme and Cynthia Vaughn
- Voice recording device (computer, MP3 recorder, etc)

COURSE REQUIREMENTS:

- Check in regularly your email & shared google docs for announcements, assignments, and other instructions.
- Learn and perform at least 4 songs per semester, as assigned by the teacher.
- Attend Studio Classes, All of my class voice students are *invited* (though not required) to attend studio class *every week* during the semester. Studio classes are on Wednesdays, 4:00-5:30 PM in the Cooper 115. These are very valuable sessions in which we sing for each other, host guest teachers/artists, and practice performance techniques together.
- Midterm Examination/Performance (TBA)
- Barry Green Cultural Event attendance & report (Tuesday, November 18 at 7:30 PM in Crill Hall)
- Final Examination/Performance (**FINAL EXAM 10:30-1:00 Rm 128**)

GRADING:

Your semester grade will be broken down as follows:

Attendance & Participation	50%
Midterm	25%
Final Exam/Performance	25%

These grades reflect the following work habits:

- A** = The student has done more than the teacher assigned
- B** = The student has done exactly what the teacher assigned
- C** = The student has made progress, but has not completed all work
- D** = The student is present, but no work has been completed
- F** = The student fails to attend lesson without giving me advanced notice

ATTENDANCE POLICY:

Attendance is very important in private lessons. According to the catalog, the student may be dis-enrolled with a grade of "F" after *two unexcused absences* and **will** be dis-enrolled with a grade of "F" after *three unexcused absences*. Should you be ill, or have an emergency please contact me as soon as possible to avoid any unexcused absences.

ILLNESS:

Please do not come to class if you have a contagious illness. Use sick time as an opportunity to listen, memorize, and research your music.

ACADEMIC ACCOMMODATIONS:

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities/vocal health issues who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need.