

# MUA1059-1 FA19 - Private Violin



*Department of Music*

POINT LOMA NAZARENE UNIVERSITY

**Applied Violin:** MUA1059, MUA2059, MUA3059, MUA4059

**Professor:** Dr. Philip Tyler, 215 CMC, 619-849-2620, [ptyler@pointloma.edu](mailto:ptyler@pointloma.edu)

**Semester:** Fall 2019

Violin playing is a beautiful way to share your passion for music. As your violin professor, I'm committed to helping you acquire your next level of violin playing skill and confidence. Our tools are violin literature, practice time, and performance opportunities. I will work hard to help you make the most of these tools as you work hard to apply them. Together, we will strive to achieve the specific learning outcomes listed below.

**Student Recitals (at 4:00 p.m. in Crill):** Music Majors must attend all and perform on at least 1 student recital each semester:

- Oct 7 4:00 p.m. Crill Performance Hall
- Oct 28 4:00 p.m. Crill Performance Hall
- Nov 11 4:00 p.m. Crill Performance Hall
- Dec 9 4:00 p.m. Crill Performance Hall

**String Forums (at 6:30 p.m. in Crill):** Violin students must attend all and perform on at least 1 string forum each semester:

- Oct 1 6:30 p.m. Crill Performance Hall
- Oct 22 6:30 p.m. Crill Performance Hall
- Nov 5 6:30 p.m. Crill Performance Hall
- Dec 3 6:30 p.m. Crill Performance Hall

**Juries (for majors and scholarship recipients only):** Monday of finals week (Dec 16) early-mid-afternoon

**Program Learning Outcome:** Develop applied music skills in one primary performance area in both solo and ensemble settings.

**Student Learning Outcomes (see rubric below):**

1. The student will show formation of effective practice habits by earning at least "Proficient" designations for practice quantity and for practice quality on the Practice Rubric;
2. The student will demonstrate technical progress, as indicated by earning at least a "Proficient" designation on the Progress Rubric;
3. The student will show repertoire growth by earning at least a "Proficient" designation on the Repertoire Rubric;
4. The student will exhibit acquisition of level-appropriate performance skills as shown in the Jury or Recital Video Recording and as evidenced by at least an average of "Proficient" designations on the Jury Rubric.\*

**Grading System:** As detailed below in "Earning Points," the student will accumulate points to earn a semester grade. Letter grades are assigned as follow:

A	=	94	-	100	C	=	74	-	76
A-	=	90	-	93	C-	=	70	-	73
B+	=	87	-	89	D+	=	67	-	69
B	=	84	-	86	D	=	64	-	66
B-	=	80	-	83	D-	=	60	-	63
C+	=	77	-	79	F	=	0	-	59








**Earning Points:** Points will be accumulated according to the following details:

1. **For each lesson (86% of semester grade):**
  - Practice accounts for 60% of your lesson grade. For full credit
    - A beginning-level student needs to practice a minimum of 30 minutes daily, or
    - An advanced 1-credit student needs to practice a minimum of 60 minutes daily, or
    - A 2-credit student needs to practice a minimum of 90 minutes daily
  - Practice in excess of these guidelines will make you a better violinist while also improving your grade.
    - Journal your practice, as it is happening, using the chatbot named Digi (found at <https://tinyurl.com/practice-chat>). Use [philiptyler@pointloma.edu](mailto:philiptyler@pointloma.edu) as your teacher's email, and use EYQE73PQ as your group code to join my studio's group

leaderboard. Alternatively, you may journal your practice minutes, music, goals, and comments on paper and hand in your weekly journal at the beginning of each of your lessons.

- Your weekly lesson grade, which accounts for 40% of your weekly grade, is based on the instructor's evaluation of the quality of your lesson performance and the appropriateness of your lesson literature for your advancement level.

### Violin Lesson Rubric:

Weekly Grade   								
Criteria	Ratings						Pts	
 Repertoire <a href="#">view longer description</a> threshold: 8.0 pts	<b>10.0 pts</b> Rep is realistically challenging for this student	<b>8.0 pts</b> Rep is a little below or a little above student's reach	<b>5.0 pts</b> Rep is noticeably below or above student's reach	<b>0.0 pts</b> Rep is inappropriate for this student			10.0 pts	
 Practice Amount <a href="#">view longer description</a> threshold: 24.0 pts	<b>30.0 pts</b> 1 unit prep level 3.5+ hours; 1 unit advanced level 7+ hours; 2 units 10.5+ hours	<b>24.0 pts</b> 1 unit prep level 2.8+ hours; 1 unit advanced level 5.6+ hours; 2 units 8.4+ hours	<b>18.0 pts</b> 1 unit prep level 2.1+ hours; 1 unit advanced level 4.2+ hours; 2 units 6.3+ hours	<b>12.0 pts</b> 1 unit prep level 1.4+ hours; 1 unit advanced level 2.8+ hours; 2 units 4.2+ hours	<b>6.0 pts</b> 1 unit prep level 0.7+ hours; 1 unit advanced level 1.4+ hours; 2 units 2.1+ hours	<b>0.0 pts</b> Very little practice	30.0 pts	
 Practice Journal <a href="#">view longer description</a> threshold: 22.5 pts	<b>30.0 pts</b> Six or seven days; great follow-through based on teacher's suggestions; very thoughtful goal-setting; comments track good progress		<b>22.5 pts</b> Four or five days; noticeable follow-through based on teacher's suggestions; fairly consistent goal setting; comments track some progress		<b>15.0 pts</b> Fewer than four days; some goal setting/comments; journaling is related to teacher's suggestions	<b>7.5 pts</b> Barely useful journaling	<b>0.0 pts</b> Virtually no journaling	30.0 pts
 Lesson Grade <a href="#">view longer description</a> threshold: 22.5 pts	<b>30.0 pts</b> Excellent lesson	<b>22.5 pts</b> Good lesson	<b>15.0 pts</b> Somewhat disappointing lesson	<b>7.5 pts</b> Very disappointing lesson	<b>0.0 pts</b> No lesson			30.0 pts
Total Points: 100.0								

### 2. Performance grade (14% of semester grade):

- Student is graded on public performance and/or jury if a music major or on violin scholarship. Otherwise, it is based on performance on at least 1 string forum.

### Jury Rubric:

Performance Assessment:	Exemplary (0)	Proficient (0)	Developing (0)	Initial (0)
<b>Technique</b>				
<b>Physical Approach:</b>	Physical approach is exemplary.	Physical approach is acceptable but could be improved some	Physical approach has obvious issues that should be corrected.	Physical approach needs serious remediation.
<b>Tone Quality:</b>	Tone quality is professional, characteristic, and mature throughout.	Tone quality is characteristic for the majority of the time with rare, short, predictable lapses.	Tone quality is not quite characteristic or has frequent or prolonged lapses.	Tone quality generally is uncharacteristic, weak, harsh, or uneven.
<b>Rhythmic Accuracy:</b>	Musically appropriate tempi and accurate rhythms are maintained throughout.	Contains minor deviations from musically appropriate tempi or accurate rhythms.	Deviates significantly from musically appropriate tempi or accurate rhythms.	Appropriate tempi are not maintained or contains numerous rhythmic inaccuracies.
<b>Pitch Accuracy:</b>	Notes are pitch-accurate and in tune throughout selections.	Minor/rare pitch errors are quickly fixed with acceptable intonation throughout.	Contains noticeable missed notes or predictable intonation problems.	Contains multiple inaccurate notes; serious intonation problems.
<b>Facility:</b>	Execution is accurate and seemingly effortless throughout.	Execution is rendered well (some minor glitches).	Execution contains noticeable glitches.	Execution is highly problematic.
<b>Articulation:</b>	Articulations are musically appropriate throughout.	Most, but not all, articulations are musically appropriate.	Many articulations are noticeably inappropriate.	Articulations are highly problematic.
<b>Dynamics:</b>	Dynamics are musically appropriate throughout.	Dynamics are mostly appropriate and are largely within the correct range.	Dynamics are present but are within too narrow a range or are not used appropriately.	Dynamics either are nonexistent or are used very inappropriately.
<b>Presentation</b>				
<b>Phrasing:</b>	Phrasing is musically appropriate throughout.	Phrasing is musically appropriate most of the time.	Phrasing is present but is not used entirely appropriately.	Phrasing either is nonexistent or is used very inappropriately.
<b>Musical Expression:</b>	Appropriate style and emotional communication are maintained throughout.	Delivers mostly appropriate style and emotional communication.	Contains noticeable deviations from appropriate style and emotional communication.	Style or emotional communication are largely missing or inappropriate.
<b>Appearance and Deportment:</b>	Appearance and deportment are professional and impressive.	Appearance and deportment are appropriate.	Appearance or deportment are barely acceptable.	Appearance or deportment are inappropriate.

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See Disability Resource Center for additional information.

## PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

I expect to be at every one of your lesson appointments, and you should expect to be there as well. Events beyond our control do occur occasionally, however, so here's my attendance policy: Missed lessons, for good cause and with advance notice, may be made up if the professor's schedule permits. Missed String Seminars may be made up by submitting extra credit assignments agreed upon between the student and the professor. Progress must be continued even though an absence may have occurred. Missed lessons and/or String Seminars may lead to de-enrollment: 2 missed = optional de-enrollment; 4 missed = mandatory de-enrollment. See PLNU attendance policy for further details.

### **SPIRITUAL CARE**

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on campus.

### **FERPA POLICY**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.