



Fall 2014

Meeting days: Tuesday and Thursday	Instructor title and name: Karl Martin, PhD
Meeting times: 3:00-4:15	Phone: 2275
Meeting location: BAC 102	E-mail: karlmartin@pointloma.edu
Office location: BAC 113	Office hours: Monday-Friday 10:30-11:30
Final Exam: Thursday, May 8th 7:30-10:00	

COURSE DESCRIPTION

Lit 347 is an advanced American literature course whose content will vary each time it is taught. This fall, we will be examining works written in the 1920s.

COURSE LEARNING OUTCOMES

Students who complete Lit 347 will

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory.

COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

REQUIRED TEXTS

Willa Cather, *The Professor's House*
T. S. Eliot, *The Wasteland and Other Poems*
William Faulkner, *The Sound and the Fury*
F. Scott Fitzgerald, *The Stories of F. Scott Fitzgerald*
Ernest Hemingway, *The Sun Also Rises*
Nella Larsen, *Quicksand*
Sinclair Lewis, *Babbitt*
Jean Toomer, *Cane*

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time.

Discussion: The success of the course will be directly related to the quality of our daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Each student will complete a mid-term exam, a final exam, and a 10-12 page essay concerning the critical reception of one of the works or some aspect of American life in the twenties. Students cannot pass the course without completing all three of these major assignments. Late work will receive a ten percent deduction daily and will not be accepted when the value would be zero or below.

Seminar Presentations: You will also be called upon to do report the research related to the writer who is the subject of your research paper. You will also be responsible to formally lead the class discussion during one class session.

ASSESSMENT AND GRADING

Sample assignment distribution by percentage:

Your final grade will be determined as follows:

Mid-Term Exam	20%
Seminar Presentation	10%
Critical Paper	30%
Final Exam	30%
Participation	10%

Your work will not be graded on a curve. A traditional scale will be used. Those who earn more than 90% of the possible points earn an A, those who earn between 80-89% of the points earn a B, and so on.

A indicates exceptional work (roughly 20% of students normally achieve this level)

B indicates superior work (roughly 30% of students normally achieve this level)

C indicates average work

D indicates passing work

F indicates unsatisfactory work

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

READING SCHEDULE

Lit 347: Fall 2014

Thur. 9/4	Introduction to the Course
Tues. 9/9	Eliot, <i>The Wasteland</i> 63-83
Thur. 9/11	Eliot, <i>The Wasteland</i> 63-83
Tues. 9/16	Lewis, Chapters 1-7
Thur. 9/18	Lewis, Chapters 8-15
Tues. 9/23	Lewis, Chapters 16-25
Thur. 9/25	Lewis, Chapters 26-34
Tues. 9/30	Fitzgerald, "The Ice Palace" and "May Day"
Thur. 10/2	Toomer, "Karintha" through "Blood Burning Moon"
Tues. 10/7	Toomer, "Seventh Street" through "Bona and Paul"
Thur. 10/9	Toomer, "Kabnis"
Tues. 10/14	Cather, Book I
Thur. 10/16	Cather, Book II
Tues. 10/21	Cather, Book III
Thur. 10/23	Mid-Term Exam
Tues. 10/28	Fitzgerald, "Winter Dreams" and "Absolution"
Thur. 10/30	Fitzgerald, "The Rich Boy" and "Magnetism"
Tues. 11/4	Fitzgerald, "The Rough Crossing," "The Bridal Party," and "Two Wrongs"
Thur. 11/6	Hemingway, Book I

Tues. 11/11 Hemingway, Book II
Thur. 11/13 Hemingway, Book III

Tues. 11/18 Larsen, Chapters 1-7
Thur. 11/20 Larsen, Chapters 8-15

Tues. 11/25 Larsen, Chapters 16-25
Thur. 11/27 **No Class Session in Honor of Thanksgiving**

Tues. 12/2 Faulkner, "April Seventh, 1928."
Thur. 12/4 Faulkner, "June Second, 1910." **Papers Due**

Tues. 12/9 Faulkner, "April Sixth, 1928."
Thur. 12/11 Faulkner, "April Eighth, 1928."

Tues. 12/16 **Final Exam 4:30-7:00**