



Spring 2014

<b>Meeting days:</b> Tuesday/Thursday	<b>Instructor title and name:</b> Dr. Michael Dean Clark
<b>Meeting times:</b> 1:30-2:45	<b>Phone:</b> (619) 849-2220
<b>Meeting location:</b> BAC 103	<b>E-mail:</b> michaelclark@pointloma.edu
<b>Additional info:</b>	<b>Office location and hours:</b> BAC 124 MWF 2-3 pm, by appointment
<b>Final Exam:</b> Tuesday, May 6 1:30-4:00 p.m.	<b>Additional info:</b>

**COURSE DESCRIPTION**

World Literature Masterpieces III is the third and final course in a chronological series designed to introduce students to works of great literature from a variety of non-American contexts. In this section, students will read works from South America, Africa, Russia, Asia, and Europe. While reading these works, they will also explore cultural, social, and theoretical implications generated by them. The course meets the general education requirement in the Masterpieces of Literature section under the category Seeking Cultural Perspectives. The course also meets major requirements for majors in Literature, Journalism, Writing, and Liberal Studies.

**GENERAL EDUCATION LEARNING OUTCOMES**

“This course is one of the components of the General Education Program at Point Loma Nazarene University listed under the category ‘Seeking Cultural Perspectives.’ By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.” All General Education courses operate with the following program learning outcomes in mind:

**Learning: Informed by our faith in Christ**

Students will

- A. Demonstrate effective written & oral communication skills, both as individuals and in groups
- B. Use quantitative analysis, qualitative analysis, & logic skills to address questions & solve problems
- C. Demonstrate effective & responsible use of information from a variety of sources

**Growing: In a Christ-Centered Faith Community**

Students will

- A. Examine the complexity of systems in the light of the reconciling work of God in Christ
- B. Demonstrate a respect for the relationships within and across diverse communities

**Serving: In a Context of Christian Faith**

Students will engage in acts of devotion and works of mercy informed by Christian scriptures and tradition, rooted in local congregations, and expressed as love of God and neighbor

## COURSE LEARNING OUTCOMES

*Students who complete LIT 203 will be able to:*

1. closely read and critically analyze texts.
2. recall, identify, and use fundamental concepts of literary study to read texts
  - a. Standard literary terminology
  - b. Modes/genres of literature
  - c. Elements of literary genres
  - d. Literary periods (dates, writers, characteristics, and important developments)
  - e. Extra-literary research
3. Connect the literary works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

## COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

*The Longman Anthology of World Literature*, Vol. E. (2<sup>nd</sup> Ed).

*The Longman Anthology of World Literature*, Vol. F. (2<sup>nd</sup> Ed).

Marquez, Gabriel Garcia. *100 Years of Solitude*. Harper Perennial Modern Classics. New York, 2006.

All other materials for study, quizzes and tests provided electronically or in print by the instructor. This course will utilize heavily various functions of eclass, which means you should check it consistently for announcements and other information pertinent to the class. Additionally, you will need consistent access to a writing utensil and paper to use it on.

## ASSESSMENT AND GRADING

The successful completion of the course will consist of the following components:

*Reading:* Readings are due the day they are indicated on the syllabus. Make a daily habit of reading the course texts and make sure selections are read completely by the start of the session. Also, there will be PowerPoint presentations for each of the readings outside of *One Hundred Years of Solitude* on eclass that all must review **BEFORE** the class when the highlighted author will be discussed. **Please note that I will employ written quizzes if class discussion indicates a lack of attention to readings.**

*Reading Responses:* Ten times during the semester – but never more than once a week – each student will post a response to a selection to eclass. These responses are worth 10 percent of your grade will vary in form depending upon the type of text being read or the general tenor of the class discussion at the time. Responses are due by 8 p.m. the night before the class session devoted to that reading. Also,

you are expected to participate more directly in the discussions of texts you've responded to than your classmates who did not.

*Discussions and Participation:* This class will only be as good as the discussions it generates. As such, it is imperative that students come prepared to engage the material with questions and observations made in the reading. And while this is a large class, all should feel comfortable contributing to the discussion. In addition, you are required to respond to five of your classmates reading responses on eclass – no more than one every other week – as part of your participation grade.

*Writing and Exams:* Each student will complete two section examinations, a comprehensive final examination, and a term essay over the course of the semester. The essay will require students to trace one trait of the literary movements or styles studied in class through the novel *One Hundred Years of Solitude* along with at least two other texts from the semester. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero. **All four of these major assignments must be completed in order to pass the class.**

*Creative Projects:* In groups of four, students will recreate on video a scene from one of the texts read this term. The scene should run from 5-7 minutes and can come from any work, including a poem. The video must be accompanied by a script written by the group and all groups will present their projects to the class at the end of the semester.

Course Grade Breakdown: <ul style="list-style-type: none"><li>• Exam #1 – 15%</li><li>• Exam #2 – 25%</li><li>• Final Exam – 25%</li><li>• Term Essay – 10%</li><li>• Creative Project – 10%</li><li>• Reading Responses – 10%</li><li>• Class Participation – 5%</li></ul>	Grade scale:  A=93-100    A-=92-90 B+=87-89    B=83-86    B-=80-82 C+=77-79    C=73-76    C-=70-72 D+=67-69    D=63-66    D-=60-62 F=0-59
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## ATTENDANCE AND PARTICIPATION

**Attendance** is vital to your success in this class both because of the lecture notes you will need to take and the fact that the class discussion will lead to both potential essay topics as well as questions for the final exam. As a result, the attendance policy is very unforgiving. Please remember that you can be dis-enrolled after missing 10 percent of the class sessions and will absolutely be dropped after missing 20 percent. If there is anything unclear about this policy, ask me about it immediately. **Tardiness** disrupts the class environment and hinders your own learning. Excessive tardiness will affect your participation grade. A student who is **more than 20 minutes** late will be considered **absent** for that class session. Leaving class early will be considered an absence. Missed in-class work may not be made up.

### **Other Pertinent Requirements:**

**Plagiarism** is the presentation of another's words or ideas as your own. Simply put, it is a serious academic offense and will be met with stiff consequences including failure of the course and a referral to the Dean of the College of Arts and Sciences. In a word: don't. Instead, focus – as this class will encourage you to – on **academic integrity**. It is an important aspect of living within the moral standards of this community. The decisions you make here should be honest and prepare you to meet the demands of life in a way that honors your Creator and the world around you.

**Public Discourse:** Much of the work we will do in this class is cooperative by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for this class as public, not private, discourse. By continuing in this course, you acknowledge that your work will be viewed by others. **Inclusive Language:** Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

**Prerequisites:** College Composition (5 Units)

**Food** will be permitted so long as it does not become a distraction or impede the process of class. I reserve the right to rescind the privilege and eat in front of you after I do so.

***Cell Phones, MP3 players and any digital device not connected with furthering student learning in the course must be disengaged at the beginning of each session. Further, I reserve the right to ask students using technology for purposes not directly related to the course to turn off said technology or leave the classroom for the session.***

### **TUTORIAL AND ACADEMIC SERVICES**

The PLNU Tutorial Center is available free of charge for all current **undergraduate** PLNU students. It offers tutoring for most subjects, as well as general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Centers is typically open Monday-Thursday from 8:00AM until 9:00PM and Friday from 8:00AM until 3:00PM. Please note that the Tutorial Center is closed from 9:30-10:30AM, Monday, Wednesday, and Friday, and 5:00-6:00PM every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at [TutorialServices@pointloma.edu](mailto:TutorialServices@pointloma.edu).

**Disability Resource Center (DRC):** If you are working with a DRC advisor and have an individualized educational plan, please send me an email and set up an appointment during the first week of class. If you believe you qualify for educational modifications do to a learning or physical disability but do not yet have those modifications on file with the university, please let me know and contact the Academic Support Center office located in the Southeast corner of the Bond Academic Center.

## FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Tuesday, May 6 1:30-4:00 p.m.	BAC 103

## COURSE SCHEDULE AND ASSIGNMENTS (Subject to Change with Notice)

### Week One

Tuesday, Jan. 14  
No class

Thursday, Jan. 16  
Opening Ceremonies and a Tour of Literature

### Week Two

Tuesday, Jan. 21  
The 19<sup>th</sup> Century (Vol. E 1-18)/  
Flaubert "A Simple Heart" (Vol. E 434-455)

Thursday, Jan. 23  
Chekov – The Lady with the Dog (Vol. E 895-906)  
*Last Day to Add Classes Jan. 24*

### Week Three

Tuesday, Jan. 28  
Tolstoy – "The Death of Ivan Illych" (Vol. E 542-579)

Thursday, Jan. 30  
Dostoevsky – Notes from the Underground (Vol. E 580-649)

### Week Four

Tuesday, Feb. 4  
Machado de Assis – The Psychiatrist (Vol. E 794-823)  
Gilman "The Yellow Wallpaper" (Vol. E 823-834)

Thursday, Feb. 6  
Ibsen – A Doll's House (Vol. E 838-888)

### Week Five

Tuesday, Feb. 11  
Closing Out the 19<sup>th</sup> Century

Thursday, Feb. 13  
**Exam #1**  
*Last Day to Apply for May Graduation Feb. 14*

### Week Six

Tuesday, Feb. 18  
The Twentieth Century (Vol. F 1-20)

Thursday, Feb. 20  
Cross Currents – The Art of the Manifesto (Vol. F 21-55)

**Week Seven**

Tuesday, Feb. 25

Joyce – Dubliners (Vol. F 139-172)

Thursday, Feb. 27

Modernist Memory (Vol. F 220-252)/Borges – (Vol. F 494-509)  
Garcia Marquez (Vol. F 510-513)**Week Eight**

Tuesday, March 4

Chang “Stale Mates” (Vol. F 693-698)  
Devi – Breast Giver (Vol. F 698-716)

Thursday, March 6

Gendered Spaces – (717-765) – **Assigned Response Groups****Week Nine – March 10-14 Spring Break (No Classes)****Week Ten**Tuesday, March 18 (*Mid-semester Grades*)Baldwin “Sonny’s Blues” (Vol. F 622-642)  
“Stranger in the Village” (pdf) – **Assigned Response Groups**

Thursday, March 20

Achebe – Things Fall Apart (Vol. F 765-849)

**Week Eleven**

Tuesday, March 25

Achebe Part Two and Exam #2 Review

Thursday, March. 27

**Exam #2**  
*Last Day to Drop Classes Mar. 28***Week Twelve**

Tuesday, April 1

Creative Project Presentations

Thursday, April 3

Creative Project Presentations and OHYS Intro (pdf)

**Week Thirteen**

Tuesday, April 8

OHYS 1-102

Thursday, April 10

OHYS 103-202

**Week Fourteen**

Tuesday, April 15

OHYS 203-313

Thursday, April 17 **EASTER RECESS NO CLASS****Week Fifteen**

Tuesday, April 22

OHYS 315-417

Thursday, April 24

OHYS and the Novel – Fiction and the Future

**Week Sixteen**

Tuesday, April 29

Where have we been?

Or, every story you read in one crazy collection of connections.

**Due: Term Essays**Thursday, May 1 **Last Day of Class**

Final Thoughts and a Final Review