

Fall 2018

Meeting days: Tues/Thur	Instructor title and name: Karl Martin, PhD
Meeting times: 1:30-2:45	Phone: 2275
Meeting location: BAC 151	E-mail: karlmartin@pointloma.edu
Final Exam: Thur. Dec. 13, 1:30-4:00	Office location and hours: BAC 113, MWF 10:30-11:30; Tues/Thur 3:00-4:00

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Lit 420 is an advanced American literature course whose content will vary each time it is taught. This fall, we will be examining works written in the 1920s.

COURSE LEARNING OUTCOMES

Students who complete Lit 347 will

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory.

REQUIRED TEXTS

Willa Cather, *The Professor's House*
T. S. Eliot, *The Wasteland and Other Poems*
William Faulkner, *The Sound and the Fury*
F. Scott Fitzgerald, *The Stories of F. Scott Fitzgerald*
Ernest Hemingway, *The Sun Also Rises*
Nella Larsen, *Quicksand*
Sinclair Lewis, *Babbitt*
Assigned Poetry available online

ASSESSMENT AND GRADING

Your final grade will be determined as follows:		Typical grade scale:	
Mid-Term Exam	20%	A=93-100	C=73-76
Seminar Presentation	5%	A-=92-90	C-=70-72
Paper Topic	2%	B+=87-89	D+=67-69
Sources and Outline	3%	B=83-86	D=63-66
Critical Paper	30%	B-=80-82	D-=60-62
Final Exam	30%	C+=77-79	F=0-59
Participation	10%		

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time.

Discussion: The success of the course will be directly related to the quality of our daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Each student will complete a mid-term exam, a final exam, and a 10-12 page essay concerning the critical reception of one of the works or some aspect of American life in the twenties. Students cannot pass the course without completing all three of these major assignments. Late work will receive a ten percent deduction daily and will not be accepted when the value would be zero or below.

Seminar Presentations: You will also be called upon to report the research related to the topic of your research paper. The presentations will be 7 to 10 minutes in length.

COURSE SCHEDULE AND ASSIGNMENTS

Thur. 8/30	Introduction to the Course
Tues. 9/4	Eliot, <i>The Wasteland</i> 63-83
Thur. 9/6	Eliot, <i>The Wasteland</i> 63-83
Tues. 9/11	Lewis, Chapters 1-7
Thur. 9/13	Lewis, Chapters 8-15
Tues. 9/18	Lewis, Chapters 16-25
Thur. 9/20	Lewis, Chapters 26-34
Tues. 9/25	Faulkner, "April Seventh, 1928."
Thur. 9/27	Faulkner, "June Second, 1910."
Tues. 10/2	Faulkner, "April Sixth, 1928."
Thur. 10/4	Faulkner, "April Eighth, 1928."
Tues. 10/9	Cather, Book I Research Topics Due
Thur. 10/11	Cather, Book II
Tues. 10/16	Cather, Book III
Thur. 10/18	Mid-Term Exam
Tues. 10/23	Fitzgerald, "The Ice Palace" and "May Day"
Thur. 10/25	Fitzgerald, "Winter Dreams" and "Absolution"
Tues. 10/30	Fitzgerald, "The Rich Boy" and "Magnetism"
Thur. 11/1	Fitzgerald, "The Rough Crossing," "The Bridal Party," and "Two Wrongs"
Tues. 11/6	Hemingway, Book I Outline and Sources for your Research Paper Due
Thur. 11/8	Hemingway, Book II
Tues. 11/13	Hemingway, Book III
Thur. 11/15	Larsen, Chapters 1-7
Tues. 11/20	Larsen, Chapters 8-15
Thur. 11/22	No Class Session in Honor of Thanksgiving
Tues. 11/27	Larsen, Chapters 16-25
Thur. 11/29	Selected Poetry Papers Due
Tues. 12/4	Selected Poetry
Thur. 12/6	Selected Poetry
Thur. 12/13	Final Exam 1:30-4:00