



Spring 2014

Meeting days: Mon., Wed., and Fri.	Instructor: Karl Martin, PhD
Meeting times: 2:55-3:50	Phone: 2275
Meeting location: BAC 104	E-mail: karlmartin@pointloma.edu
Office location: BAC 113	Office hours: Monday-Friday 1:00-2:00
Final Exam: Wednesday, May 7 th , 1:30-4:00	

COURSE DESCRIPTION

Literature 257 is designed to provide students with an in-depth survey of American literature--represented by all its major genres—from the end of the Civil War until the present. Because the course provides a general survey, special attention will be given to the literature’s cultural context.

PROGRAM LEARNING OUTCOMES

Students who complete the program will be able to:

1. Demonstrate a continuing practice of reading that makes connections between the literature/language studied and our contemporary world.
2. Identify and articulate the relationships among literary-historical periods, dates, styles, and authors.
3. Demonstrate knowledge of major literary-theoretical perspectives and terminology.
4. Articulate the difference between a philological linguistics and a modern linguistics notion of language.
5. Employ strong rhetorical, literary, and analytical skills in their writing.
6. Identify and evaluate effective use of higher and lower order thinking and writing skills.

COURSE LEARNING OUTCOMES

At the Conclusion of the Course Students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works that examine several of the fundamental concepts of literary study.

COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

UNIVERSITY AND DEPARTMENTAL POLICIES

See the course Canvas site for all pertinent university and departmental policy statements.

TEXTS

The Norton Anthology of American Literature: Volume C: 1865-1914

The Norton Anthology of American Literature: Volume D: 1914-1945

The Norton Anthology of American Literature: Volume E: Literature Since 1945

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time.

Responses: Ten times during the semester—but never more than once a week—each student will submit a response to the daily reading. Together, these ten responses will constitute 10% of the total grade. The specific form of the response will differ depending on whether students are responding to poetry or to prose. Details concerning the responses will be posted on the Canvas site. On the days you submit a response, you will be expected to participate in the discussion more fully than your fellow classmates.

Discussion: The success of the course will be directly related to the quality of daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Each student will complete a mid-term exam, a final exam, and two 3-5 page essays written outside of class. Each of the exams will include a written portion. The final exam will contain comprehensive elements. Students cannot pass the course without completing all four of these major assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

Oral Presentation: Twice during the semester, students will give oral presentations. One of these presentations will be an individual report on a poem from the time period, and one will be a group presentation about a prose work.

Attendance: Because your participation is essential, your attendance is mandatory. More than four absences for any reason will result in your final grade being lowered. Students who miss more than nine class sessions will be de-enrolled.

ASSESSMENT AND GRADING

Your final grade will be determined as follows:

Essay #1	15%
Mid-Term Exam	20%
Essay #2	15%
Prose Presentations	4%
Poetry Presentation	1%
Final Exam	30%
Participation	5%
Reading Responses	10%

Your work will not be graded on a curve. A traditional scale will be used. Those who earn more than 90% of the possible points earn an A, those who earn between 80-89% of the points earn a B, and so on.

A indicates exceptional work (roughly 20% of students normally achieve this level)

B indicates superior work (roughly 30% of students normally achieve this level)

C indicates average work

D indicates passing work

F indicates unsatisfactory work

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

READING SCHEDULE FOR LIT 257: AMERICAN WRITERS II

Always read the editor's introduction.

Tues. 1/14 "American Literature 1865-1914," Vol. C, pp. 3-19.
Wed. 1/15 Twain, Vol. C, pp. 121-25 and 334-36.
Fri. 1/17 Howells, Vol. C, pp. 374-85.

Mon. 1/20 **No Class Session in Honor of the Rev. Dr. Martin Luther King, Jr.**
Wed. 1/22 Freeman, Vol. C, pp. 652-72.
Fri. 1/24 Jewett, Vol. C, pp. 525-33.

Mon. 1/27 James, Vol. C, pp. 417-59.
Wed. 1/29 Chopin, Vol. C, pp. 561-93.
Fri. 1/31 Chopin, Vol. C, pp. 593-627.

Mon. 2/3 Chopin, Vol. C, pp. 627-52; **Essay #1 Assigned.**
Wed. 2/5 Gilman, Vol. C, pp. 790-804; and Wharton, Vol. C, pp. 828-36.
Fri. 2/7 Crane, Vol. C, pp. 990-1009; and London, Vol. C, pp. 1047-58.

Mon. 2/10 "American Literature 1914-1945" **Vol. D**, pp. 3-22; Masters, Vol. D, pp. 36-39; and Robinson, Vol. D, pp. 40-44.
Wed. 2/12 Frost, Vol. D, pp. 230-52; **Essay #1 Due.**
Fri. 2/14 Glaspell, Vol. D, pp. 252-62 and Anderson, Vol. D, pp. 263-68.

Mon. 2/17 O'Neill, Vol. D, pp. 400-80.
Wed. 2/19 Modern Poetry Selections, Vol. D: Stevens, "Sunday Morning," pp. 285-88; Williams, "The Red Wheelbarrow," p. 309; Pound, "A Pact" and "In a Station at the Metro" p. 318; Eliot, "The Love Song of J. Alfred Prufrock" pp. 368-71.
Fri. 2/21 Fitzgerald, Vol. D, pp. 675-89 and Dos Passos, Vol. D, pp. 690-94.

Mon. 2/24 Hemingway, Vol. D, pp. 824-42.
Wed. 2/26 Chesnut, **Vol. C**, pp. 714-26; Johnson, pp. 1009-11; and Dunbar, pp. 1028-36.
Fri. 2/28 Washington, Vol. C, pp. 689-97, and DuBois, Vol. C, pp. 892-901.

Mon. 3/3 Hughes, **Vol. D**, pp. 348-50 and 869-80; McKay, Vol. D, pp. 480-84; Brown, Vol. D, pp. 864-69; and Cullen, Vol. D, pp. 892-97.
Wed. 3/5 Hurston, Vol. D, pp. 538-49.
Fri. 3/7 **Mid-Term Exam**

Mon. 3/10—Fri. 3/14 **Spring Break**

Mon. 3/17 Faulkner, Vol. D, pp. 695-732,
Wed. 3/19 Faulkner, Vol. D, pp. 732-64.
Fri. 3/21 Faulkner, Vol. D, pp. 764-93; **Essay #2 Assigned.**

Mon. 3/24 "American Literature since 1945," **Vol. E**, pp. 3-19 and Williams, Vol. E, pp. 90-155.
Wed. 3/26 Miller, Vol. E, pp. 236-303.
Fri. 3/28 Malamud, Vol. E, pp. 193-206.

Mon. 3/31 O'Connor, Vol. E, pp. 436-58; **Essay #2 Due.**
Wed. 4/2 Ginsberg, Vol. E, pp. 490-501.
Fri. 4/4 Paley, Vol. E, pp. 386-91 and LeGuin, Vol. E, pp. 588-96.

Mon. 4/7 Morrison, Vol. E, pp. 608-23.
Wed. 4/9 Updike, Vol. E, pp. 635-645.
Fri. 4/11 Roth, Vol. E, pp. 645-68.

Mon. 4/14 Pynchon, Vol. E, pp. 723-36.
Wed. 4/16 Carver, Vol. E, pp. 736-47.
Fri. 4/18 **No Class Session in Honor of Good Friday**

Mon. 4/21 **No Class Session in Honor of Easter**
Wed. 4/23 Mamet, Vol. E, pp. 1007-42.
Fri. 4/25 Beattie, Vol. E, pp. 994-1007 and Silko, Vol. E, pp. 1049-56.

Mon. 4/28 Walker, Vol. E, pp. 920-27.
Wed. 4/30 Wilson, Vol. E, pp. 927-75.
Fri. 5/2 Cisneros, Vol. E, pp. 1130-39 and Lahiri, Vol. E, pp. 1222-39.

Wed. 5/7 Final Exam 1:30-4:00