



Fall 2017

<b>Meeting days:</b> MWF	<b>Instructor title and name:</b> Dr. Karl Martin
<b>Meeting times:</b> 8:30-9:25	<b>Phone:</b> 2275
<b>Meeting location:</b> RLC 112	<b>E-mail:</b> karlmartin@pointloma.edu
<b>Final Exam:</b> Wednesday, December 13th 7:30-10:00	<b>Office location and hours:</b> BAC 113 11:00-Noon

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

Literature 256 is designed to provide students with an in-depth survey of American literature—represented by all its major genres—from its origins until near the end of the Civil War. Because the course provides a general survey, special attention will be given to the literature’s cultural context.

### COURSE LEARNING OUTCOMES

At the Conclusion of the Course Students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
  - a. Standard literary terminology
  - b. Modes/genres of literature
  - c. Elements of literary genres
  - d. Literary periods (dates, writers, characteristics, and important developments)
  - e. Contemporary critical approaches
  - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works that examine several of the fundamental concepts of literary study.

## TEXTS

*The Norton Anthology of American Literature: Volume A: Beginnings to 1820, 9<sup>th</sup> Edition*  
*The Norton Anthology of American Literature: Volume B: 1820-1865, 9<sup>th</sup> Edition*

## COURSE REQUIREMENTS

*Reading:* Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time.

*Reading Responses:* Seven times during the semester—but never more than once a week—each student will bring to class or post to Canvas a response to the daily reading. Together, these seven responses will constitute 7% of the total grade. The specific form of the response will differ depending on whether students are responding to poetry or to prose. Details concerning the responses will be posted on Canvas. On the days you complete a response, you will be expected to participate in the discussion more fully than your fellow classmates.

*Reading Reflection:* Once during the semester, I would like you to revisit a text from earlier in the semester in light of something else you have read and reflect on how your later reading changed your reaction to the earlier work. Your response should be about two paragraphs in length. This response will constitute 1% of the total grade.

*Personal Response:* Some time during the semester, select two works that reveal an aspect of American culture you wish to either celebrate or lament. Write one celebratory response and one lament. Your responses should be about two paragraphs in length and will constitute 2% of the total grade.

*Canvas Discussion Board:* Regularly during the semester, you will have the opportunity to participate in the Canvas discussion board. I will create forums. Participation in the discussion board forums will count toward your participation grade in the course.

*Discussion:* The success of the course will be directly related to the quality of daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

*Writing:* Each student will complete a mid-term exam, a final exam, and two 3-5 page essays written outside of class. Each of the exams will include a written portion. The final exam will contain comprehensive elements. Students cannot pass the course without completing all four of these major assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

*Oral Presentations:* Once during the semester, in groups of two or three, students will give an oral presentation on a prose writer. And once during the semester each student will give an oral presentation on a poem in the anthology but not a part of the assigned reading.

## GRADING

Your final grade will be determined as follows:		Sample grade scale:	
Essay #1	15%	A=93-100	C=73-76
Mid-Term Exam	20%	A-=92-90	C-=70-72
Essay #2	15%	B+=87-89	D+=67-69
Prose Presentation	4%	B=83-86	D=63-66
Poetry Presentation	1%	B-=80-82	D-=60-62
Final Exam	30%	C+=77-79	F=0-59
Participation	5%		
Responses/Reflections	10%		

## FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

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READING SCHEDULE FOR LIT 256: AMERICAN WRITERS I

*Always read the editor's introduction. When no page numbers are given, you are expected to read the entire selection.*

Tues. 8/29	Introduction to the Course
Wed. 8/30	"Beginnings to 1820," 3-25
Fri. 9/1	Native American Oral Literature, 29-57
Mon. 9/4	<b>No Class Session in Honor of the American Labor Movement</b>
Wed. 9/6	Columbus, 58-66; de Las Casas, 66-71; and de Vaca, 71-79
Fri. 9/8	William Bradford, 129-67; and Cotton Mather, 321-22 and 328-34
Mon. 9/11	John Winthrop, 176-89; Cotton Mather 334-51, and The Bay Psalm Book, 198-202
Wed. 9/13	Anne Bradstreet, 217-49
Fri. 9/15	Michael Wigglesworth, 249-66; and Samuel Sewall, 309-203
Mon. 9/18	Edward Taylor, 301-308
Wed. 9/20	Rowlandson, 267-301; <b>Essay #1 Assigned</b>
Fri. 9/22	Jonathan Edwards, 356-402
Mon. 9/25	"American Literature and the Varieties of Religious Expression," 403-39
Wed. 9/27	Ben Franklin 466-530
Fri. 9/29	Occum, 585-608
Mon. 10/2	Thomas Paine 681-89; Thomas Jefferson 702-10; <b>Essay #1 Due</b>
Wed. 10/4	Olaudah Equiano, 731-69
Fri. 10/6	Annis Boudinot Stockton, 657-64; Phillis Wheatley, 787-99
Mon. 10/9	Royall Tyler, 799-841
Wed. 10/11	Hannah Webster Foster 841-872
Fri. 10/13	Hannah Webster Foster 872-903
Mon. 10/16	Hannah Webster Foster 903-941
Wed. 10/18	<b>Mid-Term Exam</b>
Fri. 10/20	<b>No Class Session—Fall Break</b>
Mon. 10/23	"American Literature 1820-1865," 3-21
Wed. 10/25	Washington Irving, 25-62
Fri. 10/27	Ralph Waldo Emerson, 210-36
Mon. 10/30	Ralph Waldo Emerson, 236-53
Wed. 11/1	Henry David Thoreau, 951-68
Fri. 11/3	Henry David Thoreau, 969-1022 and 1136-44

Mon. 11/6 Fuller, 722-59; "The Declaration of Sentiments" from the web <http://www.fordham.edu/halsall/mod/senecafalls.asp>

Wed. 11/8 Edgar Allan Poe, 629-42 and 662-70

Fri. 11/10 Edgar Allan Poe, 676-89

Mon. 11/13 Nathaniel Hawthorne, 368-88

Wed. 11/15 Hawthorne, *The Scarlet Letter*, 451-96 (Chapters I-IX)

Fri. 11/17 Hawthorne, *The Scarlet Letter*, 496-534 (Chapters X-XVII)

Mon. 11/20 Hawthorne, *The Scarlet Letter*, 534-69 (Chapters XVIII-XXIV); **Essay #2 Assigned**

Wed. 11/22—Fri. 11/24 **No Class Sessions in Honor of Thanksgiving.**

Mon. 11/27 Harriet Jacobs, 909-31

Wed. 11/29 Frederick Douglass, 1159-1190

Fri. 12/1 Frederick Douglass, 1190-1228; **Essay #2 Due**

Mon. 12/4 Herman Melville, 1469-95

Wed. 12/6 Walt Whitman, 1312-56

Fri. 12/8 Emily Dickinson, 1654-96

**Wed. 12/13 Final Exam 7:30-10:00**

