



Fall 2015

Meeting days: Mon., Wed., and Fri.	Instructor: Karl Martin, PhD
Meeting times: 8:30-9:25	Phone: 2275
Meeting location: Cabrillo 101	E-mail: karlmartin@pointloma.edu
Office location: BAC 113	Office hours: Monday-Friday 10:30-11:30
Final Exam: Friday, Dec. 18 th 7:30-10:00	

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Literature 256 is designed to provide students with an in-depth survey of American literature—represented by all its major genres—from its origins until near the end of the Civil War. Because the course provides a general survey, special attention will be given to the literature’s cultural context.

LITERATURE PROGRAM LEARNING OUTCOMES

Students who complete the program will be able to:

1. Demonstrate a continuing practice of reading that makes connections between the literature/language studied and our contemporary world.
2. Identify and articulate the relationships among literary-historical periods, dates, styles, and authors.
3. Demonstrate knowledge of major literary-theoretical perspectives and terminology.
4. Articulate the difference between a philological linguistics and a modern linguistics notion of language.
5. Employ strong rhetorical, literary, and analytical skills in their writing.
6. Identify and evaluate effective use of higher and lower order thinking and writing skills.

COURSE LEARNING OUTCOMES

At the Conclusion of the Course Students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works that examine several of the fundamental concepts of literary study.

TEXTS

The Norton Anthology of American Literature: Volume A: Beginnings to 1820

The Norton Anthology of American Literature: Volume B: 1820-1865

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time.

Responses: Ten times during the semester—but never more than once a week—each student will bring to class or post to Canvas a response to the daily reading. Together, these ten responses will constitute 10% of the total grade. The specific form of the response will differ depending on whether students are responding to poetry or to prose. Details concerning the responses will be posted on Canvas. On the days you complete a response, you will be expected to participate in the discussion more fully than your fellow classmates.

Canvas Discussion Board: Regularly during the semester, you will have the opportunity to participate in the Canvas discussion board. I will create forums. Participation in the discussion board forums will count toward your participation grade in the course.

Discussion: The success of the course will be directly related to the quality of daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Each student will complete a mid-term exam, a final exam, and two 3-5 page essays written outside of class. Each of the exams will include a written portion. The final exam will contain comprehensive elements. Students cannot pass the course without completing all four of these major assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

Oral Presentation: Once during the semester, in groups of two or three, students will give an oral presentation on a prose writer. And once during the semester each student will give an oral presentation on a poem in the anthology but not a part of the assigned reading.

ASSESSMENT AND GRADING

Your final grade will be determined as follows:

Essay #1	15%
Mid-Term Exam	20%
Essay #2	15%
Prose Presentation	4%
Poetry Presentation	1%
Final Exam	30%
Participation	5%
Reading Responses	10%

Your work will not be graded on a curve. A traditional scale will be used. Those who earn more than 90% of the possible points earn an A, those who earn between 80-89% of the points earn a B, and so on.

A indicates exceptional work (roughly 20% of students normally achieve this level)

B indicates superior work (roughly 30% of students normally achieve this level)

C indicates average work

D indicates passing work

F indicates unsatisfactory work

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergraduate academic catalog.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See Academic Policies for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See Academic Policies in the undergraduate academic catalog.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergraduate academic catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

READING SCHEDULE FOR LIT 256: AMERICAN WRITERS I

Always read the editor's introduction. When no page numbers are given, you are expected to read the entire selection.

Tues. 9/1	"Beginnings to 1700 "
Wed. 9/2	The Navajo Creation Story, 25-34; Native American Trickster Tales, 100-01; and Navajo, 114-20
Fri. 9/4	All selections from Columbus, de Las Casas, and de Vaca
Mon. 9/7	No Class Session in Honor of the American Labor Movement
Wed. 9/9	William Bradford, 121-56; and Cotton Mather, 327-28 and 333-39
Fri. 9/11	John Winthrop, 165-77; Cotton Mather 340-53, and The Bay Psalm Book, 186-192
Mon. 9/14	All selections from Anne Bradstreet
Wed. 9/16	Michael Wigglesworth, 238-55; and Samuel Sewall, 323-26
Fri. 9/18	Edward Taylor, 289-307; and The New England Primer, 361-63
Mon. 9/21	Rowlandson; Essay #1 Assigned
Wed. 9/23	"American Literature 1700-1820"
Fri. 9/25	Jonathan Edwards, 396-409 and 416-441
Mon. 9/28	Ben Franklin 480-542
Wed. 9/30	Thomas Paine 639-53
Fri. 10/2	Thomas Jefferson 659-67; Essay #1 Due
Mon. 10/5	Olaudah Equiano
Wed. 10/7	"Women's Poetry: From Manuscript to Print," 722-37; and Judith Sargent Murray, 737-55
Fri. 10/9	Phillis Wheatley
Mon. 10/12	Royall Tyler
Wed. 10/14	Hannah Webster Foster 817-848
Fri. 10/16	Hannah Webster Foster 848-879
Mon. 10/19	Hannah Webster Foster 879-916
Wed. 10/21	Mid-Term Exam
Fri. 10/23	No Class Session—Fall Break
Mon. 10/26	"American Literature 1820-1865"
Wed. 10/28	Washington Irving, 29-62
Fri. 10/30	Lydia Maria Child and "The Declaration of Sentiments" from the web http://www.fordham.edu/halsall/mod/senecafalls.asp
Mon. 11/2	Ralph Waldo Emerson, 243-69
Wed. 11/4	Ralph Waldo Emerson, 269-86
Fri. 11/6	Henry David Thoreau, 961-79
Mon. 11/9	Henry David Thoreau, 981-1033 and 1147-55
Wed. 11/11	Edgar Allan Poe, 654-67 and 687-95
Fri. 11/13	Edgar Allan Poe, 701-19
Mon. 11/16	Nathaniel Hawthorne, 409-29
Wed. 11/18	Hawthorne, <i>The Scarlet Letter</i> , Chapters I-IX
Fri. 11/20	Hawthorne, <i>The Scarlet Letter</i> , Chapters X-XVII

Mon. 11/23 Hawthorne, *The Scarlet Letter*, Chapters XVIII-XXIV; **Essay #2 Assigned**

Wed. 11/25—Fri. 11/27 **No Class Sessions in Honor of Thanksgiving.**

Mon. 11/30 Harriet Jacobs

Wed. 12/2 Frederick Douglass, 1170-1201

Fri. 12/4 Frederick Douglass, 1201-39; **Essay #2 Due**

Mon. 12/7 Herman Melville, 1483-1509

Wed. 12/9 Walt Whitman

Fri. 12/11 Emily Dickinson

Wed. 12/18 Final Exam 7:30-10:00